

# Pastel Talk



Arizona Pastel Artists Association P.O. Box 10042, Phoenix, AZ 85064 [www.azpaa.com](http://www.azpaa.com)

FEBRUARY 2010

## Show Opportunities

It's that time again: our Spring Juried Membership Show at the Sedona Art Center in the Community Exhibition Gallery is just around the corner. This show has been extremely successful in the past in terms of APAA members' participation, visitor attendance and sales. We are looking forward to another great year. Vince Fazio, a well known Sedona oil painter will be our judge.

Dates to remember:

- March 7th (our monthly APAA meeting)  
Deadline for entries which will be submitted digitally to Karen Budan. Entry forms, payment, etc. are also due.
- March 27 Notification of acceptance
- April 15 4:00 hang date
- April 16-28 Show
- April 17 Reception 2:00-5:00
- April 28 4:00 take down

If you cannot make it to Sedona for the hang and take down dates you will need to make arrangements to have someone deliver and pick up your artwork. Also we need members to cover the gallery between April 16-28 since we are responsible for opening the gallery and conducting our own sales. We will have the sign up sheet at the March meeting.

## Demo by IAPS President

We are especially excited to be hosting International Association of Pastel Societies President Maggie Price at our February meeting. Maggie will offer a demonstration for the membership beginning at Noon on February 7.

Please note that this month's meeting was moved to the new Arizona Artist Guild building at 18411 N. 7th Avenue due to a conflict at Paradise Frame. The general meeting/board meeting will be combined and begin at 11:00 a.m.

**NEXT MEETING:**  
February 7, 11am

**NOTE LOCATION**  
(one time only):  
**AAG Building**  
18411 North 7th Avenue

**Featuring: Demo by**  
**Maggie Price**

### NEW MEMBERS:

Sharon Adamy  
Goodyear, 575-973-1343  
[sadamy@winstream.net](mailto:sadamy@winstream.net)

Lisa E. White, Scottsdale  
(480) 980-3468  
[lisaewhite@yahoo.com](mailto:lisaewhite@yahoo.com)

Mary Anne Tessier, SC  
480 991-1069  
[queenmum36@gmail.com](mailto:queenmum36@gmail.com)

Linda Harrison-Parsons  
301-606-5772  
[LHP5536@aol.com](mailto:LHP5536@aol.com)

Ingrid Trott, Scottsdale  
480-951-4145  
[troing@aol.com](mailto:troing@aol.com)

### CHANGES:

Joyce Ash's new web site:  
[www.joyceashart.com](http://www.joyceashart.com)

Judith Goggin's email:  
[alnjude@cox.net](mailto:alnjude@cox.net)

Ruth Philbin's email:  
[rphilliben@q.com](mailto:rphilliben@q.com)



# Message From the President

Dear APAA members,

Well...you can sure tell that we are in the art high season here in the valley! Nothing like coming off a busy holiday season to an even busier start to 2010. I hope your holidays were all that you had hoped they would be and that you are now ready to kick into high gear painting!

Our APAA Winter Juried show is well under way. We had 27 artists submit a total of 72 images. Our judge, Maggie Price, has completed the jurying process and 53 of the images submitted were juried into the show. What was a very nice plus is that every artist who submitted work got at least one piece in. Our directions to the judges are always..."It would be great if every participating member had a piece juried into the show....but NOT at the expense of quality." High quality work is our first criteria as we want our shows to have meaning in regards to being juried in or winning awards. It says something as to the quality of the work of our

members that the last two judges have juried in at least one piece from each artist that entered! The show will be hung on Feb. 6th and Maggie will be judging for awards that day face to face with the artwork. Our reception is the following Saturday, Feb. 13th, from 6:00pm to 8:30pm at the Sundust Gallery in Mesa. I hope you are planning to attend and enjoy the work of your peers.

Our next meeting is February 7th and our program will be a demo by Maggie. Due to the Super Bowl and members that host or participate in Super Bowl parties the schedule has been modified. We will combine the board and general membership meeting and begin the meeting at 11:00am. The demo by Maggie will begin at noon and run until 1:00pm.....although the chances are very strong the demo will run beyond 1:00pm.....so plan accordingly.

The following week is the Maggie Price workshop. We have a great mix of members and folks from



out of state that are participating. We are at 17 currently with still a couple of folks that are considering participating. Maggie will take up to 20 as her husband (an accomplished full time artist) is with her to help with logistics and work with participants.

Watch for the prospectus for the APAA Spring Juried Show held in Sedona to be coming out to you in the next week or two. The entries for this third show of the year will be due on March 7th.

Keep painting!!!

Karen

*Karen Budan*

President, APAA



## January Artists of the Month

Maret Webb and Nancy Clauss were January's Artists of the Month contest winners, first place and second place respectively. Congratulations!



# January 2010 Meeting Minutes

The General Membership Meeting was called to order by President, Karen Budan, at 2:05 pm.

A motion was made, seconded, and approved to accept the December, 2009 meeting minutes as presented in the January, 2010 newsletter.

## Treasury

Treasurer Ruth Philliben presented the treasurer's report with an adjusted ending balance of \$10,336.62. A motion was made, seconded, and approved to accept the treasurer's report.

## Shows and Exhibits

Karen Budan reported that there were 72 images submitted by 28 artists for the APAA Winter Juried Show. The cd of images was submitted to judge, Maggie Price. Maggie reported that she had completed the jurying process and juried in a total of 53 of the 72 images. She also reported that each artist that submitted images got at least one piece juried into the show. Laura Black reminded members that the drop off date for the show is Feb. 6th from 10am to 12pm. The reception will be Saturday, February 13th from 6:00pm to 8:30pm with music and refreshments. Laura passed around a refreshment signup sheet for the reception.

Sue Hunter reported that Vince Fazio was honored to be asked to serve as the judge for our APAA Spring Juried Show in Sedona. Show entries for the spring juried show

will be due on March 7th. Notice of acceptance will be sent to all members by March 27th. Members who are unable to transport their pieces to Sedona on the drop off date of April 15th will be able to bring them to the April meeting on April 11th and someone will transport them to Sedona for them.

Karen Budan brought up the issue that despite the completeness of the show prospectus there were still members who did not have complete entries or had images submitted by e-mail by January 4th, but did not have paperwork in until after the 4th. It was announced that for the spring show any entries not received in their entirety with completely and correctly filled out paperwork would be sent back to the member and not considered for the jury process. Such a process is the norm for national shows and our shows need to follow the same expectations.

Laura Black brought up the issue of whether to pursue the Fountain Hills Open Membership Show next September. There was much discussion about this being an opportunity for all members to show work, exposure for members' work, etc. as opposed to the fact that very few members participated last September. A hand vote showed very few members would participate again next year.....most of them because they are not back in town from their summer homes in time to participate. It was agreed that a poor turnout will not be good PR for the association.

Laura is going to contact the Fountain Hills Adult Community Center to see if a later date is possible.

## Meeting Programs

February's program is the Maggie Price demo. It was brought up that the February meeting is the same date as the Super Bowl, February 7th. To accommodate members' Super Bowl plans the Board Meeting and General Membership Meeting will be a combined meeting from 11:00am to 12pm. The program will be from 12pm to 1pm.

March and April's meetings will be a panel discussion or a presentation by Julia Patterson on creating Facebook Pages. The order of the two presentations will depend on availability of internet access.

May's program will be the Discussion/Critique for the third cycle of the Art Challenge.

June's program will be Jason Horejs. Jason is the owner of Xanadu Gallery in Scottsdale and has written a book from the gallery owner's perspective on getting into galleries and selling more art.

## Art Alliance

Jeanne Hildebrandt reported that AAA will be hosting a large show the weekend of March 21st which will be housed at the Pavilions Mall at Indian Bend and the 101. Additional information will be forthcoming. The show will include music, workshops, etc.



## Workshops

Fred Davenport reported that the Maggie Price workshop has 10 participants for three days and 5 participants for the full 5 days. Additional people have indicated they are sending in their money to participate as well. Fred reported that he had sent the participants e-mails telling them to submit the balance of the workshop fee at this time.

## Art Challenge

Marcelline Lowery passed out the signup sheet for cycle three of the Art Challenge. She indicated that due to misunderstanding people had signed up for more than one cycle. Members should not be in more than one cycle unless there are no other members that wish to participate.

## Artist of the Month

Lee Borden announced that the voting found the first place winner to be Maret Webb and the second place winner to be Nancy Claus.

## Other

1. Gary Binder announced that he had e-mailed the director of the Audubon about the possibility of a paint out at the new building in Phoenix. To date he has not had a response. With the holidays in mind Gary will make another attempt.

2. Karen announced that she will be appointing a nominations committee and that anyone interested in serving should contact her.

3. Karen announced that member Fran Joseph had heart surgery and

was now doing well. A card was sent on behalf of APAA.

4. Karen described a possible way to give back to the membership by scheduling Saturday morning workshops that would be free for members. Members would pay a deposit that they would receive back upon completion of the classes so that there would be a level of buy in. The focus could be figurative and still life as the Maggie Price workshop is plein air. Members expressed approval for the concept.

The business meeting was adjourned at 3:05pm.

# *Art Challenge Cycle II*



For this cycle, registrants made a painting incorporating a light yellow tea towel.

Art Challenge is quickly becoming a beloved APAA institution!



# Member Activities & Accomplishments

[Dodie Ballantine](#)'s pastel, Kevin & Nanuck, which got a first place in our fall Member show was accepted into the Richeson75, soon to open in Wisconsin. This was one of only ten portrait works accepted. She is also teaching:

- Portraits Workshop for AAG (Az Artists Guild), Sat Jan 16th (medium of your choice)
- Mentoring Workshop at Terry Ludwig's studio in Denver. (Feb 2010)

[Gary Binder](#) has two paintings hanging in the "Plein Air at the Arizona State Parks" show at the Mayo Clinic -Scottsdale, Jan. 21, through March 26th, 2010.

[Karen Budan](#)'s painting, Greens and Purples, won second place in the Pastel Division of the Glendale Arts Council show.

On Saturday, January 30, [Christine Debrosky](#) will be giving an informal pastel talk and demo at the Sedona Arts center, from 11 to 2. This event is free, and open to the public. She will present a very brief talk about the history of pastel, show how a pastel is created, then do a landscape painting. This forum will encourage an interactive session, as questions and answers will be encouraged throughout.

[Jean Hildebrant](#) won first place in the Pastel Division in the Glendale Arts Council show.

[Sue Hunter](#) had a painting accepted in the juried exhibition of Scottsdale Artists School's Best & Brightest. The exhibition runs January 15

- March 28, 2010 with a reception February 18, 2010.

[Ruth Philliben](#) donated a painting titled "Waterfall in the Image of..." to the Maricopa County Combined Charitable Contribution for a raffle held in December. The painting, along with other raffle items raised several hundred dollars for Maricopa County's EASE program.

[Cheri Saffro](#)'s "Another Rainy Day" is also included in the 2010 "Best and the Brightest" Show at the Scottsdale Artists School. "Manana" was accepted in the IAPS 15TH Exhibition at the Brea Gallery in Brea, California.

[Maret Webb](#) entered two paintings into the 47th annual Glendale Arts Council Juried Fine Arts Competition at Sahuaro Ranch, judged by William Scott Jennings. "Almost Ripe" was accepted into the show. "Tall Barn" was purchased by City of Glendale.



Almost Ripe by Maret Webb



Another Rainy Day and Manana by Cheri Saffro



Tall Barn by Maret Webb



[Martha Goodrich](#), [Sue Hunter](#), [Julia Patterson](#), and [Carol Peluso](#) had paintings in the recent All Creatures Great and Small exhibit at the Desert Foothills Lutheran Church Gallery. The exhibit was juried by Mitch Henderson.



## Call for Entries

*These listings are from Pastel Journal (www.pasteljournal.com). Please ensure that you obtain information to get more specific details on each opportunity. Also, we'd like to get more information on more local shows and competitions, so please send info on any opportunities you might know about.*

### **NORTHERN COLORADO (GRAND JUNCTION)**

Deadline Feb 4th, 2010. Artists Assoc. of Northern Colorado, 19th Annual National show April 5-May 7, 2010. Juror Frank Franchese, NWS, Workshop Apr. 7-9, Members 3/\$35; Non-Mem. 3/\$40. Prospectus: www.artistsassoc.org. Over \$5000 in awards.

### **COLORADO (GRAND JUNCTION)**

6th. Annual Mile High International sponsored by the Pastel Society of Colorado. September 3-25, Western Colorado Center for the Arts, Grand Junction, Colorado. Jury by digital entry only. Juror: Sally Strand. \$5000 cash and mdse. Two -three day Strand workshops Sept. 3-5 and 6-8. or prospectus and workshop info: SASE to Penny Creasy, 2177 Meadows Ct., Grand Junction, CO 81507, pencreasy@bresnan.net, or www.pastelsocietyofcolorado.org.

### **MICHIGAN (GREAT LAKES PASTEL SOCIETY)**

Deadline Feb 8th, 2010, digital entries. 2010 National competition, soft and oil pastels. May 8th-Aug 1st, Juror: Richard McKinley, Awards \$3000, Prospectus: www.glps.org or

#10 SASE to Dennis O'Mara, 429 South Park, Hastings, MI 49058

### **(ASSOCIATED ARTS OF OCEAN SHORES)**

Deadline Feb 16, 2010, digital entries. 41st Fine Art and Photo Show, Apr 16-18, \$10/entry or 3/\$25, Judge: James Southworth, www.associatedarts.org

### **OREGON, SPRINGFIELD**

Deadline Mar 1st, 2010. National Juried Show, paintings only, April 27-May 28, 2010, \$6000 in prizes, Prospectus: www.emeraldartcenter.org or SASE: Attn: Emerald spring exhibition 2010, Emerald Art Center, 500 Main St., Springfield, OR, 97477

### **MAINE, KENNEBUNK (PASTEL PAINTERS OF MAINE)**

Deadline Mar 15th, 2010, digital entries. 11th International Juried Show for "Pastels Only", May 17-June 14, 2010, Brick store Museum, Kennebunk, ME. Over \$5000 in cash and merchandise Members \$30; Non-members \$35. Frank Federico, PSA, Juror of selection, Bill Creevy, PSA, Juror of awards, Prospectus: www.pastelpaintersofmaine.com or contact Caren Michel 207-854-2378.

### **GEORGIA, ATLANTA (SOUTHEASTERN PASTEL SOCIETY)**

Deadline Mar 20th, 2010, digital entries on CD. 14th Juried International Open Exhibition 2010, \$5000 cash and merchandise, May 18th-June 27th, 2010, Ogletho-

rpe University Museum of Art, Atlanta, GA.

Juror: Dwayne Wakeman, soft pastels only. Members 3/\$25; non-members 3/\$30, Prospectus: www.southeasternpastel.org or #10 SASE to Mikki Dillon, SPS, 662 Dorsey Circle, Lilburn, GA 30047-4037

*Artist's Magazine Call for Entries (www.artistsmagazine.com):*

### **RED RIVER VALLEY INTERNATIONAL JURIED ART EXHIBITION**

Deadline: Feb 15th, 2010. All media, April 30-June 11, 2010, \$4000 cash awards, 3/\$30; \$5 for additional, Prospectus: email to: director@redrivervalleymuseum.org INFO: SASE to

### **NEW JERSEY EQUINE ARTISTS ASSOCIATION 5TH BIENNIAL "NJEEA ART OF THE HORSE"**

Deadline: Mar 1st, 2010, digital or slide entry. May 20th-Jun 19th, 2010, Equine themes in any medium, Somerset Art Association, Bedford, NJ 07921, INFO: SASE to: NJEEA, PO Box 177, Lebanon, NJ 08833, 908-284-9751 or xochitlb@comcast.net

## Winter Classes

**"What You Can Do With Color" with Liz Kenyon**

A workshop designed to strengthen the way you use values, stretch your compositional style, and focus on creating a powerful mood



with your colors. Feb. 13th, 2010, 9 - 4, Arizona Artist Guild. Call Suzanne O'Malley after 7 pm to register: 602 843-8789.

### Workshops in Arizona with Michael Chesley Johnson

Join award-winning artist Michael Chesley Johnson for plein air workshops in the beautiful "Red Rock Country" of Sedona, Arizona, from mid-December through March. Unlike his regular workshops, in these mentoring workshops you'll paint right alongside Michael Cost: \$1000 includes lodging, two meals a day plus instruction. Contact: Michael Chesley Johnson, mcj.painter@gmail.com, 575-267-2450. For more information, visit [www.PaintSedona.com](http://www.PaintSedona.com).

Introduction to Pastel: February 20 - March 27. Cost: \$162 SAC members, \$180 non-members. For more information, contact the Sedona Arts Center at 888-954-4442 or [sac@sedonaartscenter.com](mailto:sac@sedonaartscenter.com), or register at [www.sedonaartscenter.com](http://www.sedonaartscenter.com).

### Life Drawing Classes

George Palovich, the former curator of the West Valley Art Museum, is now offering Life Drawing classes every Tuesday at 6:30 pm. Email him at [tripal42@cox.net](mailto:tripal42@cox.net) for details.

Arizona Artists Guild is offering Wednesday morning classes from 9:30 to 12:30 AND Wednesday evenings 6:30 to 9:30. \$10 for AAG members; \$15 for non-members in the AAG Building on 7th Ave. just south of the intersection of 7th Ave. and Union Hills.

**Jean Hildebrant** is offering classes at the Phoenix location of Arizona Art Supply: Thursdays, February 4, 11, 18 & 25 Tuesdays, March 2, 9, 16 & 23, 2010 9:30 am - 12:30 pm, \$120 + supplies Students at all levels are welcome in this portrait class where they will explore values, shapes, colors and edges. Sign up by calling Arizona Art Supply at: (602) 264-9514.

## Other

**AAA Spring Fine Art Exhibit & Sale** March 19 - 21, Indian Bend Pavillions Shopping Ctr, Scottsdale [www.azartalliance.com](http://www.azartalliance.com). AAA juried artists are eligible to participate; \$30 per panel or space. Please contact your rep if you want to be in this show.

**Artist's Magazine Call for Entries** ([www.artistsmagazine.com](http://www.artistsmagazine.com)):

*Red River Valley International Juried Art Exhibition*, Deadline: Feb 15th, 2010 All media, April 30-June 11, 2010, \$4000 cash awards, 3/\$30; \$5 for additional, Prospectus: email to: [director@redrivervalleymuseum.org](mailto:director@redrivervalleymuseum.org).

*New Jersey Equine Artists Association 5th Biennial "NJEEA Art of the Horse"*. Deadline: Mar 1st, 2010, digital or slide entry. May 20th-Jun 19th, 2010, Equine themes in any medium, Somerset Art Association, Bedford, NJ 07921, INFO: SASE to: NJEEA, PO Box 177, Lebanon, NJ 08833, 908-284-9751 or [xochitlb@comcast.net](mailto:xochitlb@comcast.net).

**Pastel International:** The Sixteenth Juried Exhibition. July 11 through August 29, 2010. Approximately 35

paintings will be selected by scores from three jurors: Alan Flattmann, Liz Haywood-Sullivan, and Jimmy Wright. Awards (\$1,000 for first place and additional cash awards) will be given by the judge, Maggie Price. Prospectus at [www.pastelinternational.com/COMPETITIONS/documents/Butlershow2010.pdf](http://www.pastelinternational.com/COMPETITIONS/documents/Butlershow2010.pdf). Deadline: April 26, 2010.

**Shemer Art Center and Museum** prospectus for the first 2010 Juried Show (March 10-April 28, 2010).

**What's Happen'n Art Movement (WHAM).** 2nd Saturday Art Walks in Surprise: March 13th, April 10th & May 8th. Open to all members of your group for \$20/ea. [WHAMart@aol.com](mailto:WHAMart@aol.com)

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## *A Note From Dodie Ballantine: Do What You Fear*

Late last year, a commission came to me through Terry Ludwig. It was a tough one - create a portrait art of a man now terminally ill, from very old photos of him holding his newborn son in the delivery room. At first I didn't want it; I was already time pressed to complete other commissions, and feared I could not create a fine art piece from those photos. But it was so sentimental I had to try, and figured that IF I could make it work, the joy of being able to do this for them

would be worth losing sleep. After much fretting, I found a direction - decided I'd let the color, many gold and whites, carry the loving emotional feeling, and stay very loose on the facial details, keeping it much more impressionistic than I usually work. Decided I could arbitrarily enhance the white baby blanket with lavenders for more artistic coloring.

Now, as I look back, it was the best commission experience of the year.

The family was thrilled, and many tears were shed. Even if it wasn't the best piece of art I ever created, it was extremely satisfying. I even learned something from it - how fun it was being looser. Had I let fear stop me, think of the joy I'd have missed.

And so, my artist friends - go for it! Do the ones you fear! There is so much to be gained.

*Dodie Ballantine*



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# What's Up @ the Phoenix Art Museum



from Paulette Redmond

## **Ansel Adams: Discoveries**

Steele Gallery

January 31, 2010 – June 6, 2010

Ansel Adams will offer new insights into the photographer's greatest works, by bringing the vast holdings of the Center for Creative Photography's Ansel Adams Archive to light. The exhibition – featuring 120 photographs and dozens of archival documents including video footage, original correspondence, photographic equipment, proof prints, alternate views, negatives, and portraits of the photographer – allows for a richer understanding of Adams's beloved photographs.

The exhibition is organized around six aspects of Adams's career.

### [A Time: Early Work](#)

His early work includes intimate-scaled Pictorialist prints made very early in Adams's photographic practice, including works from his first portfolio, *Parmelian Prints of the High Sierras* (1927). A key piece in the Center's Adams archive is his very first photo album (1916) made following his first visit to Yosemite, on family vacation. This album will be presented in a digitized version that allows visitors to see it in its entirety. A range of *Monolith: The Face of Half Dome* (1927) prints, on a variety of papers, will demonstrate how the choice of materials impact the appearance of an iconic image.

### [A Place: American Southwest](#)

His work in the American Southwest, visitors will see photographs made throughout Adams's long career, including pictures of New Mexican Indians from the late 1920s, *Canyon de Chelly*, 1941, *San Xavier del Bac*, 1951, *Aspens, New Mexico*, 1958, and a number of views of the Grand Canyon. Adams's masterpiece *Moonrise, Hernandez, New Mexico*, 1941 will be presented along with the



negative, Adams's printing notes, his dodging tools, and an alternate print that demonstrates the dramatic range of interpretations the photographer applied to this famous work. Visitors will also be able to see an original Timothy O'Sullivan photograph of the *Canyon de Chelly's White House Ruins* that inspired Adams to rephotograph the site in 1941.

### [A Medium: Color](#)

An examination of Adams's color practice will feature a range of images originally made as color film transparencies. Many of these works, initially made for commercial as-

signments, appeared only as color reproductions. Now, with new digital printing techniques, it is possible to present color prints that replicate the vibrancy and luminosity of Adams's original transparencies. This section will address what color meant in Adams's career, show examples of his color photography, and demonstrate the dramatic changes in color printing technology, contrasting Adams's original transparencies, color prints made by the artist, and new prints made under the supervision of the Ansel Adams Publishing Rights Trust. A special focus on Adams's work for Arizona Highways will be presented.

### [A Theme: Environment](#)

Adams's lifelong concern for the environment will be explored through his work in the National Parks. Many of Adams's most dramatic, awe-inspiring views of the wilderness landscape were made as part of an extended project to photograph America's national parks, from Alaska's Mount Denali to the Smoky Mountains in Tennessee. Adams's desire to share these photographs with a wide audience meant that he presented the works in a range of ways, including a portfolio and a book, both of which will be on view. Throughout his career, Adams offered an affordable series of original prints in Yosemite Valley, called *Special Edition Prints*, examples of which can also be seen in the exhibition.

Adams's body of work is richly popu-



lated with architectural views, from early works made on commission to personal studies of ghost towns. These images, that combine the landscape Adams is known for, with the built environment, allow us to explore an unexpected theme. In the 1940s, Adams photographed Alfred Stieglitz and his New York City gallery, An American Place, with the thought of publishing the works as a book. This group will be presented together along with Adams's writings about his ideas for the project.

### A Role: Teaching

Adams's work as a teacher included publishing instructional manuals – the first, *Making a Photograph*, in 1935 – as well as a long-standing series of workshops, which began in 1940. Adams also taught at the San Francisco Art Institute and helped codify a method for negative and print exposure, called the Zone System, which is still taught today. Course descriptions, film footage, and photographs of the participants help suggest the experience of Adams's workshops, while examples of several of Adams's how-to books demonstrate his dedication to sharing his knowledge of the medium.

## *APAA Board 2009-2010*

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budan@cox.net

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### **EDUCATION/WORKSHOPS:**

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# The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
February 7 11:00 (one time only)	Artist of the Month Nominations Committee appointed Spring Show Prospectus sent out	Maggie Price Demonstration
February 6-20 February 8-12	Winter Juried Show, SunDust Gallery Maggie Price Workshop	
February 13	Winter Show Reception, 6:00 - 8:30	
March 7	Cycle Three Art Challenge presented Artist of the Month Nominations Committee presents slate of candidates Spring Juried Show entry deadline	Create Your Own Facebook Fan Page to Promote Your Art
April 11 (new date!)	Artist of the Month Election of Officers	Roundtable Topics on Business of Art
April 15-28	Spring Juried Membership Show Sedona Arts Center	
April 17	Spring Show Reception, 2:00 - 5:00 pm	
May 2	Artist of the Month Installation of Officers Presentation of new Juried & Signature Artists	Cycle 3 Art Challenge Critique/Discussion
June 6	Artist of the Year	Jason Horejs, owner of Xanadu Gallery, on gallery representation

Please send your newsletter items to

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**CHECK OUT THE NEW ART CHALLENGE PAGE ON THE APAA WEB SITE ([www.azpaa.com](http://www.azpaa.com)).**