

ARIZONA PASTEL ARTISTS ASSOCIATION

Membership Directory



2010-20

Arizona Pastel Artists Association
Web site: www.azpaa.com

DIRECTORY CONTENTS

ORGANIZATIONAL CHARTER

PAST PRESIDENTS

CHARTER MEMBERS

SIGNATURE HONORS MEMBERS

***OFFICERS & COMMITTEE
CHAIRPERSONS***

APAA MEMBERS

***BY-LAWS & GENERAL SHOW
RULES***

ARTIST OF THE MONTH/YEAR

ART CHALLENGE

**ARIZONA PASTEL ARTISTS
ASSOCIATION**

The Pastel Association was founded by a group of Arizona artists on May 2, 1994, in Phoenix, Arizona. The Association was incorporated in 1997. The APAA is a member of the International Association of Pastel Societies and the Arizona Art Alliance.

The Arizona Pastel Artists Association shall endeavor to promote artistic creativity, art appreciation, and to offer instructional aid to interested art students through seminars, workshops and art exhibits. No person shall be excluded from any of these activities, and no charge shall be assessed for attendance.

The Arizona Pastel Artists Association shall be a non-profit entity and no material benefits shall accrue to any person. Funding for the Association projects shall be generated through membership dues, art shows and donations. Any funds thus obtained can only be expended on Association projects. Any services performed by Association members shall be on a volunteer basis without compensation.

The Association publishes a monthly newsletter and meets monthly throughout the year at:

*Arizona Artists Guild building
18411 N. 7th Ave., Phoenix, AZ
(corner of 7th Ave. and Union Hills Drive)*

***A SPECIAL THANK YOU TO
OUR PAST PRESIDENTS***

1994 RUTH PALMISANO

1995 KATHY HOUSER

1996-97 PATRICIA BUCK HAMILTON

1998-99 KELLEY SMITH

2000-01 KERRY D. HUGHES

2002-07 MARSHA WRIGHT

2006 LINDA WHEELER BOWLES

2007-09 PAULETTE REDMOND

CHARTER MEMBERS

Esta Ayer	Virginia Miranda
Diane Ayers	Harriette Mularz
Suzie Bradley	Kathy Nardi
Louise Briggs	Sharon Nichol
Jane Cady	Ruth Palmisano
Glenda Campbell	Cindy Perelli
Roberta Chism	Beto Perez
Jennie Clark	Joyce Rankin
Nancy Clauss	Gevene Savala
Cindy Conter	Judy Schultz
Jaxine Cummins	Dagne Showalter
Barbara Dutton	Melissa Showalter
Irma Eisenmann	Marie Smith
Pat Gellenbeck	Ted Smith
Ginger Haney	Michelle Stapley
Kathy Herranen	Donna Stenger
Jewel Hofmann	Anita Thompson
Kathy Houser	Yolanda E. Ulibarri
Bunny Hunt	Chenette Wangen
Sue Hunter	Maryanne Watson
Maxine James	Diane Gara-Weiner
Maxwell Kaye	Doris Wilkinson
Karen Marshall	GiGi Wilson
Pat McHugh	Nancy Wilson
	Jeannette Wolfe

SIGNATURE HONORS MEMBERS

NANCY CLAUSS

RITA ELKINS

JEAN HILDEBRANT

SUE HUNTER

LIZ KENYON

SANDRA ORTEGA

JULIA PATTERSON

MARK PATTERSON

MARY SANTOS

KELLEY SMITH

DONNA STENGER

MARSHA WRIGHT

**OFFICERS AND COMMITTEE CHAIRMEN
2010-2011**

President:	Karen Budan
1st Vice President (programs):	Marcelline Lowery
Co-Chairs:	Sandra Ortega
	Donna Stenger
2nd Vice President (shows):	Laura Black
Co-Chairs:	Sue Hunter
	Ellen Beth Harper
Recording Secretary:	Martha Goodrich
Treasurer:	Ruth Philliben
Corresponding Secretary:	Maret Webb
Membership:	Kathy Herranen
	Christine Mikesell-Bidwell
Promotion:	Marsha Wright
	Barbara Alford
Social:	Carol Peluso
	Martha Goodrich
	Liz Kenyon
E-mail:	Barbara Lang
Signature Honors, Points:	Linda Halabe
Newsletter/Historian:	Gary Binder
	Julia Patterson
Publicity:	Sandra Ciaramitaro
IAPS Liaison:	Rita Elkins
Az.Art Alliance Rep:	Jean Hildebrant
	Joyce Ash
Web Site Manager:	Julia Patterson
Education/Workshops:	Fred Davenport
	Lee Borden
	Kay Verstraete

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NEW MEMBERS:

ARIZONA PASTEL ARTISTS ASSOCIATION BY-LAWS

ARTICLE I – NAME

The name of this organization is, ARIZONA PASTEL ARTISTS ASSOCIATION.

ARTICLE II – OBJECTIVE

1. To encourage the appreciation of pastel art by offering exhibits by members to the public.
2. To promote ethical principles and practices of original pastel art.
3. To promote educational programs in the medium of pastel.
4. To promote camaraderie, cooperation and encouragement among pastel artists.

ARTICLE III – MEMBERSHIP

A. General Membership

- (1) Charter Membership. Those artists who joined APAA prior to June 1, 1994.
- (2) Signature Membership (S). This membership was created to acknowledge the artistic excellence of members achieving 75 points through the jury and point award system. Only Signature members shall be allowed to add APAA as part of the painting signature.:

After a member has earned Juried member status (see Article III;A(3)), the Juried member then qualifies to earn "Signature Honors" as follows:

Best of Show

APAA & National Shows that award Best of Show 25 Points
Arizona Art Alliance 15 Points

First Place

APAA & National Shows that award First Place 20 Points
Arizona Art Alliance 7 Points

Second Place

APAA & National Shows that award Second Place 15 Points
Arizona Art Alliance 5 Points

Third Place

APAA & National Shows that award Third Place 10 Points
Arizona Art Alliance 3 Points

Honorable Mention/Merit

APAA & Nat'l Shows that award Hon. Ment./Merit 5 Points
Arizona Art Alliance 1 Point

Acceptance into APAA Juried Show 5 Points per show

Acceptance into a National Pastel Show 5 Points per show

Acceptance as an Az. Art Alliance juried artist
in the pastel medium 5 Points (one time)

Purchase Awards and People's Choice may not be used toward Points.

Points earned before becoming a Juried Member may be used toward Signature Membership. An appointed committee head will keep records for the APAA Board showing verification of members' accumulated points. A certificate will be given at an honors ceremony each June to those who qualify.

- (3) *Juried Membership (J). This membership status is achieved upon completion of the following in any combination of three:
 - a. Acceptance into an APAA juried show.
 - b. Receiving an award (ribbon) at an APAA show.*
- (4) *Lifetime Membership is awarded to the past President(s) of APAA. It is also offered to the Association's present legal counsel. Those memberships are free.*
- (5) *Active Membership is open to those members who support the objectives of the Association and are current in their dues. These members may vote (provided they are 18 years of age or older) and exhibit in APAA shows.*

B. Dues

- (1.) *Annual membership dues shall be determined by the Board of Directors and approved by a quorum of the membership at a general meeting.*
- (2) *Membership dues are due by the April general membership meeting.*
- (3) *The dues shall cover the APAA fiscal year (April 1-March 31). New members joining APAA after January 1 will have their membership fees prorated for the year.*
- (4) *Delinquent members lose privileges granted an active member. **Payment of dues within a two-year period reinstates the member without losing Signature Points earned while an active member.** A former member who applies for reinstatement must apply as a new member and will be reinstated upon payment of current dues.*

ARTICLE IV - NOMINATIONS AND ELECTIONS

1. *The President and Board of Directors shall appoint a nominating committee in January. A nominating committee (of 3 active members) shall be introduced at the February general meeting and will introduce a slate of officers at the March general meeting.*
2. *Elections shall be held at the April general meeting. Nominations in writing will be accepted from the floor at the April meeting.*
3. *Installation of new officers will take place at the May general meeting. Elected officers will assume their duties following the installation.*
4. *Elected officers and Committee Chairs shall hold office for one year. Upon the recommendation of the nominating committee, officers may serve consecutive year(s) in that office, following the normal nominating and election process as described in these By-Laws.*
5. *Vacancies during the year shall be filled through appointment by the Board of Directors unless otherwise specified.*

ARTICLE V - OFFICERS

PRESIDENT:

- 1. Shall be the chief executive officer and official spokesperson of the Association and serve as the presiding officer over all meetings of the Board and general membership. In the event of a tie vote, the President shall cast the tie breaking vote.*
- 2. Shall appoint, subject to approval by the Board, the Chairs of all Standing Committees.*
- 3. Shall be one of the signers for checks and contracts pertaining to the APAA financial obligations.*
- 4. Shall have the authority to call special meetings with approval by the Board of Directors.*

FIRST VICE-PRESIDENT:

- 1. Shall perform the duties of the President in his/her absence and shall perform any assigned duties to aid the President.*
- 2. Shall serve as Program Chairman for all regular monthly meetings.*
- 3. Shall assume the office of the President when that office is vacated during the tenure of the President or when the President is unable to serve.*

SECOND VICE-PRESIDENT:

- 1. Shall be responsible for all show exhibit activities. Shall assign responsibilities to sub-chairs as needed under consent of the Board of Directors.*
- 2. Shall establish the show prospectus and policies not delineated in these By-Laws with approval of the Board of Directors.*
- 3. Shall be encouraged to host one Membership Show and one Juried Show annually.*
- 4. Shall plan for brochures and printed materials for APAA shows.*
- 5. Shall maintain a record of show participants and award winners for the Newsletter and Point Chairs.*

TREASURER:

- 1. Shall serve as custodian of all funds belonging to the APAA and provide a financial report at all Board and general membership meetings.*
- 2. Shall be responsible for receiving and disbursing funds with the approval of the Board of Directors.*
- 3. Shall arrange for an independent audit of the books of the preceding treasurer.*
- 4. Shall keep careful records of all monies and make annual reports to the Internal Revenue Service and the Arizona Department of Revenue as required by law.*
- 5. Shall be one of two designated signers for the APAA bank account(s) and other documents authorized by the Board of Directors.*

RECORDING SECRETARY:

1. Shall record minutes of all meetings (Board and general) and report such minutes at the next meeting.

CORRESPONDING SECRETARY:

1. Shall conduct all social/business correspondence for the APAA and report such correspondence as required.

ARTICLE VI - STANDING COMMITTEES

Membership Chair shall keep a permanent and current record of the name, address, phone number and email address of all members; shall formally introduce and welcome new members at meetings, and issue membership cards. All monies collected by the Membership Chairman shall be turned over to the Treasurer at the earliest possible time after receipt. Membership Chair shall prepare a membership roster. Shall be in charge of making a yearly membership booklet which may be printed and/or posted on the APAA website for active member usage.

Publicity Chair shall publicize events and activities of the Association with a key responsibility being the proactive and effective publicity surrounding the APAA shows.

Workshop Chair(s) will plan and conduct APAA sponsored workshops and classes. It is suggested that a minimum of one workshop and one class be provided to the membership each year.

Promotion Chair shall plan methods of making money for the Association so that a solvent Treasury can be maintained. Methods shall include solicitation of advertising for newsletters, and sponsors for shows (receptions, awards, purchase awards, etc.). Methods may also include meeting raffles. All methods to be approved by the Board of Directors with final action by the membership.

Library Chair shall be responsible for the collection, cataloging, promoting, and rentals where applicable of APAA books, DVDs, CDs, etc. Shall be responsible for collecting member biographies and creating a notebook of these bios that may be used during exhibits for promotions.

Social Chair shall provide refreshments for meetings.

E-mail Blast Chair shall e-mail all notices and materials to members as requested. Shall maintain a current e-mail directory of all members.

Newsletter/Historian Chair shall publish a monthly Newsletter which shall include, but not be limited to, a President's letter, meeting minutes, show results, exhibition opportunities, workshop opportunities, and member achievements and activities. At the end of each membership year a CD shall be created which will include all newsletters, flyers, etc., as a history of that year.

Signature Honor Points Chair shall record all points each member has earned for both Juried and Signature Member status. The chair shall provide to the Board each May a status update for all members to allow appropriate certificates to be awarded in a ceremony at the June meeting.

Web Site Chair shall serve as the web manager (or webmaster) and shall be responsible for maintaining a website that serves the varied needs of the membership and promotes APAA as a successful and active art organization.

International Association of Pastel Societies (IAPS) Chair shall serve as the liaison between APAA and IAPS. Shall communicate all IAPS news and opportunities to the membership, using the newsletter and e-mail blasts. Shall be responsible for updating the APAA presence and information on the IAPS website, and at the IAPS convention. Shall communicate any changes in members serving as APAA President, Treasurer and IAPS Chairman to both the IAPS President and Membership Chair.

Arizona Art Alliance (AAA) Liaison Chair shall serve as the liaison between APAA and the Arizona Art Alliance. Responsibilities shall include attendance at the monthly AAA representative meetings, updating the APAA members on AAA news and events, organizing and supporting APAA members to become AAA juried members, organizing and supporting AAA juried APAA members' participation in AAA shows and events.

Scholarship Chair shall develop and make recommendations to the Board concerning scholarships both for young artists in the community and within the membership group. Shall take the responsibility for conducting all scholarship programs approved by the Board.

ARTICLE VII – BOARD OF DIRECTORS

1. The Board of Directors shall be comprised of the President, First Vice-President, Second Vice-President, Recording Secretary, Corresponding Secretary, Treasurer, immediate Past-President and Standing Committee members.
2. Shall have the general authority for the management of APAA.
3. Shall approve all expenses and disbursement of funds for APAA.

4. All APAA business shall be transacted at the Board of Directors meeting prior to the general membership meeting and shall in turn be reported to the general membership.
5. At the monthly Board meeting, all elected officers and standing committee chairs will present to the President a report on their recent APAA activities.
6. At the May meeting each out-going officer and standing committee chair shall present his/her successor a job description and manual with pertinent instructions and materials relative to the job.

ARTICLE VIII - MEETINGS

1. General membership meetings may be held monthly on the dates authorized by the Board of Directors.
2. Board of Directors meetings shall be held as called by the President.
3. Members present at a Board of Directors meeting and at a meeting of the membership shall constitute a quorum to transact business of the Association.
4. Meetings shall be conducted according to Roberts Rules of Order when procedures are not specifically covered by the APAA By-Laws.

ARTICLE IX – AMENDMENTS TO BY-LAWS

1. Amendments to these By-Laws may be made by any member's proposal in writing. It should be submitted to the membership in writing 10 days prior to the announced general membership meeting when the proposal will be voted upon. Passage of the amendment shall be at least two-thirds of the members in attendance and voting.
2. Revision of the By-Laws may be necessary as the Association grows in size and complexity. The President shall appoint, with Board approval, an ad hoc By-Laws Committee. The Committee shall examine the existing By-Laws and identify any areas for improvement. The Committee should submit in writing any proposed By-Law changes to the Board. The Board, in turn, will submit in writing (or via the Newsletter) the By-Law changes to the general membership. This notification must be presented at least 10 days prior to the meeting when voting will take place. Passage of the revision will take place when at least two-thirds of the members in attendance approve the measure.

ARTICLE X – POLICIES AND PROCEDURES

Policies and procedures consistent with these By-Laws and with the objectives of the Association shall be adopted and amended by the Board and considered as long as they do not violate any Federal, State or Municipal laws and ordinances. Such policies and procedures and any changes made thereto shall be distributed to the members of the Association with an official copy kept by the Secretary.

ARTICLE XI – DISSOLUTION

1. *In the event it becomes necessary for the Association to dissolve, the Board shall adopt a resolution recommending dissolution and send written notice to all members that such action will be discussed at a meeting of the membership, giving the time, place and date of the meeting.*
2. *The Board shall oversee the distribution of the Association's property and assets as follows:*
 - (a) *All liabilities and obligations of the Association shall be paid.*
 - (b) *Tangible assets may be sold to satisfy obligations.*
 - (c) *Any and all tangible assets shall be distributed to other associations having similar objectives. No tangible assets shall be distributed to any member of the Association.*

Original By-Laws Adopted May 2, 1994

<i>Amended April 1995</i>	<i>Amended September 1995</i>
<i>Amended May 1996</i>	<i>Amended May 1997</i>
<i>Amended May 1999</i>	<i>Amended May 2002</i>
<i>Amended August 2004</i>	<i>Amended May 2006</i>
<i>Amended November 2007</i>	<i>Amended February 2008</i>
<i>Amended March 2009</i>	<i>Amended June, 2010</i>

APAA Policies and Procedures

General APAA-Sponsored Show Rules

1. Only current APAA members are eligible to participate in an APAA Show.
2. APAA Shows not restricted to APAA members will have established criteria for non-member participation (i.e. National Shows). This criteria will be determined on an as needed basis for each non-member show by the APAA Board, recorded in the APAA minutes and approved by consensus at an APAA meeting.
3. Each artist shall complete and sign the appropriate entry form and “hold harmless agreement” and pay the entry fee.
4. Paintings must be original. Work done from another artist’s work, from published materials, and work done under the supervision of an instructor are not considered original work.
5. No giclees will be accepted. Artists may indicate on a price sheet or label that giclees of their original artwork are available. This is pursuant to show rules.
6. Paintings must be properly framed, ready to hang, and be in compliance with the Show Prospectus. The Association reserves the right to reject work that is poorly framed, arrives damaged, or is deemed inappropriate for the location of the show.
7. All work entered into juried member shows must be for sale. Work entered into non-juried shows will be subject to rules established specifically for that show.
8. Commission on all sales is due to APAA as specified in the Prospectus. Listed prices at the time of “acceptance” will be the basis for calculating commissions on sales during the show. If a member chooses to offer a sales discount during the course of the show, the commission will still be based on the “accepted” show price.
9. All work must be hung for the duration of the show. If a purchaser requests to take a painting before the show ends, it will be at the discretion of the seller.

10. Prices for artwork listed on the entry form cannot be changed after the work is “accepted” into a show.
11. Only one jury award per person will be awarded per APAA show. Exception to this may be in the case of “People’s Choice” type awards if included in the show.
12. Neither the Association nor its members will be held responsible if a painting submitted to an APAA show is lost or damaged.
13. A copy of these rules shall be incorporated in each show prospectus.
14. Any violation of these show guidelines will be brought to the APAA Board of Directors for discussion and further action.

Political Activities

The Association will not participate in any political activities, including written or verbal endorsements for any candidate for public office. Nor will the Association attempt in any way to influence legislation on a local or any level.

Membership Dues

Current APAA membership fee is \$30.00.

Artist of the Month/Year Revision

1. Duration of each cycle would be September meeting through June meeting.
2. Members are invited to take in **framed ready to exhibit** pastel pieces to each meeting September through May to compete for the “Artist of the Month.”
3. There is a \$5.00 fee per art piece submitted (waived for the 2010-11 meeting year).
4. Members may submit only **one** painting each month.
5. Paintings submitted must be **new** work. **Paintings that have received awards in APAA juried shows are not eligible to be presented for Artist of the Month.**
6. Members may vote their choices for best painting during the break between the business meeting and the meeting program.
7. First and second places will be awarded based on the votes.
8. First and second place winners will be presented in the newsletter with their winning art pieces.
9. **Members who have won a first place may not compete in competitions for the remaining meeting year.**
10. All **first place winners** from September through May will take their pieces to the June meeting. Members vote for “Artist of the Year” from among the monthly first place winners.

Art Challenge

General Description

Periodically during the meeting year, members are invited to participate in an art challenge as an avenue to expand horizons and deepen learning for participants.

Procedure

1. Participants are given an object or objects to be incorporated into a painting.
2. A limit of 10 members may sign for any given cycle. A waiting list for each cycle will be maintained in case a participant must drop out.
3. Members may only participate in one cycle per year unless a space cannot be filled by members who have not participated in a cycle that meeting year.
4. Participants may set up the objects in any manner they choose. Additional objects may be added but the required objects must be included.
5. Paintings must be 80% pastel, any size and on any surface.
6. Participants have two months to complete their paintings.
7. At the conclusion of the two-month period, participants will take their paintings to the membership meeting. Paintings may be matted but NOT framed or covered with any reflective protective covering to allow for viewing by the audience under lights.
8. An artist leader, provided by the program chair, will lead discussion of the results in an interactive critique between the leader and membership. Participating artists will introduce their pieces and explain why they chose their composition, etc.
9. Entries may be entered into APAA shows and Artist of the Month competitions.

Timeline

- Cycle One: September – Sign-up and receipt of objects
November program – interactive critique/discussion
- Cycle Two: December – Sign-up and receipt of objects
February program – interactive critique/discussion
- Cycle Three: March – Sign-up and receipt of objects
May program – interactive critique/discussion