

## Dry Mounting Your Pastel Paper

The issue of dry mounting your pastel paper came up again at the June meeting during the Judith Spitz demo. I was asked to provide the information shared about one year ago concerning the dry mount product I use to dry mount my pastel paper....so here it is. I learned about this product from a gallery owner/artist I met at a Clark Mitchell workshop in Sedona. The product is archival and does not require the heat transfer process. It is available through a framing supply company. It comes in a large roll....it is not available in sheets. You cut off the amount needed for the surface to be dry mounted. You lay it adhesive side down on the back of your pastel paper. The roll comes with a plastic paddle that is used to rub in all directions to eliminate air bubbles and insure contact of the adhesive to the back of your paper. You then lift off the transfer sheet leaving the adhesive on the back of your support. You carefully lay your support adhesive side down on the surface you wish to mount your paper onto (I use archival foamcore purchased at Jerry's or AZ Art Supply). You once again use the plastic paddle to insure the adhesive coating adheres fully to both surfaces and all air bubbles are removed. I have not had any of my papers separate using this product.

United MFRS. Supplies, Inc.  
PO Box 857  
Syosset, NY 11791-0857

516-496-4430  
800-645-7260

<http://www.unitedmfrscatalog.com/home/index.htm>

Part # 3430  
Size: 24" x 50'  
Positional Mounting Adhesive  
Price \$80.00 (*at the time I purchased my roll*)