

Pastel Talk



Arizona Pastel Artists Association P.O. Box 10042, Phoenix, AZ 85064 www.azpaa.com

APRIL 2010

Featured Artists: From Seasoned to Emerging

COLLIN FRY

One of our newest members, Collin Fry, explains his art journey, past experience and credentials. His recent move to the Phoenix area benefits our group.

“After 3 years as an artist in the Air Force, I went to the American Academy of Art in Chicago (Richard Schmid sat next to me in life class), and the School of the Art Institute of Chicago (for art history). I worked as an illustrator and graphic designer on national accounts in Chicago for 40 years, ending up illustrating children’s educational books.

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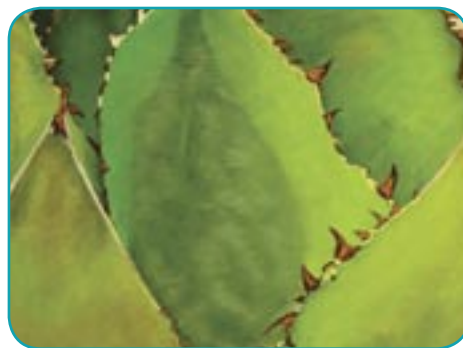


Old Corral

SANDRA CIARAMITARO

Sandi is a wife, mother, professional artist and entrepreneur. If you ask her why she paints, the answer would be, “It expresses my emotions in the language of color.” From Sandi’s perspective her most valuable tool is her imagination and the unique way she converts ideas into works of art. “Unlike some artists, my palette and body of work is constantly changing. I want my viewers to be surprised at what comes next. Whether it is a close up of an aloe, an ocean scene, architectural pieces or a seasonal still life, my desire is to take art enthusiasts along with me on a journey of artistic discovery.” Her next most valuable tool “would be my hands.” “Pastel or watercolor, it doesn’t matter which, all bursts through my fingers onto the paper.”

From Sandi comes the rest of the story...



Alo Vera

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NEXT MEETING: Note New Date! April 11, 2:00 pm

Paradise Picture Frame
4710 E Thunderbird Rd
(west of Tatum)

Program:
Roundtable Topics
on Business of Art

NEW MEMBERS:

Marjorie Van
Dormolen, Surprise
mmvandorm@msn.com

Russ Mackensen
Gold Canyon, AZ
r.mackensenfineart@gmail.com

Judy Azemove
Surprise, AZ
623-544-1942
azemove@juno.com

Michele Judge
Fountain Hills, AZ
480-661-5626
michele@mjudgeartwork.com

UPDATED INFO:

New email for
Ruth Philiben:
rphilliben@q.com



Message From the President

Dear APAA members,

Spring is here.....although I seem to be missing it wherever I am. I am writing this letter for the upcoming newsletter in Florida where Bob and I came to visit friends and visit the Everglades National Park. We left a cool Arizona on March 10th to come to a slightly chillier Florida!! We had one day of 4 inches of rain and several days so far that have not gotten out of the 60s with strong breezes. Definitely not swimsuit lay on the beach weather! Checking the internet I see that AZ has been in the 80s.... but conveniently drops back down into the 70s for our return on the 20th!!

However, spring also brings us our third and final show for the membership year, the APAA Spring Juried Show in Sedona. Our judge, Vince Fazio, has received the cd of

entry images and by the time you read this newsletter you should have received notice as to whether your pieces were juried into the show. Good luck to all of us! This is always a fun show....opportunity to spend time with fellow members monitoring the show together, possibly exploring some of Sedona, and of course the fact that we usually have decent sales at this venue!

Please remember that our April meeting is scheduled for the second Sunday of the month, April 11th, due to the first Sunday being Easter. The April meeting promises to be chock full of information. A highlight of each April's meeting is the election of officers. The slate of candidates can be found in this newsletter. The program for April will be a series of three mini-presentations on the topics



of pricing your art, framing your art, and making your own paper supports for pastel painting. Each mini-session will include time for audience input and Q & A.

I am looking forward to seeing all of you at the April 11th meeting.... hopefully on a nice warm day!

Keep painting!!!

Karen

Karen Budan

President, APAA

March Artists of the Month



Artist of the month was awarded to Ruth Philliben with 2nd Place to Russ Mackenson. Congratulations!

Reminder

Our Spring APAA Juried show is coming up!

April 15	4:00 hang date
April 16-28	Show
April 17	Reception 2:00-5:00
April 28	4:00 take down

If you cannot make it to Sedona for the hang and take down dates you will need to make arrangements to have someone deliver and pick up your artwork.



March 2010 Meeting Minutes

The meeting was called to order by President Karen Budan. She welcomed all new members and asked them to introduce themselves.

A motion to correct the February Meeting Minutes to reflect February as the ending month and to correct the ending balance to \$11,492.43 in the Treasury Report was seconded and approved. Thereafter, the Meeting Minutes from the February meeting were approved.

Treasurer Ruth Philliben presented the **Treasury Report:**

February Balance	11,492.43
Income	4,815.00
Expenses	8,323.37
March Balance	7,984.06

Ruth discussed the 2010 Winter Show which may end up with a small loss once all open items are finalized. For the Maggie Price workshop profit is expected to be \$100.

Shows & Exhibits

Sedona Spring Juried Show: Laura Black passed around a sign-up for member coverage during the show dates. It was decided that if someone signed up to cover the show but their painting(s) did not get juried in they needed to let Laura know by the April meeting whether they would still provide coverage or not.

Fall Juried Show: Various possibilities for venues were discussed. **2011 Winter Juried Show** with judge Richard McKinley: Due to three

juried shows so close together next fall/winter, a motion was passed to cancel the 2011 Winter Show and have Richard McKinley judge the 2011 Sedona show instead. Entries would be due in February so they could be sent to Richard prior to his demo at the March meeting. Then at the March meeting, members would bring in their accepted paintings for final judging by Richard.

Meeting Programs: The program for the April meeting will be a panel discussion on various topics, including framing, pricing, showing requirements. The Art Challenge cycle 4 discussion/critique will be the program for the May meeting. For the June meeting Jason Horejs, gallery owner and writer of "Starving to Successful" will be the speaker.

Marcelline Lowery gave out the object for the next art challenge, a small gold picture frame.

Newsletter: Nothing to report.

Membership: Reminder made that dues paid by or at the April 11th meeting will be at the discounted rate. A motion was made and passed that charter members of APAA be given lifetime membership.

Ways and Means: Nothing to report.

Website: Nothing to report.

AAA: Jean Hildebrand reported on the upcoming show at the Pavilions.

There are many free workshops being offered.

IAPS: Rita Elkins suggested members go on the website for a listing of scholarships and upcoming shows along with the respective deadlines.

Education/Workshops: The recent survey did not indicate enough interest to have a Maggie Price workshop in the fall. The workshop with Richard McKinley is scheduled for February 28 through March 4, 2011.

Program: Julie presented a vary informative session on creating an artist page on Facebook which generated many questions and lively discussion.

Artist of the Month: Several revisions were made, including paintings that have won awards in APAA shows are not eligible. It was decided that for the June meeting only first place winners would bring their paintings in for "Artist of the Year".

Artist of the month was awarded to Ruth Philliben with 2nd to Russ Mackenson.

Other: The nominations for next year's officers and committee persons were presented. Karen Budan brought up fact that some positions did not conform to the by-laws, and suggested some changes. A motion was made and passed to change the "Ways and Means" chairperson to "Promotion" chairperson and somewhat revise their duties.



Member Activities & Accomplishments

On March 13th a reception was held at the [Brio Fine Art Center](#) in Scottsdale for students. Several of our APAA members were represented. Diane Sanborn of the Brio mentioned that the juror specifically remarked on the unusual number of pastels and the quality of the work. So, APAA members made a good showing! Those included were: [Laetitia Borden](#): Two pastels: 1) "The Verde"; 2) "Wabbits", which won/



Sweet Dreams by Ronda Millea

ted for Third Prize. [Ronda Millea](#): Two pastels: 1) "Boogie Board Joy"; 2) "Sweet Dreams", which won First Prize. [Karin Hertzell](#): pastel "Corkscrew Swamp". [Nancy Sage](#): pastel "Nature Stirring". [Alicia Plogman](#) Two pieces 1) pastel: "Far and Away"; 2) Alicia also had a piece that was not pastel but an ink and gouache.

[Christine Debrosky](#)'s "Shadows & Stones" won 1st place pastel, Sedona Arts Center Member's Exhibition, 2010. There are still some spaces left in Christine's workshop, "Plein air to Studio," at the Sedona Arts Center, May 10-14.



Shadows & Stones by Christine Debrosky

[Collin Fry](#)'s cover article on Michigan oil painter Ken Cadwallader is in the April issue of *American Artist*.

Have you heard the news?! The Phoenix Center of the Arts and The [Shemer Art Center and Museum](#) escaped the City of Phoenix budget cuts again this year. Great classes in variety of media will be available this summer. [Donna Stenger](#) will continue to offer class in dry pastel at both locations. Registration will begin in May. For more details email Donna dsart89@gmail.com.



Early Dawn by Martha Goodrich

[Martha Goodrich](#) received a third place in pastels for her painting "Early Dawn" at the recent Arizona Art Alliance show at the Pavilions.

Two of [Linda Halabe](#)'s paintings were accepted for the 2010 Celebra-



Family Matters by Linda Halabe

tion of Artists at the Peoria, AZ, City Hall, and "Family Matters" got an Honorable Mention.

[Sue Hunter](#) is showing in the juried Shemer Arts Center show Shemer Alive, and she also won the Juror's Award at the Arizona Artists Guild's Spring Exhibition.



Zuni Shawls by Sue Hunter



Reclining Nude Study (AAG Juror's Award) by Sue Hunter



Julia Patterson is offering an art marketing workshop at Brio Fine Arts Center: *Build Your Own Facebook Artist Fan Page in 3 Hours* on Saturday, May 15 from 9-noon. Sign up at www.briofinearts.com.

Julia is also offering a workshop in Sedona, sponsored by the El Valle Artists Association, on May 1, 10:00-4:00 pm: *How to Boost Your Art Sales Using Facebook, Blogs and Other Social Media*. Call Wayne St. John at 928-634-7427 for reservations.

Liz Kenyon's teaching focus is on personalized still life set-ups during a 5-week class titled "Open Studio" March 20-April 27th, Saturdays 9-noon at Brio Fine Arts Center.

Donna Stenger had her pastel accepted into the juried Shemer Alive art show at the Shemer Arts Center.

Marsha Wright has had two paintings juried into the Past Feelings exhibit at the Sundust Gallery: "Something Hidden" and "Ara Waiting." Marsha is teaching the Drawing and Painting Cats class in oil pastels or traditional pastels at Jerry's Artarama in Tempe April 2nd and April 9th from 11:30am to 2:30 pm. Contact Marsha at wrighthues@aol.com for more info.

Ann Yarmal has work in several shows in the White Mountains areas: The Show Low Senior Center has an on-going Art Show which is presented by the Arts Alliance of the White Mountains and will be up until August with a Spring Arts and Crafts Show on Saturday, May 8. The Alliance is presenting a night out, "Put'n on the Ritz" at Hon Dah on June 26.



by Liz Kenyon



Something Hidden by Marsha Wright



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Featured Artist Collin Fry *continued from cover*

Over my art career, I took pastel workshops with Gil Dellinger, Eric Michaels, Doug Dawson, Alan Flattman and Frank Federico, and have done programs and workshops for the Great Lakes, New Mexico and Vermont pastel societies. I juried the last Vermont Pastel Society show. I'm a charter member of the Great Lakes Pastel Society and Signature member of the New Mexico Pastel Society. I have written over 20 articles for *American Artist*, *Pastel Journal*, *Watercolor* and *Artist* magazines, mostly profiles of others, although my work has been featured in *American Artist* and *Pastel Journal*.



River Landscape



A Woman of Color

Featured Artist Sandi Ciaramitaro *continued from cover*

“My background comes from 15 years as a Designer with General Motors in Detroit. My degree is in Auto Body Design-Styling Specialty. But I have learned so much more from



You see mushrooms, I see Marsala!

my fellow artists and friends. My past also includes starting and selling 3 businesses; I guess I would fall into the TYPE “A” entrepreneur category along with most of you. My latest

business is creating printed material and images for artists (see the last 2 pages of my website www.SandiC.me). My main focus is to help so many amazing artists develop their marketing materials & image.

My Family is my life! My husband Paul and I have two beautiful kids. Marissa is 17 and just received a scholarship to ASU Barrett Honors College - PreMed. My son is very active in school: he is the President of the Science Club, Wrestling Team & Orchestra (violin) but more importantly, he is on a mission to raise as much \$ as he can for the Cancer Relay for Life. He wants to beat his tally of \$10k that he raised last year. (See the “About the Artist” page of my website for info: www.SandiC.me)



Always Watching Over You

We have recently moved my art studio from the dining room and created a dedicated studio in our loft.



Sandi continued

I LOVE IT! I have had the hardest time over the years considering myself to be worthy of the name "artist." The studio helps me to feel the part. There is one more way that helped solidify that title recently. I was juried and selected to have a One Woman Show at Banner Good Samaritan Medical Center for the month of April. WOW! What a rush! What a great feeling!!! I am so excited and honored that ten of my florals and abstracts will be displayed!

You may also know me by my email more than my name, Tropical02@cox.net. As I am the AAA Newsletter Editor, Director of the FREE Art Workshops at the AAA Exhibitions, Director of the AAA Mayo Gallery and APAA's Publicity Director.

I have met and value so many artist relationships that have come about by being part of these art organizations that I belong to and the events and classes I have attended. Thank you my fellow artists, teachers & mentors for being such good friends!

Call for Entries

These listings are from Pastel Journal (www.pasteljournal.com). Please ensure that you obtain information to get more specific details on each opportunity. Also, we'd like to get more information on more local shows and competitions, so please send info on any opportunities you might know about.

COLORADO (GRAND JUNCTION)

6th Annual Mile High International sponsored by the Pastel Society of Colorado. September 3-25, Western Colorado Center for the Arts, Grand Junction, Colorado. Jury by digital entry only. Juror: Sally Strand. \$5000 cash and mdse. Two-three day Strand workshops Sept. 3-5 and 6-8. For prospectus and workshop info: SASE to Penny Creasy, 2177 Meadows Ct., Grand Junction, CO 81507, pencreasy@bresnan.net, or www.pastelsocietyofcolorado.org.

Spring Classes

Clive Tyler

Five-Day Intensive Pastel Workshop, May 18 - 22, 2010. Intermediate to Advanced Students. Stage One and Two May 18 and 19 Painting in The Annex. Denver Art Museum May 20 - ticket included. Botanical Gardens Painting May 21 - ticket included. Stage Five May 22 Painting in the Annex. Registration fee is \$1000. Visit us on line at www.saksgalleries.com or call 303.333.4144 for more information

Life Drawing Classes

George Palovich, the former curator of the West Valley Art Museum, is now offering Life Drawing classes every Tuesday at 6:30 pm. Email him at tripal42@cox.net for details.

Arizona Artists Guild is offering Wednesday morning classes from 9:30 to 12:30 AND Wednesday evenings 6:30 to 9:30. \$10 for AAG members; \$15 for non-members in the AAG Building on 7th Ave. just south of the intersection of 7th Ave. and Union Hills.

Other

Pastel International: The Sixteenth Juried Exhibition. July 11 through August 29, 2010. Approximately 35 paintings will be selected by scores from three jurors: Alan Flattmann, Liz Haywood-Sullivan, and Jimmy Wright. Awards (\$1,000 for first place and additional cash awards) will be given by the judge, Maggie Price. Prospectus at www.pastelinternational.com/COMPETITIONS/documents/Butlershow2010.pdf. Deadline: April 26, 2010.

What's Happen'n Art Movement (WHAM). 2nd Saturday Art Walks in Surprise: April 10th & May 8th. Open to all members of your group for \$20/ea. WHAMart@aol.com



Member Profile: Sharon Adamy



I am Sharon Adamy and am originally from Wichita, Kansas via Alto, New Mexico. I have been working ex-

clusively in pastel for the last 25 years and am a Signature Member of the Pastel Society of New Mexico. What began as an overwhelming desire to paint portraits evolved into an equally overwhelming desire to paint crowd scenes and people doing everyday things. The “detail of recognizable features” eventually became “impressionistic” as my people became more and more “action” figures with body language replacing features and dots and dashes replacing stationary and precise lines.

For the past 3 years I have been interested in creating night scenes and especially crowds of people in unusual and dramatic lighting and, occasionally, movement. I paint from photos that I have taken on my travels, but leave the images on my laptop and do not paint from printed photos. I attempted painting a day/hour in order to improve my observation of subjects and loosen my style. I painted produce from the supermarket during one long, wet winter in New Mexico eventually zeroing in on green chili peppers under bright lights and dramatic poses. From that experience, I learned that older women should not attempt such a practice unless

unusually fit... I ended up having rotator cuff surgery. But on the more positive side, I sold every last one of those small produce paintings.

My husband and I are spending our first winter in Arizona and plan on returning next year. For the past several years I have been participating in art studio tours in my home county of Lincoln, New Mexico... a haunt of Billy the Kid and will do so again this coming July. At the present time my work is shown at Josie’s Framery, Ruidoso, NM, the Alto Lakes Golf and Country Club, Alto, NM. and



now at the gallery in Pebble Creek. I have a website, SharonAdamy.com. And I am new member of the Arizona Pastel Artists Association.

Awards as follows:

- Award Of Merit
- PSNM Int’l Show 2008
- Brochure Cover
- PSNM Signature Members Show 2007



- Best of Pastel
- Roswell Fine Arts League 1997
- Honorable Mention
- Midwest Pastel Society 1996
- Grand Award Professional Art
- Kansas State Fair 1991
- 1st Place Pastel
- Oklahoma Workshop 1991
- Artist of the Year
- Community Art Guild 1992
- Artist of the Year
- Community Art Guild 1991
- Honorable Mention,
- Kansas 10, Mulvane Art Museum 1991
- Honorable Mention
- Midwest Pastel Society 1991
- Best of Fine Arts
- Twin Rivers Festival 1990



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480-473-1752
budan@cox.net

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bonniecasette@yahoo.com
Co-Chairs:
Paulette Redmond
602-861-9615
paulette.redmond@cox.com
Joan Rand
480-836-8366
jrand05@cox.net

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623-362-9158
lauraartaz@cox.net
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480-991-1634
suehunter7@cox.net
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Sandra Ortega
602-371-1545
soinaz000@yahoo.com

RECORDING SECRETARY:

Paulette Redmond
602-861-9615
paulette.redmond@cox.com

TREASURER:

Ruth Philliben
480-783-6892
rphilliben@mac.com

CORRESPONDING SECRETARY:

Cecelia Nedlin
602-547-2163
art-n-soul@msn.com

MEMBERSHIP:

Kathy Herranen
602-569-6209
kathyherranen@cox.net

WAYS AND MEANS:

Marsha Wright
623-561-0477
wrihthues@aol.com

SOCIAL:

Carol Peluso
602-992-2250
carolapeluso@cox.net
Martha Goodrich
602-687-7979
martha.a.goodrich@irs.gov

E-MAIL:

Barbara Lang
623-544-8406
bel58@cox.net

SIGNATURE HONORS, POINTS

Nancy Halabe
623-975-1849
halabel@cox.net

NEWSLETTER/HISTORIAN:

Gary Binder
480-656-8460
Gary.Binder@gdc4s.com
Julia Patterson
480-488-8548
Julia@writedesignaz.com

PUBLICITY:

Sandi Ciaramitaro
480-325-1945
tropical02@cox.net

IAPS LIAISON:

Rita Elkins
928-634-8623
ritaelkins@commspeed.net

AZ ART ALLIANCE REP:

Jean Hildebrant
480-529-9477
Jean.hildebrant@cox.net

WEBSITE MANAGER:

Julia Patterson
480-488-8548
Julia@writedesignaz.com

EDUCATION/WORKSHOPS:

Fred Davenport
480-730-5574
nemo9@webtv.net



The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
April 11 (new date!)	Artist of the Month Election of Officers	Roundtable Topics on Business of Art
April 15-28	Spring Juried Membership Show Sedona Arts Center	
April 17	Spring Show Reception, 2:00 - 5:00 pm	
May 2	Artist of the Month Installation of Officers Presentation of new Juried & Signature Artists	Cycle 3 Art Challenge Critique/Discussion
June 6	Artist of the Year	Jason Horejs, owner of Xanadu Gallery, on gallery representation
July	No meeting	Keep painting.
August	No meeting	Keep painting.
September 12 (new date!)	Artist of the Month Cycle 1 Art Challenge presented	Program: TBA
October 3	Artist of the Month	Program: TBA
November 7	Artist of the Month	Cycle 1 Art Challenge Critique/Discussion
December 5	Holiday Party Cycle 2 Art challenge presented	Art supply auction.

Please send your newsletter items to

Gary Binder

480-656-8460

Gary.Binder@gdc4s.com

OR

Julia Patterson

480-488-8548

Julia@writedesignaz.com

CHECK OUT THE NEW ART CHALLENGE PAGE ON THE APAA WEB SITE (www.azpaa.com).