

Pastel Talk



*Pastel Reflections by
Christine Mikesell-Bidwell*

Ballantine Teaching Faces & Figures

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Dodie Ballantine

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2012

9:00am to 3:30pm

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Work on projects of your choice, from photo references you bring or provided by instructor. Receive support to tackle complex subjects. Get a better likeness, expression and correct age. Do better work from photo references of children, adults, subjects of your choice. Build your confidence in an upbeat, fun and energizing workshop. Self-critique your art better and work through problems to a satisfying finish.



Fee: APAA Members - \$150 check made out to Dodie Ballantine
Non-Members - \$190 check made out to Dodie Ballantine

Contact Dodie Ballantine at 602-318-3729 or DodieB@cox.net

NEXT MEETING:

January 8

1:00 pm: **Ellie Milan,**
"The Art of Selling Art"
AZ Artist Guild Building

New Members:

Tess Mosko Scherer
623-376-2808
moskoscherer@aol.com

Returning Members:

Elsie Rogers
623-221-1330
elsierogers@gmail.com

Member Correction:

Judy Sprague
970-506-5966
judyspragueart@aol.com

Newsletter Items:

Please send news and items of interest to editor Gary Binder at Gary.Binder@gdc4s.com or Julia Patterson at julia@writedesignaz.com.

For general questions, contact:

Karen A. Budan, President
5689 E. Hedgehog Place, Scottsdale, AZ 85266
480-473-1752, budan@cox.net

For membership questions, application & renewals, contact:

Kathy Herranen, Membership Chair, 4114 Union Hills #1011, Phoenix, AZ 85050
602-569-6209, kathyherranen@cox.net



Message from the President



Dear APAA Members,

Welcome to 2012! What an exciting year 2011 was and what an exciting year

2012 looks to be for members of APAA. Please remember that our first meeting for 2012 is the second Sunday (the 8th) in January due to the holiday. Although we have an exciting meeting lined up, your president may be dragging butt because I arrive back in Phoenix from Hawaii at midnight Saturday.....but I promise to be there ready to kick off 2012 with you!

Our January meeting will include the January Artist of the Month competition so remember to bring your entries framed and show ready for the competition. We also have a great program lined up thanks to Marcelline. Ellie Milan will be presenting "The Art of Selling Art." Hopefully she has some wonderful strategies for selling in this economy!

Also.....January 28th and 29th are the dates for the APAA sponsored workshop with Dodie Ballantine. There are still spaces available so take advantage of this opportunity to learn from one of our very talented national level instructors!

As I write this president's letter I am thinking of all the places our members will be going and the friends and loved ones they will be seeing over the holidays. I hope when I see your smiling faces in January you will have fond memories and strict diet plans foremost in your minds!

See you in 2012!!

Karen

Karen

Karen Budan
President

Library Reminder

A Gentle Reminder: If you have material checked out from the APAA library, please remember to bring it to the January meeting or email me and have it renewed.
moabjonas@aol.com

At the Library Table, You Might want to take a LOOK AT:

A TREASURY OF AUSTRALIAN BUSH PAINTING. This book features the works of 35 of Australia's most proficient artists.

PAINTING CHILDREN by Bev Lee This book covers the basics from choosing a good reference photo, to how

to develop skin tones, deal with hands and represent various textures. Lots of good information.



December 2011 Meeting Minutes

The meeting was held during our Holiday party. There were several new members who introduced themselves.

The November 2011 minutes were approved.

Ruth Philliben gave the **Treasury Report:**

Oct 2011 Bal	4,503.03
Income	240.00
Expenses	766.56
Nov 2011 Bal	3,050.17

Ruth is still pursuing tax exempt status for APAA. She is in discussion with the IRS about becoming a 501(c)(4) entity.

Shows & Exhibits

Signature Member Show will be held at the University Club of Phoenix from 2/28/12 through 5/31/12. Drop off and hang date is 2/28. 17 of 18 signature members indicated they will participate.

Spring 2012 show is scheduled for the Sedona Art Center from 4/13/12 through 4/25/12. The date to send the prospectus and entry submission date is still undecided.

Fall 2012 show will be held at the Scottsdale Artists School. Dates are 10/20/12 through 11/3/12.

Meeting Programs: Schedule is set for remainder of year.

Newsletter: Nothing to report.

Membership: Nothing to report.

Promotion: Nothing to report.

Website: Nothing to report

Art Alliance: APAA is scheduled for the gallery back wall from 1/18 – 1/29/ 2012. We have 17 panels available. Those participating do not have to be juried into AAA. There will be no fee for this show. Sandra Ortega will send out details.

IAPS: Nothing to report.

Workshops: APAA is offering the following mini-workshops:

Christine Debrosky – Feb/
March 2012
Michael Chelsey Johnson –
Nov 2012
Karen Budan – Still life
3/10/2012
Karen Budan - Business –
5/12/12
Dodie Ballantine – March 24 &
25

Fliers for the mini-workshops will be made available with all necessary info.

Terri Ford workshop is scheduled for 10/16 – 10/18/12. The workshop is full and a waiting list has been started. See Sharon Frey for details.

Scholarships: Nothing to report.

Library: Nothing to report.

Art Challenge: The item, a butterfly, was passed out. Paintings are due at the February meeting.

Juried/Signature: If members want points earned at national shows please let Linda Halabe know.

Presentation: Bernadette Mills from Scottsdale Artist School gave us a very informative presentation on what the schools has to offer.



Sign Up Now for Fall Workshop!



Reserve October 17, 18 & 19, 2012 and sign up for one of the limited spaces for the **Terri Ford** workshop: **LEARNING MORE ABOUT COLOR AND LUMINOUS LIGHT.**

Fee: \$350.00 with a deposit of \$100. Make check out to APAA. Send to Sharon Frey, 2400 E Baseline Ave. #38, Apache Junction, AZ 85119.

Deposit is non-refundable after July 17, 2012 unless workshop is cancelled. Additional info: sharon.frey@gmail.com or 520-609-7929.

Learn more about Terri at www.terrifordart.com.

April Program: Let's Share Tips/Ideas

We APAA members are experienced, smart, and full of ideas!

Do you have a tip to share? Sure you do! Give and get in return.

Our April 1st Meeting Program will be "IDEA SHARE."

Do you have an idea to share about...? We want details!

- Pastel materials – specifics – where best to get? Special ideas on how to use?
- Perhaps do a 3 min demo or show material?

- Techniques of pastelling
- Loosening up
- Studio practices, organizing
- Other Art materials – and where best to buy them
- Framing
- Shipping
- Business insurance
- Motivating yourself
- Record keeping
- Shows to enter
- Social networking
- ???

You may submit a written note to be read, or you can present your idea/ info. Bring examples! If appropriate, do a quick, short (5 min) demo.

Dodie Ballantine is organizing the program. Please call or e mail her your idea to plan timing, avoid duplication, etc. We can make this a very special meeting!

Dodie: dodieb@cox.net
602 318 3729



AZ Art Alliance Holiday Show

Several APAA members participated in this year's show with great results!



Marta Smith's third place winner



Lee Borden's first place winner "Irish Cottage II"



Sandra Ortega our APAA rep to the AAA

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Degas Show at Boston MFA

by Gary Binder



During a pre-holiday trip to the Boston area, I had the good fortune of some extra time to visit Boston's Museum of Fine Arts. Boston's MFA is a must see if you are in Boston any time of the year. On this visit, my interest was in viewing the "Degas and the Nude" exhibit which premieres



in Boston before traveling to the Museum d'Orsay in Paris, for the final stop.

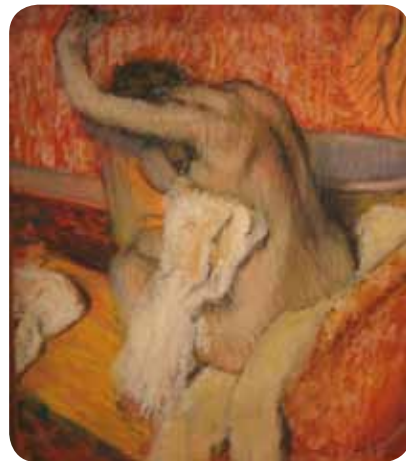


The exhibit is labeled as a "groundbreaking examination of the Degas' concept of the human body" from private and public images of brothels and bathers to post-impressionist nudes. For details visit www.mfa.org. The show runs from now until Feb. 5th, 2012 in Boston.

Degas has always been one of my favorite painters for several reasons. Compared to Renoir's sensual depiction of scenes and intimate venues, Degas to me has more "unvarnished realism." He was also a promoter of pastel as a medium, and inventor of new ways to use pastel to suit his purpose. Visiting any showing of impressionist work continues to impress me with the range of styles and bright color use that is preserved to this day. Images in a book

or online rarely do justice to observing the work firsthand.

The show transitions from work produced around the 1870's when Degas was doing a lot of monotypes based on brothel scenes. As a viewer we see the work somewhat voyeuristically at first, and as one transitions through the show, we are caught up in more intimate scenes as color seeps into the paintings. As a progression into pastel, Degas used monotypes and sketches as a foundation into the world of pastels, and by the 1880's



most of the work had pastel fully integrated into the final pieces.

Degas technique included a variety of strokes, strong textural effects and warm overtones scumbled across an opposite cool compliments,

resulting in a vibrant effect. Degas used fixative occasionally, but also used water washes, rags to rub in color or whatever else seemed appropriate to obtain his desired effect.

Seeing Degas as the architect of human form, drafted in line and sculpted with color was a great experience.




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*"For All The Angels In My Life",
oil & mixed media, Diane Sanborn*

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Member News & Accomplishments

Michael Chesley Johnson

will again be one of 30 nationally-recognized artists to participate in the Grand Canyon "Celebration of Art" plein air painting invitational next fall. The 2012 event runs from September 8-15, with the exhibit continuing until November 25. For details, visit www.grandcanyon.org.

The Artists of Scottsdale Ranch will be exhibiting their work at the Scottsdale Ranch Community Center, 10585 100th St., Scottsdale, AZ corner of Shea & 100th. January 28th from 11:00 - 5:00. There is a special silent auction with all proceeds going to support the Virginia G. Piper Patient Care Center. For additional information and directions visit the

web site: www.wix.com/artscottsdaleranch/asr or visit us on Facebook and like us. E-mail: lh5536@aol.com or call **Linda Harrison-Parsons** at 301-606-5772.

Karen Budan had both of her entries juried into the Scottsdale Artist's School Best and Brightest Show again this year. The two pieces juried in are "Cherries" (12 x 16) and "Granny and Friends II" (12 x 16). She also had two paintings juried into the 2011 IAPS Annual Webshow. The two pieces juried in are "Reflections of Red" (18 x 24) and "Granny and Friends" (12 x 16).

Karen will be having a solo show at Amery Bohling Gallery on Main St. in Scottsdale from



January 17th through the 27th. The artist's reception will be during the Artwalk on Thursday, January 19th. Please come out to help me celebrate my first solo show!

She is also featured in the January issue of *American Art Collector* in the Art Lovers Guide to Scottsdale section. Also look for her ad and solo show listing in the Upcoming Exhibitions Calendar.



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Call for Entries & Opportunities

National Exhibits

Deadline: February 28.

Southeastern Pastel Society
2012 15th International
Juried Exhibition.

Approximately \$5,000 in cash and merchandise awards. May 17 – June 24, Oglethorpe University Museum of Art, Atlanta, GA. Juror: Fred Somers (will also conduct a workshop in conjunction with the exhibition). Soft pastels only. Members: \$25; Non-members: \$35. Up to 3 digital entries submitted online (online entries only). Entry. View the prospectus with complete details at: <http://www.southeasternpastel.org/downloads/prospectus.pdf>.

APAA Mini-Workshops

Faces and Figures Workshop with Dodie Ballantine

Sat and Sun Jan 28 and 29
9 – 3:30. Held at AAG 18411 N. 7th Ave Phoenix. Work on projects of your choice, from photo references you bring, or mine. \$150 for APAA members; register with APAA, to kayverstraete@yahoo.com. \$190 for Guests: register with Dodie, at DodieB@cox.net. See her art at www.DodieBallantine.com

Questions? e mail: DodieB@cox.net, 602 318 3729

Desert Garden Impressions with Christine Debrosky Friday, Feb. 24, 2012

Time: 11:00am to 5:00pm
Location: Desert Botanical Garden, 1201 N. Galvin Parkway, Phoenix, AZ 85008
Capture the golden, late daylight after an informal demonstration accompanied by an explanation of light/shadow design elements, and how to simplify, balance, and combine foliage and structure for the best impact in your plein air painting. The afternoon will progress with individual-at-easel attention, and conclude with a "gentle group discussion" or critique. APAA Members - \$70. Non-Members - \$90. Checks made out to Christine Debrosky plus entrance fee (\$15 seniors and \$18 adults). Facilitator: Sharon Frey, 520-609-7929 or sharon.frey@gmail.com

Still Life Set-Up and Composition with Karen Budan

Saturday, Mar. 10, 2012
Time: 9:00am to 2:00pm
AAG Building 18411 N. 7th Ave., Phoenix, AZ 85023
Participants will discuss the definition of still life painting, types of still life paintings, the nuts and bolts of setting up a still life, use of the various tools of composition (like viewfinders, value scales,

thumbnails, Photoshop, cameras and grids). The workshop will include a hands-on activity of setting up still life compositions while discussing the elements of design and common compositional designs for still life paintings. The workshop will conclude with a group discussion/critique of still life paintings by a variety of painters using a computer and LCD projector. This workshop is not a painting workshop but is focused instead on the elements of composition necessary for a successful still life painting. Fee: APAA Members - \$50. Non-Members - \$70. Checks made out to Karen Budan. Facilitator: Sharon Frey, 520-609-7929 or sharon.frey@gmail.com

The Business Side of Being an Artist with Karen Budan Saturday, May 12, 2012

Time: 9:00am to 2:00pm
AAG Building 18411 N. 7th Ave., Phoenix, AZ 85023
Workshop Description: Topics will include: 1) goals and goalsetting; 2) managing your artwork – paperwork and bookkeeping; 3) taxes – income tax implications and sales tax; 4) copyright; 5) information – conferences, workshops, art groups, networking strategies; 6) handling sales – delivery, thank-you's; 7) what sets your work apart; 8) building



a cohesive body of work; 9) resume, artist statement, bio; 10) showing your work; 11) competitions; 12) galleries
Fee: APAA Members - \$50.
Non-Members - \$70 check made out to Karen Budan.
Facilitator: Sharon Frey, 520-609-7929 or sharon.frey@gmail.com

Classes/Workshops

Life Drawing Classes

George Palovich, the former curator of the West Valley Art Museum, is now offering Life Drawing classes every Tuesday at 6:30 pm. Email him at tripal42@cox.net for details.

Arizona Artists Guild

is offering Open Drawing Sessions, Thursdays beginning June 3rd. 9:30-12:30 AM, 10.00 fee for members and non-members, 5.00 fee for college students with ID. The Guild is also offering Open Studio Sessions with a \$5 suggested donation for artists who wish to work on paintings in a studio setting. AAG Building is on 7th Ave. just south of the intersection of 7th Ave. and Union Hills.

BRIO Fine Arts Center

has expanded to 4 new geographical locations:
1. Foothills Holland Community Center
2. Fountain Hills Community Center
3. New Vision Center
4. Working Artist Studio
www.briofinearts.com lists its class schedule and course descriptions.

APAA member **Michael Chesley Johnson** offers a series of advanced workshops for the plein air painter in Sedona from **November through April 2012**. Each week offers 20 hours of instruction and painting time. Price: \$350. Workshops are limited to 4 students. For full details, schedule and to register, visit www.PaintSedona.com or contact Michael at mcj.painter@gmail.com or 575-267-2450.

Desert Impressions with Christine Debrosky will be teaching a full four-day, "Desert Impressions" session in the Sedona area. This plein air workshop is scheduled for **April 17-20**, and will focus on the beautiful red rock country. Christine brings her 20+ years of teaching experience to students of all levels, in a relaxed, enjoyable setting. Cost is \$395, which includes many extras. She is offering a 10% discount for APAA members. Full details are on her web site: <http://www.christinedebrosky.com>, listed under workshops and events. For any questions, please call 845-658-9250, or s-scape@swiftaz.net.

Christine will also be teaching at Terry Ludwig studios, in late spring, **May 31 to June 3**. Details are forthcoming at www.terryludwig.com.

Form and Surface with

Liz Kenyon, will be held at the Scottsdale Artists School on **January 12-February 16, 2012**

Thursday evenings 6:30 to 9:30pm . All levels
Register at www.scottsdaleartschool.org
Emphasis will be on color, surface character and creating intricate passages with text.
For more info contact Liz Kenyon liztration@cox.net.

Donna Stenger is offering the following:

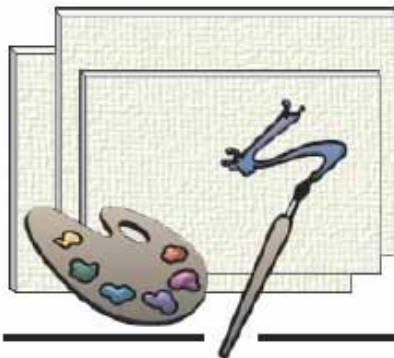
- Phoenix Center for the Arts www.phoenix.gov/recreation
Painting with Dry Pastel, Tuesdays 5:30-8:30
- The Artery Building 623 E. Indian School Rd. dsart89@gmail.com. Thursdays and Saturdays 9:30-12:30 ongoing.

Marsha Wright is teaching a pastel workshop at the AAA Pavilion Gallery on Thursday January 12th from 10:00am to 4:00pm. \$55.00. Participants will learn to see the shapes within shapes and build up the painting from big shapes to smaller ones and then to the final details. Call Marsha at 623-340-4261 or email at wrighthues@aol.com

Sally Strand Workshop at The Wichita Center for the Arts March 26 - 29th, 2012
9:00 a.m. to 4:00 p.m. Tuition \$640 / Members \$620. Enroll now at 634-2787 or www.wcfta.com

Other Opportunities

Gilbert Art Walk every fourth Friday, starting September 23. Water Tower Park, 6-9PM.



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Liz's San Francisco Adventure

by Liz Kenyon

Eight paintings were securely packed in the cargo of my SUV allowing just enough room for my suitcase and my traveling companion, Susan. Hours of planning had gone into the transporting of my artwork to a newly refurbished gallery opening in San Francisco. Most artists would have sent their work by mail and normally I would do the same. This time it was different. I had a desire to revisit my old environment and to align my energy with the passion that originally inspired me as a young artist. Upon entering San Francisco, I was not disappointed. The excitement and vitality of the city was all around. Cable cars were filled with out of towners exploring the city singing as they made their way to all points of interest within this magical city.

Our hotel in Union Square was an elegant old hotel right in the heart of the city, located within walking distance to the finest shops, galleries and restaurants. I was in the city of my choice!

The following day, I drove to the gallery that would display and sell my paintings for the next few months. My timing could not have been more perfect! Georgia, the gallery representative met me at the door and together

we unpacked my paintings building a rapport with each other. They were putting the final touches on the newly remodeled space and I was able to choose a prime space to display my art. Georgia was thrilled with the colors and the quality of my pastels. I knew that I had done the right thing by personally delivering my art to this gallery.

I realized that being present and willing to do everything that I could to engage her in my work would benefit both of us. Before leaving, I took down the time and date for the opening to send invitations to my family and friends in the Bay Area. I left a print-out of my work, brochures and instructions on caring for pastels. I promised to stay in touch and to help her educate her in the medium of pastels.

My business was done. I was ready for the adventure of San Francisco and its culture. We headed back to Union Square to an exquisite gallery that contained the work of great masters such as Picasso, Miro, Calder and Chagall. I watched as a couple priced an 11x14 painting by Chagall at \$700,000!

The next day we jumped on a cable car along with my son and his family that took us down to Fisherman's Wharf



and Ghirardelli Square where we sailed through three or four galleries that I remember from the Sixties. The art world seemed untouched by the present day economy. Michael Parks, a figurative and fantasy artist, was one of my favorites. A new popular Russian artist seemed to have replaced Thomas Kincade. Her work was less gimmicky but equally detailed in depicting small town America.

Before leaving the city we managed to visit a couple of other art hubs. Haight-Ashbury has its psychedelic store fronts, tattoo shops and colorful sidewalk rent signs. The Ferry Building Market Place is a meeting place where sidewalk artists display their work against a backdrop of marching Wall Street protestors.

As we drove out of San Francisco the next morning we were happy to head for the open road and the lull of an audio book. Susan asked me what my highlight was in the city; my answer...the art.



Innovative

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A happy accident, or thinking outside the pastel box and onto the paper? What will you call it?

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Musings From Fred

by Fred Davenport

When Lorenzo Chavez questioned Lee Borden about her painting companions, she confessed she had none. Lee asked Ruth Philliben and me to join her on Friday mornings to paint, drink a cup of coffee, and chat about pastels. Since we live rather close to each other it is easy to get together to paint and talk about all that stuff that gets bottled up inside us when we have no one to see our work or offer criticism.

At our first meeting Ruth set up a nicely arranged still life consisting of a plate, pitcher, and bowl. It was simple but challenging. In fact, I liked it so much I've decided to do a series on these three pieces.

Once we get started and I've untangled myself from my French Easel, we drift in and out of each other's work, commenting and even

picking up a pastel to make a point. I recently read that Hans Hofmann would take a piece of charcoal and draw all sorts of suggestions on his student's paintings. I love that approach and love to scribble on someone else's pastel!

Painting with others is so different than looking at a completed work. We see the painter at that moment of creation when all the expectation, doubt, and excitement is present as the work emerges from one's hand and mind. It's at these moments that we ask questions and venture constructive criticism. It's what makes painting together exciting. It's an intellectual exercise that one can't experience alone in the studio and it's so much fun interacting together. We find much to like in each other's work and the challenge of painting together keeps us on our toes.

I come home from these encounters stimulated and exhausted, full of wonder at what the three of us can do for each other in the sunlight on a Friday morning. So here's my advice to the rest of you; approach a couple of pastel painters with whom you can feel comfortable in a working environment and suggest you meet and paint on a regular basis. I'll leave the *modus operandi* up to you. It's your group and you'll find your own way to work. So get together as a working group, and you will discover a renewed thrill in painting pastels with others at your side.

I'll let you in on a secret; if the three of us had any more fun painting together on a Friday morning it would be illegal!



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The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
December 4	Holiday Party Potluck	Art supplies auction
January 8	Artist of the Month	The Art of Selling Art, Ellie Milan
Jan 28 & 29	Faces and Figures Workshop with Dodie Ballantine	
February 12	Artist of the Month	Art Challenge Cycle II Discussion/Critique
February 24	Desert Garden Impressions with Christine Debrosky	Plein workshop at Desert Botanical Gardens
March 1-31	APAA Signature Member Exhibit	University Club of Phoenix, Phoenix, AZ
March 4	Artist of the Month	Beginning a Painting: Three Different Styles, Collin Frye
March 10	Still Life Set-Up and Composition with Karen Budan	Mini-workshop
April 1	Artist of the Month	Members' Information Exchange Q & A Session
April 13-25	Spring Juried Show	Sedona Arts Center Community Exhibition Hall
April 14	Spring Juried Show Reception	2:30 - 4:30 PM, Sedona Arts Center
May 6	Artist of the Year Board Installation	Art Challenge Cycle III Discussion/Critique