

# Pastel Talk



Arizona Pastel Artists Association [www.azpaa.com](http://www.azpaa.com) IAPS Member

AUGUST 2010

## Opportunity to Exhibit at Prescott Gallery

There is an opportunity for 20 – 30 APAA members to exhibit one painting each in the Prescott Arts Gallery on Montezuma Street across from the Court House Square.

Don Rantz, who will be the juror for our Fall Show, has invited us to display our work in this cooperative gallery. One of Don's paintings has been featured on the cover of the *Pastel Journal*; he received Best of Show in the Pastel 100 and has received Best of Show in the pastel division of the Phippen Exhibit for 2 years in a row. He has several of his pastel paintings exhibited in the Prescott Gallery as well. If you have ever been to Prescott you know the square is busy with people milling around and very picturesque.



Don will attend the September 12th meeting and pick up paintings from our members at that time. The show will begin Tuesday the 14th. And conclude Tuesday October 12th. The opening reception is on September 24th during 4th Friday Art Walk from 5:30 – 9:00 p.m. He would prefer that participants attend this event.

Because of limited space paintings are restricted to 18" x 24". The commission is 40%. If the number of paintings exceeds the wall space a committee at the gallery will select 20 – 30 paintings. This is a great venue and opportunity for our members.

For general questions about the Arizona Pastel Artist's Association, contact:

Karen A. Budan  
President  
5689 E. Hedgehog Place  
Scottsdale, AZ 85266  
480-473-1752  
[budan@cox.net](mailto:budan@cox.net)

For membership questions, application and renewals, contact:

Kathy Herranen  
Membership Chair  
4114 Union Hills #1011  
Phoenix, AZ 85050  
602-569-6209  
[kathyherranen@cox.net](mailto:kathyherranen@cox.net)

**NEXT MEETING:**  
**September 12**  
**2:00 pm**

**NEW LOCATION:**  
Arizona Artists Guild  
18411 N. 7th Ave.  
Phoenix (corner of 7th  
Ave. and Union Hills)

### NEXT MEETING

Rita Elkins has a  
new e-mail address:  
[rt.elkins@gmail.com](mailto:rt.elkins@gmail.com)

Karin Hertzal has a new  
e-mail address: [karin.hertzal@gmail.com](mailto:karin.hertzal@gmail.com)

Kimberly Gutierrez  
new email address is  
[kimyogi@hotmail.com](mailto:kimyogi@hotmail.com)

Judy Azemove's e-mail is  
[azemove@juno.com](mailto:azemove@juno.com)

Christine Debrosky has a  
new blog site: [www.cdesky-art.blogspot.com](http://www.cdesky-art.blogspot.com)

Jack Adams  
[[jackadams@mac.com](mailto:jackadams@mac.com)]  
has a new website: [www.JackEdsonAdamsPortraitArt.com](http://www.JackEdsonAdamsPortraitArt.com)

New email for  
Samuel Morse:  
[westernarchitect@gmail.com](mailto:westernarchitect@gmail.com)



# Message From the President

Dear APAA members,

Welcome to the humidity of the monsoon season! It is humid for us here in Arizona....but if you have been watching the weather you know the east coast is experiencing high temps in real humidity! I'll take our monsoon humidity anytime!

I hope you have been busy building your inventory of paintings. Although the formal show season in the valley is still a few weeks away the show prospectus for several shows have already shown up in my mailbox and e-mail account. I thought I was getting some work done....but I think I need to paint faster!

By the time you get this newsletter chances are that the due date for dropping off paintings at the drop locations for the member exhibit at the Desert Foothills Lutheran Church will be past.

I am looking forward to seeing the show hung in that beautiful facility. Please remember that you should be planning to bring your entry paintings to the September meeting for the member exhibit in Prescott. Don Rantz will be picking them up at that meeting.

As you know, the newly approved by-laws allow for signature points for entering national shows. I hope this will encourage you to throw your hat in the ring if you haven't already done so. True, there is an additional cost due to the shipping of paintings that is required....but it is really not too bad. The thrill of getting into a national show is definitely an incentive....but now you can also earn 5 points per national show you get juried into successfully.

In this newsletter you will find an invitation from Paulette Redmond to join her on the scholarship committee which will bear the



task of selecting a college student to receive the first ever APAA Scholarship. Paulette has created a very organized and complete procedure for the process. Please consider volunteering to serve.

Well....back to the easel....lots to do and so little time to do it!!!

Enjoy your summer break.....but keep painting!

*Karen Budan*

President, APAA

---

## Calling All Members ....

Anyone wishing to highlight their accomplishments as a feature artist or provide a member profile for the upcoming year, please send Gary Binder your information. We have a whole new art season coming up, and this could be your chance to have a profile in the newsletter.

Please send all newsletter items to Gary Binder, 480-656-8460 or [Gary.Binder@gdc4s.com](mailto:Gary.Binder@gdc4s.com)  
OR Julia Patterson, 480-488-8548 or [Julia@writedesignaz.com](mailto:Julia@writedesignaz.com)



## *Member Activities & Accomplishments*

[Joan Kinsman](#) was juried in as a featured artist at The Gallery, Bainbridge Island, and Joan's entry into the Northwest Pastel Society Show sold.

[Ann Yarmal](#) sends this info for anyone heading above the Rim:

Ann is a member of Northeastern Arizona Fine Arts Association and the Arts Alliance of the White Mountains.

• NEAFAA is sponsoring a pastel workshop on Friday and Saturday, August 27 and 28 to be given by Allen Garns at Northland Pioneer College. The class size is 16 and we have 5 openings at the moment. \$125 for members, \$150.00 for non-members. I am the contact. Ann Yarmal 928-532-5900, [ayarmal@cableone.net](mailto:ayarmal@cableone.net).

• The Arts Alliance of the White Mountains continues to sponsor an ongoing art show of over 20 local artists and 130+ paintings, sculpture, and carvings at the Show Low Senior Center on E. McNeil Street in Show Low. AAWM also has a monthly meeting/luncheon at noon on the 3rd Thursday of every month at the Center. Cost \$5.00. Open to the public. Reservations needed. 928-532-5900, [ayarmal@cableone.net](mailto:ayarmal@cableone.net).

[Jean Hildebrant](#) is teaching a Portrait Class at the Arizona Art Supply, 4025 North 16th Street, Phoenix, AZ 85016, (602) 264-9514. Days: Tuesday mornings Sept. 7, 14, 21 & 28 (ongoing). Time: 9:30 -12:30, Fee: Four sessions \$120.00, \$30.00 per session. Students may use pastel or oils or if they prefer, any drawing media such as carbon, conte or charcoal.

**July News correction!** [Barbara Alford](#) is a recently juried member of APAA. Please accept our apologies for omitting you in the earlier edition and congratulations on your achievement.

[Carol Peluso's](#) piece "Six Pears, One," will be displayed at the Alumni Art Show at Illinois State University, University Gallery, show opening on September 18, in Normal, Illinois.



## *Members Wanted for Scholarship Committee*

Paulette Redmond is looking for a few good members to work along with her on the Scholarship Committee. It is a vision she's had since she was President, and finally, it looks as if APAA will be prepared to grant its first Scholarship in 2011. She is looking for 2 Committee Members and 3 Jurors (please review the Committee Duties Document and Sug-

gested Procedures), which would need to be available for one day to complete the selection process.

Committee members just need to have a can do attitude, while the jurors should have experience in either jurying and/or teaching. Our first meeting will be held in September which is established in the procedures, while jurors would

need to be available for one day in early March. Please contact Paulette if you are interested in either position: [paulette.redmond@cox.net](mailto:paulette.redmond@cox.net) or call 602-861-9615.

See next three pages for complete information.



# *New Scholarship Committee Forming*

## **SCHOLARSHIP COMMITTEE SHARED DUTIES**

1. update college & university Art Department & Financial Aid addresses
2. request current faculty e-mail addresses from department secretary, as well as art dept. fax #
3. help with Press Release (writing and/or sending out; updating list of contacts for local media/press releases)
4. help with mailing (folding, labeling, stamping)
5. help disburse flyers (libraries, galleries, art supply stores, etc.)

Set a date for the week before the OFFICIAL JURYING is to take place to check the packets for all necessary /official documents

Due date for submissions should be 2 weeks in advance of OFFICIAL JURYING date.

### **1. At committee meeting:**

- Open envelopes
- Alphabetize and number envelopes in upper right hand corner
- Check for complete packets according to checklist included
  - put check mark in upper right hand corner of envelope if packet is complete
- If a submission document is missing set packet aside
  - mark on upper left corner what document is missing
  - call the applicant to let him/her know what is missing and if the deadline can be met to have it/them sent
- while committee members are checking packet another member
  - checks to see if the CDs work on the computer
- a completed packet is then numbered in the upper left hand corner
- 1,2,3, etc (only set aside if postmarked late)
  - ONLY THREE CD pics for each SUBMISSIONS/APPLICANT, but up to six pictures if DETAIL PICS are included
  - packet one should be labeled 1,2,3, or 1,2,3,4,5,6, depending on if detail pic(s) is/are sent
  - logging sheets will be provided

### **2. At site for jurying**

- have large screen set up to view CD/DVD (all images on ONE disk)
- have food/beverages they prefer (call prior to date and ask)
- have paper, pens to write comments
- committee members should:
  - one member rotate through CDs
  - one member have packets handy in case asked by a juror for further info about an applicant
  - scholarship chair should read through list and keep tally/info on jurors' decision

### **3. After scholarship recipients are chosen**

- contact winners/non-accepted (help with mailing)
- call Spring Show Chair to order Scholarship Ribbon & name, title & price of artwork to be displayed at the show by the winner



## **SUGGESTED PROCEDURE & TIMELINE**

### **September: Need Scholarship Committee Assigned – 2 Members & Chair**

Find site for exhibition in the spring – suggest that we dedicate wall space for two pieces at the Sedona Spring Show.

Other considerations:

If student sells a piece (APAA waives the commission % as part of the prize)

Coordinate with Show Chair - confirmation letter with exhibition dates, set-up/tear-down dates, and Artists' reception and Awards Presentation date and time

Update addresses for all AZ college/university Art Dept. and Financial Aid Depts.

Update e-mail addresses for all faculty; fax numbers for art departments each year

Approval by the board: Amount of \$ for scholarships; determine criteria; \$ committee can spend on postage, copying and ribbon.

### **October:**

Decide on Application Due Date and Jury Date (you will need 1-2 weeks prior to Jury Day to open/arrange application materials)

Update all Forms:

Scholarship Flyer

Cover Letter to Art Dept. & Financial Aid

Scholarship Application

Web site information – coordinate with Julia Patterson

Make address labels for college/university Art & Financial Aid Depts. (personal return address labels are helpful so non-valid addresses are sent back)

### **November:**

Post scholarship info to website (Coordinate with Julia Patterson)

Be sure DUE DATE is large at the TOP

Check to make sure Application link/PDF works (also @ top)

Have scholarship chair e-mail at the top too as a contact for questions (people often miss this on the site and e-mail the generic “contact us” with questions)

Mail out cover letter, flyer, and application to all colleges and universities

E-mail art faculty with same info; fax info to art departments

Deliver flyers to local art suppliers, libraries, etc.

Contact newspapers/local media with a press release about scholarship and exhibit

Send applications and flyers to applicants from prior year (after initial year)

### **January / February:**

Acquire Jurors for services on your scheduled Jury Day. We will need 3. Should be Juried members of APAA, with instruction background

Mail a letter to jurors with confirmation of date and time for Jury Day. You will call/e-mail them a reminder 2-3 weeks before Jurying with more specific instructions.

Make arrangements for location, technology to view digital submissions

### ***Before Jury Date: Scholarship Chair***

Check e-mail DAILY to answer questions related to scholarships

Check applications for completion of requisites (full-time status, all materials, etc.)



## **Scholarship Duties** *continued from previous page*

E-mail or call incomplete entries w/ notice so application can be completed by deadline  
Alphabetize entries for easy reference  
Make a slide list for jurors and committee that corresponds to order of images  
Create a powerpoint or DVD or CD, etc. for viewing of image submissions

### **Jury Day: (Late February early March) Scholarship Committee**

Arrive early and set up tables and chairs for jurors  
Check equipment to make sure it is working properly and that images are visible to all  
Assign roles to committee members: slide progression; read application materials  
Provide pens and slide lists for all; tea, coffee, and baked goods

### **Post Jury Day:**

Send congratulatory letters and calendar to recipients (CALL – artwork)  
Send appreciation/decline letters to non-recipients  
Thank you letters for the jurors  
Ascertain from recipients:  
Short artist statement; prices for artwork  
Confirmation of work to exhibit and approximate time of drop-off  
SS# / Student ID# to disperse funds  
Create/order postcards for exhibition (use Spring Show Flyer)  
Notice to President/article for newsletter/update website with:  
Winner's names, college, degree, and area of expertise, email address  
winner's statements  
photos of work (for exhibit flyer)  
exhibit information  
Type letters / request checks to be sent by Treasurer (Treasurer sends checks with the letters to the Financial Aid Office of each recipient's school)  
Contact local press/media with press release about winners and exhibition of their work; place flyers in libraries, art stores, send to all applicants

PRESENT WINNERS (w/ work) to MEMBERSHIP at next APAA MEETING

### **Exhibition: (suggest Sedona Spring Show) – Show Chair**

Order Scholarship Ribbon for display of winners  
Include winners name in advertising for show.

TALLY ANY EXTRA EXPENSES and TURN IN RECEIPTS to TREASURER for REIMBURSEMENT



## *Picasso Looks at Degas Recommended*

If you happen to be in New England this summer, and in particular the Berkshires in Massachusetts, make sure you visit the idyllic town of Williamstown, MA and the Sterling and Francis Clark Art Institute. On its own the Institute is a great place to visit as a stop along the Berkshires art trail, but this summer there's a particularly relevant exhibit there for pastelists to consider, "Picasso Looks at Degas."

The show compares works of both artists to draw the conclusion that while their lives were separated by about half a century, Picasso's work bears the influence of Degas. Both were obsessed with women and nudes in particular. They both were initially academically trained draftsmen, and both sought to portray the "modern aspects of life." Both used similar mediums of oil, pastel monotypes and sculpture. Painting and sculpting methods were also

similar with a penchant to break the rules, often including use of hands or whatever else might be nearby.

It was also Degas who rekindled interest in the pastel medium in the 1880's. Prior to that, pastels were viewed as a sketch medium, but not as one to portray finished works. Degas changed the mindset of the art critics to a point where the medium and method were viewed as "thoroughly modern" at the time.

Viewers at the exhibit can see the transition of mediums and styles between the artists, but there is a definite underlying sameness of the poses and themes. Picasso's work also includes the likeness of Degas as a commentary in several of the brothel scenes. One striking difference between the two styles is viewer posture with respect to the painting. Many of Degas' works were side or back views of the models with a feel-

ing that the viewer was unnoticed. Picasso took a bolder frontal perspective often with a mocking exaggeration of the realism.

This is an exhibit that artists will enjoy, but also provides others with a new appreciation of art history and evolution. Go see it if you have a chance.

Sterling and Francis Clark Art Institute  
Williamstown, MA

Click the link for more info [www.clarkart.edu](http://www.clarkart.edu) (through Sept 12, 2010)

(Try the quiz to determine if you are like Picasso or Degas!)

Gary



## Call for Entries

*These listings are from Pastel Journal (www.pasteljournal.com). They are listed in the chronological order of deadline.*

**Sierra Pastel Society 8th International Exhibition**, El Dorado Hills, CA. Deadline July 31, 2010. Prospectus at [www.sierrapastelsociety.net](http://www.sierrapastelsociety.net).

**Southern Appalachian Artist Guild 2010 National Juried Show**, Blue Ridge, GA. Deadline July 31, 2010. Prospectus at [www.blueridgearts.net/saag.cfm](http://www.blueridgearts.net/saag.cfm).

**Wynne Home Arts Center National Juried Pastel Competition**, Huntsville, TX. Deadline August 5, 2010. Email for prospectus at [patsyann11@gmail.com](mailto:patsyann11@gmail.com).

**Degas Pastel Society Thirteenth Biennial National Exhibition**, Hammond, LA. Deadline August 7, 2010. Prospectus at [www.degaspastelsociety.org](http://www.degaspastelsociety.org).

**Appalachian Pastel Society's 2nd National Juried Exhibition**, Waynesville, NC. Deadline August 11, 2010. Prospectus at [www.appalachian-pastel-society.org](http://www.appalachian-pastel-society.org).

**Pastel Society of New Mexico 19th Annual National Pastel Painting Exhibition**, Albuquerque, NM. Deadline August 14, 2010. Prospectus at [www.pastelsnm.org](http://www.pastelsnm.org).

**Oil Pastel Society of Maine**, Biddeford, ME. Deadline August 20, 2010. Email for prospectus at [artbyclara@roadrunner.com](mailto:artbyclara@roadrunner.com).

**17th Bieninual National Show for Pastel Society of Oregon**. Deadline August 27, 2010. Prospectus at [www.pastelsocietyoforegon.com](http://www.pastelsocietyoforegon.com).

**Pastel Society of the Southwest**. Deadline August 31, 2010. Prospectus at [www.pssw.info](http://www.pssw.info).

**42nd Annual Juried ViewPoint 2010** from the Cincinnati Art Club, W. Harrison, IN. Deadline August 31, 2010. Prospectus at [www.cincinnatiartclub.com](http://www.cincinnatiartclub.com).

**Alabama Pastel Society Juried National Exhibition, "You've Got the Magic Dust,"** Birmingham, AL. Deadline September 1, 2010. Email for prospectus: [rtstwrtr@yahoo.com](mailto:rtstwrtr@yahoo.com).

## Classes/Workshops

### **BRIO Fine Arts Discount!**

ALL art classes listed online (for both summer and fall) will be discounted 10% if you register by July 31! The reduction will automatically be taken off during online registration. You can also call us at 480-941-8310 if you would like to register over the phone. [www.briofinearts.com](http://www.briofinearts.com)

### **Workshop with Allen Garns**

Show Low, August 27/28, sponsored by the Northeastern Arizona Fine Arts Assoc. at the Northland Pioneer College, Show Low campus. In the two day program, there will be still-life session, painting from photos, and live models. The cost will be \$150 for non-members of NEAFAA. [www.allengarns.com](http://www.allengarns.com)

### **Life Drawing Classes**

George Palovich, the former curator of the West Valley Art Museum, is now offering Life Drawing classes every Tuesday at 6:30 pm. Email him at [tripal42@cox.net](mailto:tripal42@cox.net) for details.

Arizona Artists Guild is offering Open Drawing Sessions, Thursdays beginning June 3rd. 9:30-12:30 AM, 10.00 fee for members and non-members, 5.00 fee for college students with ID. The Guild is also offering Open Studio Sessions with a \$5 suggested donation for artists who wish to work on paintings in a studio setting. AAG Building is on 7th Ave. just south of the intersection of 7th Ave. and Union Hills.

## Other Opportunities

### **AZ ARTISTS GUILD FALL JURIED FINE ART EXHIBITION**

Juror is noted valley artist Joan Waters. Log on to [www.arizonaartistsguild.org](http://www.arizonaartistsguild.org). Click on Call for Entries and Download the Prospectus. Digital Entry deadline is Sept. 17. Notification begins October 8. The exhibition is November 6 to 29, 2010.

### **GILBERT CONSTITUTION WEEK ADULT FINE ART SHOW**

Artwork with a patriotic theme, no jury fee.. Deadline: August 31. [www.constitutionweekusa.com](http://www.constitutionweekusa.com)  
Jean Turner Smith, [jeanaes@aol.com](mailto:jeanaes@aol.com), 480-497-0677

### **GILBERT VISUAL ARTISTS LEAGUE'S 8TH ANNUAL**



## JURIED ART SHOW.

Deadline: October 1, 2010, [www.gval.org](http://www.gval.org). Contact Jean Turner Smith, [jeanaes@aol.com](mailto:jeanaes@aol.com), 480-497-0677

West Valley National Bank in Avondale is currently looking for artists to display their work in its lobby. Contact Robin at [rtakeno@wvnb.net](mailto:rtakeno@wvnb.net) and send a few samples of your work if you are interested.

## AESTHETICA CREATIVE WORKS COMPETITION 2010

The competition is internationally recognised for identifying new artists and writers and bringing them to global attention. Entry to the Creative Works Competition is £10. The entry fee allows the submission of 2 images, 2 poems or 2 short stories. The deadline for submissions is the 31st August 2010. More guidelines on how to submit can be found online at [http://www.aestheticamagazine.com/submission\\_guide.htm](http://www.aestheticamagazine.com/submission_guide.htm)

## UTRECHT ART COMPETITION

Apply to the 2nd annual Utrecht Art Supplies National Art Competition. \$15,000 in prizes. Grand Prize Winner will receive a 6-week scholarship to study at The Grand Central Academy of Art located in New York City. Entry form at <http://contests.interweave.com/utrecht/rules.aspx>.

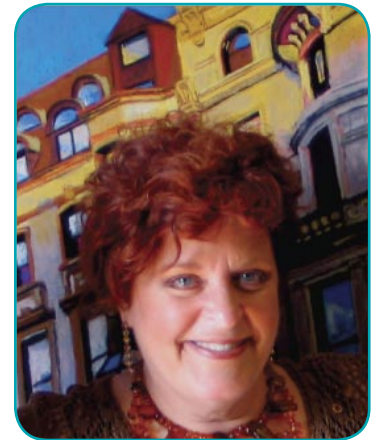
# North Shore Pastelist Shelly Eager

by Gary Binder

A few weeks ago on one of my many trips to the east coast, I took the opportunity to visit the North Shore Art Association ([www.NSArts.com](http://www.NSArts.com)), primarily to see a show by a pastelist friend, Shelly Eager. For anyone visiting New England a trip to this area includes the Gloucester seaport, Rocky Neck (the oldest working art colony in the U.S.), Rockport (home to a defunct granite quarry along the ocean and also seaport activity), and Manchester-By-the-Sea. Collectively called the Cape Ann area, it is about 30 miles NE of Boston, a great place to visit and paint with many galleries, restaurants and other tourist activities. Both the Rockport and Gloucester surroundings are popular pastel workshop areas with their seaports, rocky coastlines and often changing weather patterns.

Aside from the enjoyable venue, my main reason for going was to see the show featuring Shelly's urban landscape pastels and George Martin's

oil landscapes. Shelly is a member of several art societies and studied and painted in the U.S. and internationally. The show titled, "scapes: City and Land," included primarily New England scenes and was a feature for the North Shore arts group. Of particular interest to me was observing and discussing Shelly's treatment of urban areas, reflections in and through glass storefronts and street scenes. Capturing the mood of a window shopper on Boston's Newbury St. and the seeming conversation of manikins posing for customers was an interesting per-



Shelly Eager and *Windows on Comm. Ave.*



*Buy One Get the Second One Free* by Shelly Eager

spective on art relating to consumerism and a window to the world.

For more information if you plan to visit or want to view examples: [www.shellyeager.com](http://www.shellyeager.com)

North Shore Arts Association: [www.nsarts.com](http://www.nsarts.com)

Rocky Neck Art Colony: [www.rockyneckcolony.com](http://www.rockyneckcolony.com) Non-sequatem zzrit illutem iliscip ea conumsan eu feugue tat. Ed ting ex



# The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
August	Hiatus	
September 12 <b>NEW LOCATION!</b> <b>AAG Building</b>	Art Challenge Cycle I distributed.	James Marovich presentation: <i>Contracts and Copyrights for Artists</i>
October 3	TBA	TBA
November 7	TBA	TBA
December	TBA	HOLIDAY PARTY!
January 9	TBA	Collin Fry presentation: <i>Painting in Five Values</i> , a portrait and landscape demo
February 13	TBA	TBAs
March 4	TBA	TBA
April 3	TBA	Collin Fry presentation: <i>How to Get Published</i> , a handout/discussion session
May 1	TBA	TBA
June 5	TBA	TBAS



# APAA Officers 2010-2011

## **PRESIDENT:**

**Karen Budan**  
480-473-1752  
budan@cox.net

## **1ST VICE PRESIDENT PROGRAMS:**

**Marcelline Lowery**  
602-795-5376  
mangoartwk@aol.com  
**Sandra Ortega**  
602-371-1545  
soinaz000@yahoo.com  
**Donna Stenger**  
602-332-1849  
dsart89@msn.com

## **2ND VICE PRESIDENT: SHOWS**

Chairs:  
**Laura Black**  
623-362-9158  
lauraartaz@cox.net  
**Sue Hunter**  
480-991-1634  
suehunter7@cox.net  
**Ellen Beth Harper**  
602-321-4165  
ellen@harperstudio.net

## **RECORDING SECRETARY:**

**Martha Goodrich**

602-687-7979  
martha.a.goodrich@irs.gov

## **TREASURER:**

**Ruth Philliben**  
480-783-6892  
rphilliben@q.com

## **CORRESPONDING SECRETARY:**

**Maret Webb**  
602-957-0653  
maretwebb@cox.net

## **MEMBERSHIP:**

**Kathy Herranen**  
602-569-6209  
kathyherranen@cox.net  
**Christine Mikesell-Bidwell**  
480-390-7427  
camikesell@att.net

## **PROMOTION:**

**Marsha Wright**  
623-561-0477  
wriighthues@aol.com  
**Barbara Alford**  
480-425-9923  
balford@wbhsi.net

## **SOCIAL:**

**Carol Peluso**

602-992-2250  
carolapeluso@cox.net

**Martha Goodrich**  
602-687-7979  
martha.a.goodrich@irs.gov  
**Liz Kenyon**  
602-224-6103  
liztration@cox.net

## **E-MAIL:**

**Barbara Lang**  
623-544-8406  
bel58@cox.net

## **SIGNATURE HONORS, POINTS**

**Linda Halabe**  
623-975-1849  
halabel@cox.net

## **NEWSLETTER/HISTORIAN:**

**Gary Binder**  
480-656-8460  
Gary.Binder@gdc4s.com  
**Julia Patterson**  
480-488-8548  
Julia@writedesignaz.com

## **PUBLICITY:**

**Sandi Ciaramitaro**  
480-325-1945  
tropical02@cox.net

## **IAPS LIAISON:**

**Rita Elkins**  
928-634-8623  
rt.elkins@gmail.com

## **AZ ART ALLIANCE REP:**

**Jean Hildebrant**  
480-529-9477  
jean.hildebrant@cox.net  
Joyce Ash  
623-328-7618  
jbluchina@cox.net

## **WEBSITE MANAGER:**

**Julia Patterson**  
480-488-8548  
Julia@writedesignaz.com

## **EDUCATION/WORKSHOPS:**

**Fred Davenport**  
480-730-5574  
nemo9@webtv.net  
**Lee Borden**  
602-615-2289  
laeborden1@aol.com  
**Kay Verstraete**  
623-975-2505  
kayverstraete@yahoo.com