

Pastel Talk



Arizona Pastel Artists Association P.O. Box 10042, Phoenix, AZ 85064 www.azpaa.com

DECEMBER 2009

Fall Show Was Fabulous!



Jean Hildebrandt won Best of Show for *Lipstick*, and First Place went to Dodie Ballantine for *Kevin and Nanuck*.



Best of Show

Jean Hildebrandt
Lipstick

Honorable Mention

Karen Budan
Sunflowers

Judge's Recognition

Linda Dellandre
Wyoming Motel

First Place

Dodie Ballantine
Kevin and Nanuck

Honorable Mention

Julia Bullock
Apple Fest

Judge's Recognition

Sandra Ortega
Clayton's Coffee Shop

Second Place

Barbara Alford
Woodland Fauna

Honorable Mention

Martha Goodrich
Is that Cake?

Third Place

Liz Kenyon
Cassis

Honorable Mention

Sue Hunter
Changing Times

See lots more pictures from the artist reception on page 7!

NEXT MEETING: December 6, 2pm

Holiday Potluck at the home of Karen Budan
5689 E. Hedgehog Place
Scottsdale, AZ (map on page 14)

Bring your castoff art supplies, books, etc. for the live auction to benefit APAA! And don't forget a potluck dish!

NEW MEMBERS:

Peggy Marlatt
Flagstaff, AZ
928-853-5795

Returning member:
Judith Goggin
Scottsdale, AZ
480-443-5555

SEND US YOUR INFO!

Gary Binder
480-656-8460
Gary.Binder@gdc4s.com



Message From the President

Dear Fellow APAA Members,

Tis the season to be jolly.....and we have a lot to be jolly about!

1. Our fall juried show was a great success! The show hung at Sundust Gallery was very impressive. Our reception was well attended with great music, great goodies to snack on, and plenty of stimulating discussion. Our judge, Allen Garns, gave a brief presentation of his impressions judging the show as an intro to the awards ceremony. Please visit the events page on our web site with three video clips to hear an interview with Allen and his presentation prior to the awards ceremony. Allen was also available to members after the awards ceremony for questions and feedback about their work.

2. We have our first digital entry show under our belt! We learned a few things to do differently.....

but in general the process went very smoothly! We have made the leap to the digital age in one more aspect!

3. The prospectus for the winter juried show with Maggie Price as our judge has been sent out to members by e-mail.

4. The Maggie Price workshop is now open to non-members. There are still slots available if you have not sent in your deposit and wish to participate.

5. Richard McKinley has been booked for a one week workshop and as judge for a winter juried show in late February/early March of 2011!

Please remember that the December meeting and holiday get together will once again be held in my home in North Scottsdale.

• A map to my home is included in this newsletter on page 14.



• Please bring a folding chair just in case we run out of seating.

• If you were not at the November meeting to sign up for the potluck, just bring something with you

• Remember to bring your gently used art items for our annual auction. Marsha Wright and Liz Kenyon are prepared to run a great auction again this year.

Happy Holidays and I hope to see you on December 6th!

Karen Budan

President, APAA

December Artists of the Month

Gary Binder and Karen Budan were November's Artists of the Month contest winners. Congratulations!





November 2009 Meeting Minutes



President Karen Budan called the meeting to order with 22 members in attendance.

The minutes of the October meeting were approved unanimously by voice vote.

Treasurer's Report:

Ruth stated that we have a balance of \$8,065.28. With such a large balance discussion took place as to how to use the money. Karen said Paulette Redmond is working on a scholarship proposal. The membership decided that there will be no charge for submitting an image to our web site or for changing that image. The by-laws will reflect this change in due time.

The Artist of the Month competition will continue charging a participation fee through this membership year, but will drop the fee next year.

Shows and Exhibits:

Sue Hunter reminded all participants in our Fall Juried Show to drop off their painting on Wednesday, from 10-12. Postcards advertising the show will be available at the drop off. Karen has already provided the ecards.

The reception will be November 6th, from 6-8:30 with the owner of the Sundust Gallery providing music. Signature and Juried certificates will be given out that evening.

A Juried Winter Show will take place at the Sundust Gallery in February.

The Spring Juried Show will take place in April.

Programs:

The December meeting will take place at Karen Budan's home from 2- 4pm. Board members will meet 2 - 3pm. Karen will send out a flyer with her address and directions to her house. Liz Kenyon and Marcia Wright agreed to be auctioneers for the member's gently used contributions.

A sign up for this pot luck was passed around.

January will have Gary Binder leading the discussion of Art Challenge 2.

February is scheduled for a Maggie Price demo.

Julia Patterson will provide the March program on how to create a Facebook fan page

Ways and Means:

Marsha Wright brought IAPS calendars and a gift certificate for a Nancy Klaus class for the raffle. Marsha asked that members who have checked out any videos or DVD's please return them. There

was a short discussion about building our DVD library using some of our funds. Please email suggestions of titles.

Art Alliance:

Barb Lang reported that the Kokopelli Crush did not have many sales but was a lovely show nonetheless.

The Indian School show is coming up November 6/7/8th.

Education and Workshops:

Fred reported that the Maggie Price workshop scheduled for the week of February 8th has eight members signed up and there are 7 spaces available.

Art Challenge:

Marcelline passed out dish towels as the challenge item to those members participating in the January Art Challenge.

Artist of the Month: Karen Budan, 1st, Gary Binder, 2nd

Other:

Proposed By law changes. It was moved by Barb Lang and seconded by Gary Binder that the changes to the by-laws be accepted. The vote was in favor.

The meeting was adjourned and turned over to Sue Hunter who led the discussion on the first art challenge group.



The First Art Challenge Cycle: The Goblet



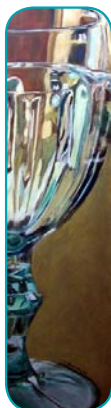
Three times during each meeting year APAA members are invited to participate in an art challenge as an avenue to expand their horizons and deepen their learning. For each of the three Art Challenge Cycles members interested in participating are given an object(s) to be incorporated into a painting. Participating artists may set up the object(s) in any manner they choose. Additional objects may be added, but the required objects must be included.



The artists have two months to complete their paintings. At the membership meeting that concludes the two month period all participants bring their completed paintings matted and/or framed. A discussion leader guides a group discussion/critique of the resulting paintings centered on concept, design, composition, color harmony, value structure, etc.



The following are some of the resulting paintings from our very first Art Challenge! To the right is Carol Peluso discussing her composition.



Top row participants: Gary Binder, over achiever Julia Bullock (4 paintings in different styles); Bottom row participants: Ruth Philiben, Karen Budan, and Donna Stenger. Not shown: Sandi Ciaramitaro and Marcelline Lowery.





Member Activities & Accomplishments

Sandi Ciaramitaro had a busy fall season. She had 2 paintings juried into the APAA Fall Juried membership Show, and her “Monet Reflections,” was juried into the AAG Winter Juried Exhibition. She also participated in the AAA Gaslight Exhibition in November, and has a painting exhibited in the AAA Gallery at the Courtyard Scottsdale at Mayo: “Irenez Black Beauty.”

Fred Davenport was accepted into the eighteenth Annual 2009 New Mexico National Pastel show. This is the fourth time Fred has been juried into the show.

Sandra Ortega is having a one-per-

son show through December 4th at Birt’s Bistro & Bookstore in Surprise, located at the Interfaith Community Care Center. A percentage of proceeds go to Interfaith Community Care.

Diane Scholar’s painting, “La Garita Mountain Aspens,” won 2nd place for works on canvas in the “Vistas 09” show, and the Beatitudes Church purchased her painting for their permanent collection. Diane is also in another juried show, “Painters View,” through December 9 at the brand new Arizona Artists Guild Building. <http://dianescholarartist.blogspot.com>

Barb McGuire won third place at the AZ State Fair Plein Aire paint out, and she had three entries, two watercolors and 1 pastel, accepted into the Church of the Beatitudes show.

Julia Patterson and **Karen Budan** are both participating in the Hidden in the Hills Artist Studio Tour for the first time. Julia is at Studio 25 and Karen at Studio 27.

Art from an Architect’s Perspective was celebrated 11 November 2009 at Vehr/Webb Studio. **Maret Webb** sold her latest pastel painting, “Prairie’s Edge,” at the show.

Susan Ogilvie Workshop



Lee Borden provides us this information from a Susan Ogilvie workshop she took this fall.

The Ogilvie workshop was enjoyable and I personally gleaned a great deal from her. In fairness, I have been painting with pastels for almost ten years now. Many in the class were novices and struggled with the medium. It was difficult for the novices when the more experienced painters were making great strides.

What I liked most about her workshop were her two slide presentations depicting progress from

sketches, to color studies, to the actual painting. They were excellent teaching aids. She was most thorough in explaining technique, color theory, and composition. Loved her dry wit.

Susan spent half a day explaining how to prepare gatorfoam board as a “canvas.” Stubborn as I am, I only had Kitty Wallis paper to work on and that is what I stuck with the entire workshop. Someday I will try gatorfoam, as the distributor for the product is only blocks from my residence. She did use some red and orange as under painting, but also deviated from the orange to other colors - with no rhyme or reason. I explained to her that I always under paint with complimentary colors...as I feel the top colors are augmented by the compliment. She suggested

that I try something different! (It has taken me many years to get to this stage!!)

At any rate, it was a fine workshop, plein aire locations were often difficult to find. Think I would have been happy to paint in downtown Scottsdale as opposed to driving all the way out to McDowell Mountain Regional Park! I appreciate workshops as it gives me an opportunity to observe other pastel artists at work, I learn from students as well as the instructor, I was motivated by just being out in Mother Nature and being able to paint.

Hope these ramblings will give you some pertinent info on Susan Ogilvie’s SAS workshop.

Thanks Lee!



Fall Show Reception continued from cover



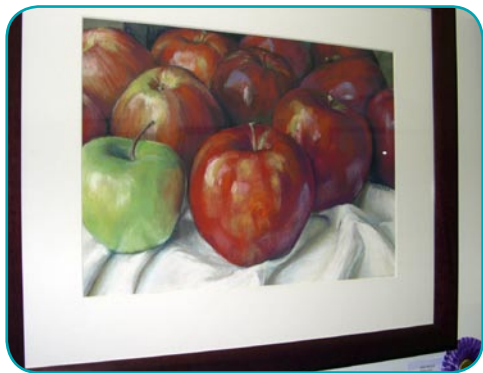
Second Place: *Woodland Fauna* by Barbara Alford



Third Place: *Cassis* by Liz Kenyon



Honorable Mention: *Sun Flowers* by Karen Budan



Honorable Mention: *Apple Fest* by Julia Bullock



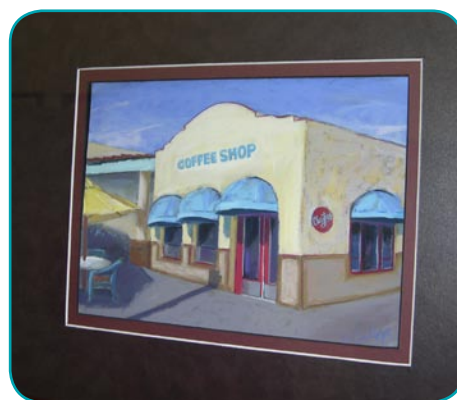
Honorable Mention: *Is That Cake?* by Martha Goodrich



Honorable Mention: *Changing Times* by Sue Hunter



Judge's Recognition Award: *Wyoming Hotel* by Linda Dellandre



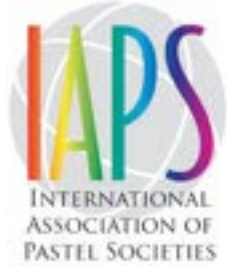
Judge's Recognition Award: *Clayton's Coffee Shop* by Sandra Ortega



Certificates of Juried Artist and Signature Artist status were awarded at the reception, as well.



International Association of Pastel Artists



IAPS is pleased to announce that the prospectus for the International Association of Pastel Societies' upcoming exhibition at the Butler Museum in

Youngstown, Ohio, has been posted on the IAPS web site:

www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html

The dates of the exhibition are July 11 through August 29, 2010. The exhibition will hang in the Flora B. Giffuni

Gallery of the Butler Museum, a part of the Butler Institute of American Art.

Approximately 35 paintings will be selected by scores from three jurors: Alan Flattmann, Liz Haywood-Sullivan, and Jimmy Wright. Awards (\$1,000 for first place and additional cash awards) will be given by the judge, Maggie Price.

All artists whose work is accepted will receive one point towards IAPS Master Circle status; an award to a painting earns an additional point. The Gold Medallions for Master Circle honorees will be presented at the 2011 convention.

The digital entry deadline for this exhibition is April 26, 2010. Further details

are available in the prospectus which can be downloaded on the web site.

Artists who wish to receive early notification of IAPS exhibitions, events and other news are encouraged to sign up for the IAPS newsletter (sign-up button is on the IAPS web site).

Happy painting, Maggie

Maggie Price, President
International Association of Pastel Societies
www.pastelinternational.com/
505-294-7752



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On the Road with Fred Davenport: Part Deux

Looking for interesting day trips outside Paris, Mary found Saint-Quentin, which is an hour and a half train ride from the Gare du Nord. Train travel is a delight in France. There are frequent trains to almost anywhere; they run on time and they are fast. But the main reason for going to Saint-Quentin, I discovered, was the Musee Antoine Lecuyer, which houses ninety pastel portraits by Quentin de la Tour, 1704-1788, the greatest pastelists of us all.



I became acquainted with de la Tour after viewing his self portrait at the Norton Simon Museum in Pasadena. This was years before I became interested in pastels. Since then I've discovered a lot more about him and he's become my favorite pastel painter. So I eagerly anticipated seeing that many de la Tours at one time!

From the small, typically French station we took a taxi to the museum, which had just closed for two hours at noon. With time on our hands we stopped at a busy cafe nearby. The plat du jour was Beef Bourguinonne with either frites or mashed potatoes, which came out of a small opening to the kitchen with comic regularity. Not



being hungry we settled on desserts but weren't prepared for the lovely concoctions set before us. They were works of culinary art, almost too attractive to eat. But we did.

Mine was two wedges of something cake like covered in hard chocolate. The whole of it resembled two ship colliding in a sea of pudding. Mary's was some sort of frozen caramel ice cream and cake. We ate slowly and soaked up the laughter and conversation surrounding us all the while watching Beef Bourguinonnes emerge from the kitchen. Still with time on our hands we ordered white wine and the tea, which came in a delightful combination of pot and cup.



Two o'clock announced itself on the big wall clock and we returned to the Musee Antoine Lecuyer which was now opened. We paid an entrance fee and hurried through the airy hall to the de la Tour galleries. And there they were, as vibrant, as fresh and exciting as the day they were painted over two hundred years ago. They covered the walls of several galleries and I didn't know where to look first. A single de la Tour can consume a quarter hour of study, but rooms full! It was almost too much to take in and I suddenly sucked in a great breath of air and realized that I'd been too overcome by the sight even to breath. There they were, all those



men and women, looking down at me from over two centuries ago, smiling, glints in their eyes that were disconcertingly real, flesh so warm one could feel the heat, dressed in soft velvets and cool silks, laughing, unaware

continued next page



that in a few short years their world would be forever gone and their pretty heads might be claimed by Monsieur Guillotine. The thought of it made me shudder. I raced from one portrait to another, trying but failing to analyze de la Tour's technique. I studied one portrait only to find the next one done differently! In the end my back ached, my feet hurt and my head spun. The only way to confront this many de la Tours is with repeated visits to digest a few works at a time. I bought some postcards and we returned to Paris.

That evening I sat and thought, my companion a bottle of red wine. Between all that fun at the cafe and a once in a lifetime experience, it had been quite a day.

Fast forward to September 15th. I was strolling through the Toledo Museum of Art and as I rounded a corner I came face to face with... Quentin de la Tour! Had this self portrait always been in the museum? I don't know which one of us was more astonished. "Quentin, qu'est que vous faites ici?" I asked him. "Ah, maintenant, je

habite cet musee. Enchante de vous voir," he replied and we talked for some time. I told him I'd just been to Saint-Quentin and he was pleased. Before I left he bade me come close and whispered some pastel secrets in my ear which I promised not to reveal to anyone who had not been to Saint-Quentin. Back at my cousin's house I told everyone about my encounter with de la Tour and how surprised I was to find him in the Toledo Museum of Art. Everyone had a good laugh and put my fanciful tale down to my recent encounter with all those de la Tour pastels at the Antoine Lcuyer Museum. But later, over drinks on the back deck and watching the sun go down over the river Mary leaned over to me and asked, "How did you manage to get pastel dust on your ear today?"



Sedona Plein Air Festival by Gary Binder



Clark Mitchell

On October 30th, the Festival held a "Quick Draw" event along the colorful banks of Oak Creek adjacent to the L'Auberge property. Over 30 artists participated using mediums ranging from watercolor to oils and pastels. The event format stipulated a two-hour start to framed painting beginning at 10AM. Artists were spaced densely along the northern edges of the creek so that viewers could walk along, interact and watch paintings progress from scene selection to the framed piece.

Three pastelists participated. Clark Mitchell and Lorie Merfeld-Batson both used toned paper (Black and tan, respectively). And neither used underpainting stating the time constraints as the main reason for that. Michael Chesley Johnson opted for oils during the event.

Having attended this event for three years now, I rec-

ommend it as a great way to get a "mini workshop" without the cost. There are several other reasons for attending. First is the ability to watch the process all the artists use to complete their work in two hours. Second is the interactive access to artists while they work to answer questions, explain techniques and demonstrate their mode of painting. Typically the artists are more willing to dialog in the early stages, up until the 75% point when the crunch is on the finish the work. As you walk along, it's interesting to see how each artist portrays a scene, sees shapes and light and builds to highlights. Seeing the completed "quick draw" pieces and all the other works from the week long event is another great motivator.



Lori Merfeld Batson

To find out more about this or past events see www.SedonaPleinAirFestival.com.



Call for Entries

These listings are from Pastel Journal (www.pasteljournal.com). Please ensure that you obtain information to get more specific details on each opportunity. Also, we'd like to get more information on more local shows and competitions, so please send info on any opportunities you might know about.

KANSAS (WICHITA CENTER FOR THE ARTS)

Pastel National 2010 Entry post-mark deadline Dec. 14, 2009 Awards \$7500, Doug Dawson Juror, \$30 for 3 entries for anyone living and working in North America; Exhibition dates Mar 19-May 16, 2010 Prospectus at www.wcfta.com or 316-634-2787

MAINE (KENNEBUNK-RIVER-TREE CENTER FOR THE ARTS)

Pastel painters of Maine 11th International Juried exhibition for "pastels only", May 17-June 14, 2010, Brick Stone Museum, Kennebunk, ME. Over \$5000 in cash and merchandise awards. Digital entries only. Members \$30, non-members \$35, Frank Federico, PSA, selection juror, Bill Creevy, PSA, juror of awards Prospectus www.pastelpaintersofmaine.com or contact Caren Michel 207-854-2378

Fall Classes

The Phoenix Center for the Arts has a roster of Fall classes at <http://www.phoenix.gov/parks/phxctr.html>.

Shemer Art Center and Museum classes can be viewed at <http://phoenix.gov/shemer.html>.

Winter Classes

The city of Phoenix, Parks and Recreation Department has announced class costs and the out-of-city fee for The Shemer Art Center and Museum and The Phoenix Center for the Arts will be reduced beginning with the winter classes, starting in January 2010. Donna Stenger will be offering pastel classes for all skill levels, a mat cutting workshop and a plein air painting workshop (for the novice) at both locations.

Mentoring Plein Air Workshops in Arizona with Michael Chesley Johnson

Join award-winning artist Michael Chesley Johnson for plein air workshops in the beautiful "Red Rock Country" of Sedona, Arizona, from mid-December through March. Unlike his regular workshops, in these mentoring workshops you'll paint right alongside Michael. He'll offer plenty of mini-demonstrations, critiques and "art talk," as well as the opportunity to enjoy some very scenic locations. Michael has painted the last 4 years as one of 30 invited artists in the annual Sedona Plein Air Festival and knows the area well.

Cost: \$1000 includes lodging, two meals a day plus instruction. Contact: Michael Chesley Johnson,

mcj.painter@gmail.com, 575-267-2450. For more information, visit www.PaintSedona.com.

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What's Up @ the Phoenix Art Museum

by Paulette Redmond

Ellman Fashion Design Gallery

November 7 - March 7, 2010

Geoffrey Beene (1927-2004) was one of America's most original fashion designers, a true design pioneer that elevated his craft to an art. In this spirit, the Fashion Design Department of Phoenix Art Museum presents Geoffrey Beene: Trapeze, a whimsical exhibition that goes beyond the study of dressmaking into the world of conceptual art. The exhibition is drawn from a superb private collection acquired in the 1980s and 1990s, when Mr. Beene was at a creative peak and much like Mr. Beene's life in fashion, is witty and irreverent. It will allow visitors to experience his celebrated designs and philosophies in a striking and stimulating way.

For 40 years, beginning with the opening of Geoffrey Beene, Inc. in 1963, Beene challenged the American Fashion establishment by creating visionary haute couture for women and superbly tailored styles for men that married comfort and luxury. Winner of eight Coty Awards, three CFDA Awards, an honorary doctorate from the Rhode Island School of Design, he was deemed an "American Original" by the Smithsonian in Washington, DC. Featur-

ing more than 30 garments, Geoffrey Beene: Trapeze profiles the fanciful custom-made wardrobe of Patsy Tarr, a prominent supporter of dance in New York and founder and publisher of the award-winning *Twice* magazine.

Unlike a retrospective, the exhibition provides unique insight into the creative relationship between designer and client. Featuring one-of-kind garments and unique items, the exhibition clearly expresses the designer's sense of humor and expertise with fabric. Also present is Beene's love of flowers, dots, curves, wraps, folds and triangles, reoccurring themes present in several of the designs.

Designed by Abbott Miller, a partner at the award-winning New York design firm Pentagram, the installation draws inspiration from Beene's love of the circus. Surrounded by polka-dots and stripes, specially designed mannequins will be suspended from the ceiling displaying Tarr's fantastic clothes. Tom Kalin's film "30" commissioned by Beene in 1993, will play on a continuous loop – its film noir surrealism complementing the installation theme.





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The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
December 6	Potluck and art supplies auction	Christmas Social Gathering and Auction
January 10 (note date change)	Artist of the Month Winter Juried Show entry deadline	Cycle 2 Art Challenge Critique/Discussion led by Gary Binder
February 7	Artist of the Month Nominations Committee appointed Spring Show Prospectus sent out	Maggie Price Demonstration
February 6-20	Winter Juried Show, SunDust Gallery	Create Your Own Facebook Fan Page presented by Julia Patterson
February 8-12	Maggie Price Workshop	
February 13	Winter Show Reception, 6:00 - 8:30	
March 7	Cycle Three Art Challenge presented Artist of the Month Nominations Committee presents slate of candidates Spring Juried Show entry deadline	
April 4	Artist of the Month Election of Officers	TBA
April 15-28	Spring Juried Membership Show Sedona Arts Center	
April 17	Spring Show Reception, 2:00 - 5:00 pm	
May 2	Artist of the Month Installation of Officers Presentation of new Juried & Signature Artists	Cycle 3 Art Challenge Critique/Discussion
June 6	Artist of the Year	TBA

Please send your newsletter items to

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OR

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CHECK OUT THE NEW RESOURCES PAGE ON THE APAA WEB SITE (www.azpaa.com).