



# 2011 IAPS Convention Represented Well

Report from Sharon Frey

Wednesday evening, June 1st, the IAPS Exhibition Awards Ceremony in Albuquerque, New Mexico opened the Biennial Convention for 2011. The Master Circle Exhibition was judged by Elizabeth Mowry who said that all of the paintings were of the highest excellence and finally assigned awards by how the paintings spoke to her.

Liz Haywood-Sullivan, who judged the 18th Juried Competition, said she looked at each painting closely to determine its strengths and weaknesses before giving awards to those that kept drawing her back for another look.

Our Arizona Pastel group was represented by **Christine Debrosky**, **Karen Budan**, and **Linda Dellandre** (in order to the right). We were all thrilled to hear Linda called up to the podium to receive an Honorable Mention for her marsh painting.



## NEXT MEETING:

June 12, 1:00-3:00pm

**Program:** Judith Spitz demonstration  
AZ Artists Guild Building, Phoenix  
**We'll also be voting on Artist of the Year!**

## New Members:

Jeanne Wellins  
928-445-1402  
wellins@northlink.com

Judy Sprague  
520-290-0144  
judyspragueart@aol.com

Michele Turney  
928-771-9922  
mturney@cableone.net

## Newsletter Contacts:

Please send news and items of interest to editor Gary Binder at Gary.Binder@gdc4s.com or Julia Patterson at julia@writedesignaz.com.

For general questions, contact:  
Karen A. Budan  
President  
5689 E. Hedgehog Place  
Scottsdale, AZ 85266  
480-473-1752  
budan@cox.net

For membership questions, application and renewals, contact:  
Kathy Herranen  
Membership Chair  
4114 Union Hills #1011  
Phoenix, AZ 85050  
602-569-6209  
kathyherranen@cox.net



# Message from the President

Dear APAA Members,

As I write this letter for the June newsletter I am in the midst of getting ready for IAPS next week. I know a large number of you are doing the same thing! We are definitely going to be a presence at this year's convention (20 of us will be there).....and rightfully so....we are a dynamic and active group!

Even though our next meeting is not until June 12th, we really felt it best to get the newsletter out this week so that those not attending IAPS remember that our June meeting is the second Sunday of the month. However, the meeting will be one well worth waiting for an extra week. Some of the highlights will be:

1. Lots of sharing about what was learned at IAPS by members who attended

2. An update of workshops, mini workshops, meeting programs, and shows for next year

3. Artist of the Year competition – the grand culmination of the monthly competitions. This year has provided us with great art offerings so the runoff should be great fun.

4. Members who achieved juried or signature status since last June will be honored and receive their certificates.

5. Our program presenter is popular instructor Judith Spitz.

This is our last meeting before the summer break so I hope that those of you who are still in town are able to attend. Newsletters continue through the summer, but this is our last chance to enjoy



each other's company until September. We all have things planned for the summer.....but a great "art fix" will enhance those summer activities!

See you on June 12th.....or at IAPS...and best of all.....for some of you, at both!!

*Karen*

Karen Budan  
President



## Your Dues are Due

... that's why they call them dues. If you haven't paid your \$30.00 for the 2011-2012 APAA year, you may certainly do it at the June 12 meeting.

## Artist of the Month

Peggy Wroblewski won Artist of the Month for May 2011 for her "Sunflower" pastel. Congrats, Peggy!



# May 2011 Meeting Minutes

The meeting was called to order by President Karen Budan. New members were introduced.

The April 2011 minutes were approved.

Ruth Philliben gave the **Treasury Report:**

March 2011	
Balance	9,037.38
Income	1,960.01
Expenses	2,561.95

April 2011	
Balance	8,435.44

Ruth is still pursuing IRC 501(c)(3) status for APAA. Prior year Federal and state taxes have been filed and paid.

## Shows & Exhibits

There were some problems encountered with the Sedona show such as late opening, early closing and, due to an emergency, no coverage on one day. The Board decided the 2012 Sedona show prospectus would have a requirement that each person with a painting in the show would be required to man the gallery for a day or provide a substitute.

The dates for the fall show at the Mannheim Gallery in Cottonwood are from 11/5 -11/11/2011. The reception is 11/5. Judge TBD.

## Meeting Programs:

Programs relating to using photo shop and selling art have been scheduled for next year. **Lorenzo Chavez** will demo at the 10/2/11 meeting.

**Newsletter:** Even though no meetings are scheduled during the summer the newsletter will still be issued so please continue to submit news.

**Membership:** Reminders will be sent to members who have not yet paid dues.

**Promotion:** APAA now has several items from vendors to give as show awards. We are also looking for additional volunteers to assist Barbara Alford.

**Website:** Nothing to report

**Art Alliance:** Nothing to report.

**IAPS:** Nothing to report.

**Workshops:** The application form for "mini" workshops to be taught by members is now on the website.

There are already 7 members signed up for the Lorenzo Chavez workshop. An email will be sent out informing everyone that after June 1st the workshop will be opened to non-members. Sharon Frey will send out a survey asking members what

type of workshops they would like in the future.

Dates are being finalized for the **Terri Ford** Fall 2012 workshop.

**Scholarships:** Nothing to report.

**Library:** Please bring all checked out items back by the June meeting.

**Art Challenge:** Sign up sheets for next year's cycle are available. The subject could be either an object or word.

**Juried/Signature:** Nothing to report.

**Artist of Month:** Peggy Wrobleski for her painting of sunflowers.

**Presentation:** Liz Kenyon and Karen Budan led a very lively discussion on the challenge paintings.

**Other:** When we become a 501(c)(3) organization board members, officers and committee chairs will be required to sign a conflict of interest policy statement.



## Plan on Lorenzo Chavez Workshop

Plan now to attend Chavez's workshop: **Outdoors to Essential Studio Concepts**. This workshop will stress the fundamentals of landscape painting in the studio.

Dates: Monday, October 3 – Friday, October 7.  
3 and 5-day options available

Location: Arizona Artists Guild (AAG) and various plein air sites. Workshop Fees:

3-day Workshop: APAA Members - \$350, Non-members - \$400

5-day Workshop: APAA Members - \$500, Nonmembers - \$550

Workshop Contact: Lee Borden 602-615-2289  
laeborden1@aol.com



## Tidbits from Dodie Ballentine

Hey Pastel Friends, especially those of you who love Wallis paper - tips on shipping, and rolling the paper. I needed to get a large commission to Alaska on Wallis, about 26 x 40; I'd cut the paper off the large roll of Museum grade. Shipping it flat is such an expense, and effort, so I experimented with rolling it, so I could hand carry it with me on the plane. Gave it a light coat of workable fix, in case I wanted to retouch it there. I covered the art with glassine, taped to the art in a few places all around. Rolled it loosely with the pastel facing out. Put it in a 27" cardboard tube about 4 -4 1/2" in diameter, and carried it sticking out of my carry on bag. Every time I saw the tube, I laughed to think of my cargo so precious to me in that silly tube. Came out just fine, and needed no touch ups.

Also, to begin, if you cut your piece off the roll and it doesn't lay flat, I loosely reverse roll it for a few hours, then lay it flat with a few books on it and it's fine.

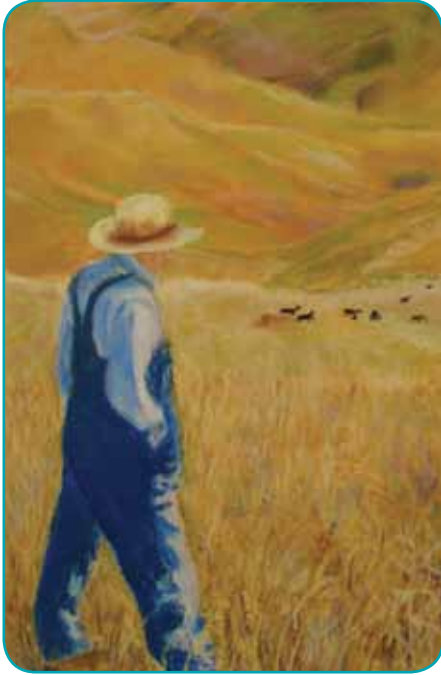
Hope these tips help you out.

Now I'm getting ready to go to La Jolla for the La Jolla Arts Festival, my very favorite show. This year is their 25th anniversary year, so it should be a special show. I was working there last year, and was surprised to find this photo on their promo this year. Please celebrate with me, and all the best to you!





# Member Profile: Geri Hall



Geri Hall planned on majoring in art in high school but her dad corralled her and had "the talk" about how I would have to support myself one day and it probably wouldn't be as an artist. So she went to nursing school.

*In 2000 a friend asked me if I wanted to take collage classes with a well-known Iowa artist. Despite my lack of interest I agreed and within two years was winning awards at local shows for my mixed media. My teacher then started pastels and a year later I followed. My pastels have not won any awards.....yet.*

**What inspired you toward art? What influences impacted that journey?**

*I am a nurse who works with people with Alzheimer's disease so I strive for simplicity in my work. I am now taking workshops on how to add brilliant color and loosen up a bit.*

**Tell us about your art education and training.**

*My only consistent training was with Marcia Wegman of Iowa City, Iowa but have taken workshops with Susan Hunt, JoAnn Matthews, and Laurie Wagner.*



**What artists inspire you? Do you have an art "mentor"?**

*I really like the earlier works of Gary Ernest Smith. Marcia continues to be my mentor albeit from a distance.*

Geri's work gravitates towards pastels of animals but she is now trying to infuse more color and underpainting in her work. "I also enjoy doing realistic collage which uses a fair amount of pastel."

**Do you have a preferred list of tools, techniques or process you use?**

- *I have never found any paper I like as much as Wallis and use it exclusively. I have zillions of pastels but have sets by Nupastel, Winsor and Newton, and have many Unisons. I also use pastel pencils for finishing animal fur.*
- *I work from hard to soft, dark to light.*

Geri has been juried into the Iowa State Fair once, took third place at the Hoover President's Best show, and won second place at the University of Iowa Hospitals and Clinics Staff Art Show. These were all for mixed media collages. "Since moving to the valley I've not tried to get juried – although it would be good."

Geri finds learning different media (oil, acrylics, etc) helps enormously with pastel painting.

Contact info: Can be found on Facebook or by email [ghall6872@aol.com](mailto:ghall6872@aol.com).

# Thank Sponsors!

A message from Barb Alford

Please remember to patronize our sponsors who so graciously provide awards, ad remuneration and other gifts that support the various causes and APAA endeavors. If you visit a store or patron's business, try to thank the groups in person. We all benefit from their generosity and support!

## Awaken Your Passion & Creativity

Find a new path,  
**create,**  
and *have fun...*  
through art classes and workshops,  
meet other creative people!

**New Classes in April\*** include: Acrylic Painting (All Levels), Colored Pencil Techniques, Dramatic Portrait Drawing With Charcoal Wash, Drawing Fundamentals, Exploring Paint, Pastel & Pencil, Open Studio, Painting All Levels, Paint With Diane Sanborn in Oil, Acrylic or Mixed Median Oil, Acrylic or Mixed Media, Photoshop for Painters & Watermedia Basics & Beyond.



*"For All The Angels In My Life",  
oil & mixed media, Diane Sanborn*

*Class Schedule  
Available Online*



**BRIO** fine arts  
*The spirit of creativity*

**480-941-8310 • [www.briofinearts.com](http://www.briofinearts.com)**

*\*NEW Class Locations (check website for addresses): Foothills Holland Community Center, Fountain Hills Community Center, New Vision Center, Working Artists Studio*

*Heilman  
Designs®*

Order  
by phone:  
530 778 3080



Pastel Boxes  
Oil Boxes  
Easels  
Accessories

*"We are happy to support your Association in the promotion of art and artists."*



## Library Request

All library materials should be returned at the June meeting. There are no checkouts over summer but several new materials will be available in August. If anyone is interested in writing short reviews of the new materials for the Newsletter, please contact Barb McGuire or Joan Rand.

## New Member Writes for Prescott Newsletter

Michele Turney is one of our new members who has yet to be at a meeting, but sends her regards and some info. Say hello if you see her in June at the next meeting.

<http://michele-turney.artist-websites.com/>

She writes the newsletter for the Mountain Artists Guild in Prescott, so if you have news for that area, and want to add something about yourself in that forum, please contact her. Here is a sample of her work:





# did you know?

**Unison half stick pastel sets  
are now available!**



**Same superior quality** as our full stick Unison pastels but in half sticks! Call for a dealer near you! **1-800-233-2404**

- Incredible value
- More color variety for less than full stick prices
- Creamy and soft
- Each set contains an insert to identify colors
- Unison - the pastel pastelists crave

#### **Unison Half Stick Starter Sets**

740900	Set of 16
740900	Set of 30
740900	Set of 63
740900	Set of 120





# Call for Entries & Opportunities

## Shows/Exhibits

**Pastel Society of New Hampshire** Third Annual National Juried Exhibit, Sept 10 through Oct 29, 2011, Discover Portsmouth Center Gallery, Portsmouth, NH, Deadline July 13, 2011, Juror of Selection Michael Chesley Johnson, PSA, Juror of awards, Terri ford, PSA, Soft Pastels only, up to 3 digital entries, [www.pastelsocietynh.com](http://www.pastelsocietynh.com) or SASE to Sally Shea, 33, Pebble beach Dr. Bedford, NH 03110

Announcing the 7th annual Mile High International Exhibition, sponsored by the **Pastel Society of Colorado**. The show runs August 20, 2011, through September 16, 2011. Juror is Richard McKinley. Application: [www.pastelsocietyofcolorado.org](http://www.pastelsocietyofcolorado.org). Deadline for entries (digital only) is June 16, 2011, at [entry@pastelsocietyofcolorado.org](mailto:entry@pastelsocietyofcolorado.org). For more information or questions, please contact Sandy Marvin at [sjmarvinart@yahoo.com](mailto:sjmarvinart@yahoo.com) or Diane Fechenbach at [dfechenbach@qwestoffice.net](mailto:dfechenbach@qwestoffice.net).

## Classes/Workshops

**Life Drawing Classes**  
George Palovich, the former curator of the West Valley Art Museum, is now offering Life Drawing classes every Tuesday at 6:30 pm. Email him at [tripal42@cox.net](mailto:tripal42@cox.net) for details.

**Arizona Artists Guild** is offering Open Drawing Sessions, Thursdays beginning June 3rd. 9:30-12:30 AM, 10.00 fee for members and non-members, 5.00 fee for college students with ID. The Guild is also offering Open Studio Sessions with a \$5 suggested donation for artists who wish to work on paintings in a studio setting. AAG Building is on 7th Ave. just south of the intersection of 7th Ave. and Union Hills.

**BRIO Fine Arts Center** has expanded to 4 new geographical locations:

1. FC - Foothills Holland Community Center 34250 N. 60th St. Building B - Mesquite Room, Scottsdale, AZ 85266.
2. FH - Fountain Hills Community Center 13001 N. La Montana Drive, fountain Hills, AZ 85268.
3. NV - New Vision Center 18010 N. Tatum Blvd. Phoenix, AZ 85032.
4. WA - Working Artist Studio Scottsdale Executive Plaza 6350 E. Thomas Rd. #230, Scottsdale, AZ 85251 Located on the NW corner of 64th Street and Thomas. The BRIO website [www.briofinearts.com](http://www.briofinearts.com) lists its class schedule and course descriptions.

**Christine Debrosky** is offering a workshop in the Hudson Valley of NY at the Woodstock School of Art,

July 26-29th. This plein air workshop will take place in the historic Catskill mountains. Both workshops are open to all, and more info is posted at [www.christinedebrosky.com](http://www.christinedebrosky.com)

**Donna Stenger** is offering the following:

- Phoenix Center for the Arts [www.phoenix.gov/recreation](http://www.phoenix.gov/recreation) Painting with Dry Pastel, Tuesdays 5:30-8:30
- The Artery Building 623 E. Indian School Rd. [dsart89@gmail.com](mailto:dsart89@gmail.com). Thursdays and Saturdays 9:30-12:30 ongoing.

**Liz Kenyon:** Scottsdale Artist School, Monday evenings 6:30 -9:30, June 6-27 (See SAS website for pricing beginning April 11th). Garden Art: cultivating your color choices.

## Other Opportunities

The **Arizona Art Alliance** needs 4 to 6 artist volunteers to mentor senior citizens suffering from various ailments affecting older people. Contact Mike Brady, [mkyfin@cox.net](mailto:mkyfin@cox.net) or Vince Valicenti, [valvince@aol.com](mailto:valvince@aol.com).



# Art Challenge III at May Meeting



The year's last Art Challenge round/critique was led by Karen Budan and Liz Kenyon, pictured here.



## Dakota Art Pastels

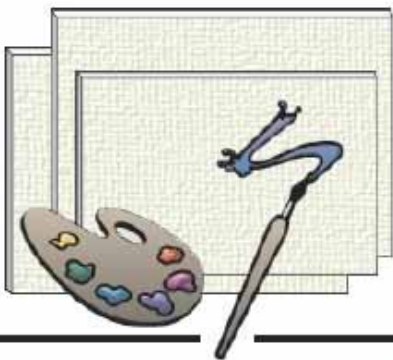
YOUR LEADING RESOURCE  
FOR PASTELS & PREMIUM PASTEL PAPER

BLOCKX • DALER-ROWNEY • DIANE TOWNSEND • GIRAULT • HOLBEIN  
GREAT AMERICAN • MOUNT VISION • PANPASTELS • RICHESON  
SENNELIER • SCHMINCKE • TERRY LUDWIG • UNISON  
ART SPECTRUM • REMBRANDT • CRETACOLOR  
FABER-CASTELL • NUPASTEL

ART SPECTRUM • DAKOTA BOARDS  
LA CARTE • PASTELMAT • SABRETOOTH  
UART • VELOUR • WALLIS

888.345.0067

WWW.DAKOTAPASTELS.COM



# SourceTek

"Canvas Panels for Discerning Artists"

www.CanvasPanels.com  
(800) 587-5462



## **We call it ingenious.**

Georgia O'Keefe. Frank Lloyd Wright. Elvis Presley. Terry Ludwig.

Yes, Terry Ludwig.

Terry's most recent innovations? Confetti pastel sticks. The first ever CityScapes set, designed with the Salmagundi Club. And even more delicious portrait colors.

No other manufacturer in the pastel industry innovates the way artists use color the way Terry does. He gave us the first soft pastel in a square stick... the darkest of the dark pastel colors... and value sets developed with Maggie Price.

A happy accident, or thinking outside the pastel box and onto the paper?  
What will you call it?

**We keep innovating so you can too.**

**terry  
ludwig  
PASTELS**

[www.terryludwig.com](http://www.terryludwig.com)  
303.795.1232 (worldwide)  
888.795.1232 (US only)

Want to learn more about how Terry Ludwig and his team of artisans handcraft each stick? Visit: [terryludwig.com/backroom](http://terryludwig.com/backroom).

Photo journey by fine artist J Michael Sullivan.



Our new advertisers are: Heilman Designs, SourceTek, Jack Richeson & Co, Jerry's Artarama and Dakota Art Pastels. We are delighted to welcome them to our family of sponsors joining Terry Ludwig, BRIO Arts Center, and Arizona Art Supply.

# APAA Board

## **President:**

Karen Budan  
480-473-1752  
budan@cox.net

## **1st Vice President Programs:**

Marcelline Lowery  
602-795-5376  
mangoartwk@aol.com  
Sandra Ortega  
602-371-1545  
soinaz000@yahoo.com  
Donna Stenger  
602-332-1849  
dsart89@msn.com

## **2nd Vice President: Show Chairs:**

Laura Black  
623-362-9158  
lauraartaz@cox.net  
Sue Hunter  
480-991-1634  
suehunter7@cox.net  
Ellen Beth Harper  
602-321-4165  
ellen@harperstudio.net

## **Recording Secretary:**

Martha Goodrich  
602-687-7979  
martha.a.goodrich@irs.gov

## **Treasurer:**

Ruth Philliben  
480-783-6892  
rphilliben@q.com

## **Corresponding Secretary:**

Maret Webb  
602-957-0653  
maretwebb@cox.net

## **Membership:**

Kathy Herranen  
602-569-6209  
kathyherranen@cox.net  
Christine Mikesell-Bidwell  
480-390-7427  
camikesell@att.net

## **Promotion:**

Marsha Wright  
623-561-0477  
wrihthues@aol.com  
Barbara Alford  
480-425-9923  
balford@wbhsi.net

## **Social:**

Carol Peluso  
602-992-2250  
carolapeluso@cox.net  
Martha Goodrich  
602-687-7979  
martha.a.goodrich@irs.gov

Liz Kenyon  
602-224-6103  
liztration@cox.net

## **E-mail:**

Barbara Lang  
623-544-8406  
bel58@cox.net  
Signature Honors, Points  
Linda Halabe  
623-975-1849  
halabel@cox.net

## **Newsletter/Historian:**

Gary Binder  
480-656-8460  
Gary.Binder@gdc4s.com  
Julia Patterson  
480-488-8548  
Julia@writedesignaz.com

## **Publicity:**

Sandi Ciaramitaro  
480-325-1945  
tropical02@cox.net

## **IAPS Liaison:**

Rita Elkins  
928-634-8623  
rt.elkins@gmail.com

## **AZ Art Alliance Rep:**

Joan Rand  
jrand05@cox.net

## **Website Manager:**

Julia Patterson  
480-488-8548  
Julia@writedesignaz.com

## **Education/Workshops:**

Fred Davenport  
480-730-5574  
nemo9@webtv.net  
Lee Borden  
602-615-2289  
laeborden1@aol.com  
Kay Verstraete  
623-975-2505  
kayverstraete@yahoo.com



# The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
June 12	Artist of the Year	Judith Spitz Demonstration
July	Hiatus	
August	Hiatus	



## Arizona Art Supply

The Largest Fine Art Supply Retailer in the Southwest

Arizona Art Supply serving artists since 1951

**Proud Supporter of Arizona Pastel Artists Association**

**Arizona Pastel Artists Association members Receive 20% OFF**

*Discount does not apply to internet orders or sale items.*

**PHOENIX**  
 4025 N. 16th Street  
 Phoenix, AZ 85016  
 (602) 264-9514  
 Fax (602) 264-1009

**SCOTTSDALE**  
 10869 N. Scottsdale Road  
 Scottsdale, AZ 85254  
 (480) 948-0802

**TUCSON**  
 4343 N. Oracle Road  
 Tucson, AZ 85705  
 (520) 388-5555  
 Fax (520) 388-4806

**TEMPE**  
 1628 E. Southern  
 Tempe, AZ 85282  
 (480) 775-4102

**SUN CITY**  
 10659 W. Grand Avenue  
 Sun City, AZ 85351  
 (623) 974-8200

**Visit Us Online At:**  
[www.arizonaartsupply.com](http://www.arizonaartsupply.com)