

## Exciting Year Coming

Please save the following dates for a full year of pastel talk!

- |              |   |
|--------------|---|
| September 11 | Photoshop for Artists:<br>Susan Falcon-Hargreaves                       |
| October 2    | Demo: Lorenzo Chavez  |
| November 6   | Cycle I Art Challenge   |
| December 4   | Holiday meeting, Pot luck   |
| January 8    | The art of selling art:   |
| February 12  | Cycle 2 Art Challenge<br>Discussion                                     |
| March 4      | Beginning a painting, 3 different styles:<br>Collin Fry, Don Rantz, TBD |
| April 1      | Members Information Exchange and Q & A:<br>Dodie Ballantine             |
| May 6        | Cycle 3 Art Challenge Discussion  |



*Splash* by Susan Falcon-Hargreaves

*The calendar is always available on the website.*

### NEXT MEETING:

#### September 11

(Date change due to Labor Day)

1:00 pm General Meeting

2:00 pm Program

#### New Members:

Kendra Noone  
928-567-5237  
noonerandk@gmail.com

#### Addition:

Joyce Ashe's website:  
[www.Jbluchina.com](http://www.Jbluchina.com)

#### Newsletter Items:

Please send news and items of interest to editor Gary Binder at [Gary.Binder@gdc4s.com](mailto:Gary.Binder@gdc4s.com) or Julia Patterson at [julia@writedesignaz.com](mailto:julia@writedesignaz.com).

#### For general questions, contact:

Karen A. Budan, President  
5689 E. Hedgehog Place, Scottsdale, AZ 85266  
480-473-1752, [budan@cox.net](mailto:budan@cox.net)

#### For membership questions, application & renewals, contact:

Kathy Herranen, Membership Chair, 4114 Union Hills #1011, Phoenix, AZ 85050  
602-569-6209, [kathyherranen@cox.net](mailto:kathyherranen@cox.net)



## Message from the President

Dear APAA Members,

August.....dog days of summer.... monsoon season.....best pool weather of the year! I hope you are enjoying your summer no matter where you are. Husband and wife members Sharon and Allan Frey are well into their annual RV trip to parts far from AZ. They reflect on their travels in their blog. They visit many art museums and art related locations....reading their blogs is like taking an art class! I highly recommend you check it out at <http://www.artinthesun.blogspot.com/>. If you have had a great art experience this summer as part of your travels please share it in the newsletter. It is always such fun to read about fellow members' trips and experiences!

Meanwhile, Ellen Harper, our Shows Coordinator, is hard at work finding a location for our

Fall 2012 show somewhere here in the valley. She has a couple of hot possibilities that would be very exciting. She should have great news to share at the first meeting of the year in September. Great work, Ellen!!

Thank you to Roger Krouse who has volunteered to take over as the Artist of the Month Chairperson! Lee has done a fabulous job putting the program together and leading the effort for two years....thank you Lee! It will be fun to see what new ideas Roger will bring to the program! I hope all of you have been painting like crazy preparing for this next year's show opportunities including Artist of the Month/Year.

We still have spaces available for those of you that have been thinking of possibly teaching a mini-class and just never quite



got an application in yet. This is an opportunity to share your expertise/knowledge/experience with your fellow pastelists and make a few shekels at the same time!

Enjoy your summer, and most importantly.....keep painting!

*Karen*

Karen Budan  
President

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# Ideas Wanted!

As the summer begins and many of you are already travelling around the country and world, please help us to fill in some gaps for the upcoming year(s). There are a few topics needing solution alternatives, so please provide ideas when you see something the APAA members might enjoy.

## **Fall show 2012:**

We need some ideas on potential galleries or show venues for the Fall 2012 show. For the past two years we have exhibited in the Cottonwood and Sedona area, and would like to find a venue closer to the Phoenix valley that can accommodate the number and size of paintings our group is submitting (Of course, a reasonable cost is another criterion.)

## **Judge/Juror for the Spring 2012 show:**

The show is again in Sedona, so someone close to that area with pastel knowledge would be ideal.

Please send any idea to Show Coordinator, Ellen Harper (ellen@harperstudio.net) or Karen Budan (karen@karenbudanfineart.com).

## **Next Season's Art Challenge:**

This year's challenge was not only a great experience for participants and the viewing audience, but also resulted in some juried and awarded winning paintings. Send your great ideas for next year's challenge topics or objects to Marcelline (mangoartwk@aol.com).

## **Newsletter:**

We try each month to add current events and articles of interest. This summer, please write us about your art experiences, events attended, what you learned or anything else the APAA members would benefit from seeing and reading. This is a great opportunity for you to get some exposure to the easy form of social media. You draft it, we edit it and it goes online. Send pictures with the

text since at heart we all enjoy the visualization.

## **Programs for the new season:**

Many of the monthly slots are already filling in, but do not let that stop you from sending ideas in for demos or informative sessions for our meetings.

This summer be creative, but share some of that creativity to help the APAA grow and mature as an organization and as active members.



# *AZ Art Alliance Volunteer Opportunities*

## Membership

- Serve on membership committee
- Prepare welcome letters/ brochures to new members
- Entertain new prospects with guidelines, etc.
- Provide support to new members
- Assist with keeping our New Vision Manual up-to-date and distributed
- Assist with soliciting, collecting, compiling and reporting Volunteer Hours reports
- Soliciting/collecting member league events announcements;
- and juried-member artist web links, etc., for website and newsletter publication

## Community Outreach Programs

- Serve as a mentor/instructor
- Be a guest artist speaker
- Outreach publicity, keep programs informed of achievements
- Administration, keep records of grant money expenditures

## Gallery Manager/Coordinator (instructions/guidelines, daily duties are in the gallery P&P Manual at the gallery)

- Schedule & monitor volunteers
- Maintenance, clean appearance, everything in working order

- Utility consumption control
- Set up board meeting area

## Member League Show Coordinate (2 week shows)

- Keep schedule current
- Remind art orgs of their up coming cycle
- Insure the display meets Alliance standards.

## Publicity (assist to Marketing Mgr/Dir.)

- Write press releases
- Distribute flyers, rack cards, announcements
- Serve on information committee at various events
- Participate in media interviews

## Newsletter

- Serve as editor
- Assistant to the editor
- Solicit and/or write articles
- Research informative/ educational material

## Administrative

- Serve as a Board Member/ Committee Chair
- Assist with record keeping computer work
- Insure legal records are current (license(s), insurance, permits, etc)

## Workshops

- Assist with promoting, membership newsletters,
- Contact and schedule potential Instructors
- Publicize workshop

- success, all newsletters
- Help with setup

## Shows, Major Events

- Help with event promotion
- Help with setup-take down
- Help with administrative record keeping
- Help with juring incoming art
- Shows Continued
- Help with preshow "review", check quality, arrangement, proper ID

## Board meeting coordinator

- Provide light food/ refreshments.

Call 602-870-7610 for more information or to volunteer!



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New Classes In April\* include: Acrylic Painting (All Levels), Colored Pencil Techniques, Dramatic Portrait Drawing With Charcoal Wash, Drawing Fundamentals, Exploring Paint, Pastel & Pencil, Open Studio, Painting All Levels, Paint With Diane Sanborn in Oil, Acrylic or Mixed Median Oil, Acrylic or Mixed Media, Photoshop for Painters & Watermedia Basics & Beyond.

*"For All The Angels In My Life",  
oil & mixed media, Diane Sanborn*

**Class Schedule  
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\*NEW Class Locations (check website for addresses): Foothills Holland Community Center, Fountain Hills Community Center, New Vision Center, Working Artists Studio



# Member News & Accomplishments

**Collin Fry** was an invited speaker on the subject "How to get your art published" at the Oil Painters of America Convention in Coeur d' Alene, Idaho.



*Palo Glow* by Gary Binder

**Cindi Underwood's** "Sycamore Lane" and **Gary Binder's** "Palo Glow" pastels were accepted in the 2011 Colorado Pastel Society's "7th Annual Mile High International Exhibition". The show runs August 20, through September 16, 2011.

**Karen Budan** is pleased to announce that she is now represented by the Amery Bohling Fine Art Gallery at 7038 E. Main St. in Scottsdale, AZ 85251. This photo was taken at the Summer Spectacular



Artwalk on July 7th. Thank you to all my friends that stopped in to make my first Artwalk as a gallery artist such a fabulously fun evening!

# Minneapolis Institute of Art

*from Gary Binder*

While on a business trip to the Minneapolis area, I had the opportunity to visit the MIA in the downtown area. MIA is housed in a beautiful landmark building with quite a comprehensive and eclectic collection of art. Included are nearly 100,000 works of art that span a period of 5000 years of art and culture. Aside from the typical period ranges of 2D/3D art and sculpture, the museum has historical collections ranging from silver, glassware, furniture and other period-centric specimens. During my visit there was also a special exhibit of wood-related art depicting some of the nation's current contemporary's woodwork.

Aside from the great span of art represented, I was a bit surprised to not find at least one pastel among the collection on display at the time. On a positive note for me was a strong thread of landscape paintings including Edgar Payne's "Canyon Portal" depicting the base land entrances to one of Canyon de Chelley's notable areas (I participated in a paint-out at that location with some of Sonoran Arts League's plein air group this past April).

MIA also has a local painter highlighted. Alexis Fournier's collection depicts local Minneapolis scenes in an "impressionist" style as the city evolved over a century ago.



The MIA offers free parking, free tours and free admission (donations are appreciated!). It's a great side trip if you have an extra half day in Minneapolis.

[www.artsMIA.org](http://www.artsMIA.org)



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# Call for Entries & Opportunities

## Classes/Workshops

### Life Drawing Classes

George Palovich, the former curator of the West Valley Art Museum, is now offering Life Drawing classes every Tuesday at 6:30 pm. Email him at [tripla42@cox.net](mailto:tripla42@cox.net) for details.

### Arizona Artists Guild

is offering Open Drawing Sessions, Thursdays beginning June 3rd. 9:30-12:30 AM, 10.00 fee for members and non-members, 5.00 fee for college students with ID. The Guild is also offering Open Studio Sessions with a \$5 suggested donation for artists who wish to work on paintings in a studio setting. AAG Building is on 7th Ave. just south of the intersection of 7th Ave. and Union Hills.

### BRIO Fine Arts Center

has expanded to 4 new geographical locations:

1. Foothills Holland Community Center
2. Fountain Hills Community Center
3. New Vision Center
4. Working Artist Studio

[www.briofinearts.com](http://www.briofinearts.com) lists its class schedule and course descriptions.

**Liz Kenyon** is offering a workshop on Monsoon Skies: Desert Drama. Paint explosive winds and atmospheric tones. Explore the depths and layers

in thunderous cloud formations and express your sense of rhythm in wavy palms. August 16,17 & 18, Scottsdale Artist School.

9am - 4pm, \$350  
Contact [Scottsdaleartschool.org](http://Scottsdaleartschool.org) or Liz Kenyon at 602 224-6103, [liztration@cox.net](mailto:liztration@cox.net)

• The Artery Building 623 E. Indian School Rd. [dsart89@gmail.com](mailto:dsart89@gmail.com). Thursdays and Saturdays 9:30-12:30 ongoing.

**Donna Stenger** is offering the following:

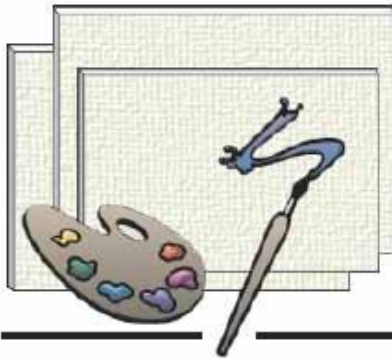
• Phoenix Center for the Arts  
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