

Pastel Talk



Arizona Pastel Artists Association www.azpaa.com IAPS Member

March 2011

APAA 2011 Spring Juried Show Scheduled for April

The APAA Spring Juried Show is just around the corner. There were 100 entries submitted and 76 accepted by the judge Richard McKinley (see page 8 for list). Participants will bring their paintings to the Desert Foothills Lutheran Church on Wednesday, March 2nd where **Richard McKinley will judge for awards**. Paintings are to be picked up on Thurs., March 3rd.



The plein air workshop with McKinley will be Feb. 28th thru March 4th and Richard will do a demo at the March 6th APAA meeting as well.

The actual show will take place in Sedona from Thursday, April 14th to Thursday, April 28th at the Special Exhibition Gallery/Sedona Art Center. The reception will be held Sat., April 16th from 2:30 - 4:30. Participants will drop off paintings from 12:00 - 2:00 pm on the 14th and pick up from 12:00 - 2:00 on the 28th. We will hang the show at 2:00 due to a luncheon in the room adjoining the gallery. Because APAA covers the gallery and conducts all sales participants are needed to sign up for at least 1 day during the 2 week show. The signup sheet will be at the meeting

NEXT MEETING SPECIAL TIME:

March 6, 12:00-12:30 board meeting, 12:30-1:00 general meeting, 1:00-3:00 pm demo by Richard McKinley, AZ Artists Guild Building, Phx

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Message from the President

Dear APAA Members,

As I am writing this letter for the March Newsletter final preparations are being made for the Richard McKinley workshop. Richard flies into town on Friday, February 25th. We will spend the weekend selecting the painting sites for the workshop which begins Monday, Feb. 28th.

On the evening of Wednesday, March 2nd, Richard will be judging the juried in entries for award placings for our spring show, although the results will not be announced until the reception for the show in Sedona on April 16th. This show had the greatest number of entries for one of our shows to date. We had just over 100 entries. Richard narrowed the field to 75 paintings by a total of 35 artists. The list of juried in artists is included elsewhere in the newsletter.

Congratulations to everyone! Between the caliber of our artist members and the number of entries being juried in should be a point of pride.

Please remember that the **meeting times for the March meeting have been modified** to allow a two hour span of time for Richard's demo. The board meeting will be from noon until 12:30pm and the general membership meeting will be from 12:30pm to 1:00pm. Richard's demo will begin at 1:00pm. We will still have the Artist of the Month competition so bring in your entries.

The Nominations Committee has been hard at work and has updated the membership of their progress with a fairly complete slate of candidates for the offices and committees. The full slate will be presented to the board for approval at the March



meeting. It will be published for the full membership in the April newsletter prior to a vote at the April meeting.

I am looking forward to seeing you at the March 6th meeting! **REMEMBER THE EARLY START TIME!!**

Keep painting!

Karen

Karen Budan
President



Artist of the Month

Sandra Ortega won Artist of the Month for February 2011 for "Santa Fe Guesthouse."



February 2011 Meeting Minutes

The meeting was called to order by President Karen Budan. New members were introduced.

The January 2011 minutes were approved.

Treasurer Ruth Philliben presented the **Treasury Report**:

Beginning	10,161.23
Income	4,108.00
Expenses	2,438.63
Balance	12,178.82

Ruth is in the process of getting 501(c)(3) status for APAA. After discussion a motion was passed to get an APAA credit card.

Shows & Exhibits

Sedona Spring Show: Out of a 100 entries, Richard McKinley chose 76 to hang in the show.

Judging of paintings for awards is scheduled for Wed. March 2nd at Desert Foothills Lutheran Church. Drop off is from 2 to 4pm. Pick up is Thurs. March 3rd from 2 to 4pm.

Reminder that artists juried into the Spring show will need to sign up for work dates. A sign up sheet will be circulated at the next meeting.

Drop off of paintings at the gallery in Sedona is April 14th from 12pm to 2pm. The reception is Sat. April 16th from 2:30pm to 4:30pm. Pick up is April 28th from 12pm to 2pm.

Unfortunately a member sold a painting that was also juried into the Sedona show. To be consistent with the last time this happened, the Board decided the member would not be able to enter the next juried show.

Meeting Programs:

Richard McKinley will be giving a demo at the March meeting. In order to allow more time for the demo it was decided to schedule the meeting as follows:

- 12:00 – 12:30pm – Board meeting
- 12:30 – 1:00pm - General meeting
- 1:00 – 3:00pm - Demo

Newsletter: Nothing to report.

Membership: Nothing to report.

Promotion: APAA now has several items from vendors to give as show awards. Due to the amount of work related to vendors the number of committee members needs to

be increased.

Website: No report

Art Alliance: Joan Rand will let AAA know that APAA has decided not to hang in the gallery during our turn, which was scheduled for the end of August. We do want to be put back into contention for the rotation for next year.

IAPS: Due to the IAPS Convention being held the first week in June, it was decided to hold our June meeting the following weekend. Notice will be sent regarding this date change.

Workshops: Nothing to report.

Scholarships: Nothing to report.

Library: There are items available for check out. If anyone has appropriate items they are encouraged to donate them to the library.

Art Challenge: The next challenge will be given out at the April meeting.

Juried/Signature: No report.

Artist of Month: Sandra Ortega for "Santa Fe Guesthouse"

continued next page



February 2011 Meeting Minutes *cont.*

Presentation:

The program this month was the third Art Challenge critique. Karen Budan led the discussion which evolved into a real learning experience for all.

Other:

The 2011 nomination committee presented their to-date nominations. They still need someone to take over as corresponding secretary and help with the scholarship committee.

Because there is quite a bit of responsibility involved, the nomination committee suggested that the show committee split into two committees, one for the fall and one for the spring show. A motion was passed to adopt this change.

Jack Richeson is a generous contributor to the APAA Awards program. Many thanks from our membership!

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Member News & Accomplishments



Linda Dellandre won an Award of Merit at the Sedona Plein Air Invitational in October 2010 and has been invited back to the Festival for October 2011.

Christine Debrosky was recently featured in a taped PBS radio interview, for KTEP in El Paso, Texas. The talk was about "The magic medium-pastel." She was also invited to present for the Pastel Society of El Paso, May3-5.

Christine recently learned that she is the recipient of a Shirl Smithson Scholarship, awarded by the Oil Painters of America. In Christine's words, "The longer I paint, the more I find out about what I just don't know. We're all learning."

Paulette Redmond, Sandra Ortega, Barb McGuire and **Donna Stenger** invite the membership to visit them for ART DETOUR 23 in the Artery building located at 623 E Indian School Rd. (SW corner at N. 7th St.). Open

Sat. March 19, 10-6 and Sun. March 20, noon-6.

Russell Mackensen had 2 paintings selected for the Richeson 75 Still Life, Floral and Abstract 2011 Competition. They are "A Blue Plate Special" and "A Single White Cosmo" both are Oil



Pastels. He also had this other recent great news:

- Acceptance as a member of The International Guild of Realism, www.realismguild.com.
- Acceptance as an associate member in The Oil Painters of America. I asked the OPA regarding Oil Pastels as an accepted medium and they confirmed it is. "I don't know of any other artist working solely in Oil Pastels in either group. I am excited about these memberships since I have only been painting for a little over a year."

Sue Hunter was juried in to the Spring Show at AAG.

Sherri Morris had a painting

accepted into the Empire 100 show in Tucson.

The Glendale Arts Council held their 47th Annual Juried Fine Arts Exhibition at Sahuaro Ranch Park. The show includes oil, watercolor, acrylic, pastel, drawing. Mixed media and sculpture. Several members of the pastel association received awards:

Laura Black, 1st place "Lazy Afternoon in Balboa Park"; **Joan Kinsman**, 2nd place, "Spring Green"
Donna Stenger, purchase award for "Anchored";
Joyce Ash, purchase award for "In the Land of Hanalei" (acrylic). Other members of APAA juried in to the exhibit include: **Martha Goodrich, Donna Heslip, Ronda Millea, Sue Hunter** (watercolor) and **Barb McGuire** (watercolor).

Dodie Balantine is embarking on a huge project. She is painting 140' of a wall 8' high at a local school. A 16x27 map of the US will go on the playground floor. And we plan to paint it all during the school's spring break March 13 - 18. If you would like to help, please contact her at dodieb@cox.net.

Maret Webb has been awarded a Professional Development Grant of \$750 by the Arizona Commission on the Arts to attend IAPS in Albuquerque, NM in June.



Call for Entries & Opportunities

Shows/Exhibits

Kennebunk, ME, **Pastel Painters of Maine** 12th International Juried Exhibit for Pastels only. Deadline April 15, 2011. Exhibit June 16- July 16, 2011, Heartwood College of Art, Kennebunk, ME, digital entries only, Juror: Liz Haywood Sullivan, Terry Ludwig, juror of awards, Prospectus: www.pastelpaintersofmaine.com or contact Caren Micheal 207-854-2378.

Pastel Society of America's 39th Annual Open Juried Exhibition at the National Arts Club, New York City Soft Pastels only, digital entries only, Deadline June 3, 2011, Prospectus: www.pastelsocietyofamerica.org , or SASE #10 to The Pastel Society of America, 15 Gramercy Park South, New York, NY 10003.

Pastel Society of New Hampshire Third Annual National Juried Exhibit, Sept 10 through Oct 29, 2011, Discover Portsmouth Center Gallery, Portsmouth, NH, Deadline July 13, 2011, Juror of Selection Michael Chesley Johnson, PSA, Juror of awards, Terri ford, PSA, Soft Pastels only, up to 3 digital entries, www.pastelsocietynh.com or SASE to Sally Shea, 33, Pebble beach Dr. Bedford, NH 03110

The Artist's Magazine's 28th Annual Art competition Compete and Win in 5 Categories! All entries must be **postmarked no later than April 15, 2011**. Visit www.artistsmagazine.com for complete guidelines and to enter online.

Classes/Workshops

Life Drawing Classes George Palovich, the former curator of the West Valley Art Museum, is now offering Life Drawing classes every Tuesday at 6:30 pm. Email him at tripal42@cox.net for details.

Arizona Artists Guild is offering Open Drawing Sessions, Thursdays beginning June 3rd. 9:30-12:30 AM, 10.00 fee for members and non-members, 5.00 fee for college students with ID. The Guild is also offering Open Studio Sessions with a \$5 suggested donation for artists who wish to work on paintings in a studio setting. AAG Building is on 7th Ave. just south of the intersection of 7th Ave. and Union Hills.

BRIO Fine Arts Center is getting ready to spread its wings well beyond the walls of its Scottsdale Airpark studios. In fact, this Spring, BRIO will not be tied to the location on Raintree at all. BRIO founder Diane Sanborn. says, "We'll

be looking at other locations in Scottsdale as well as a variety of other locations around the valley. – wherever concentrations of our students live,"The BRIO website www.briofinearts.com lists its class schedule and course descriptions.

Christine Debrosky is offering Sedona Impressions, a workshop set in Arizona's spectacular Red Rock country, April 14-17, 2011. This four day plein air workshop, in pastel or oil, is designed to capture the light and color that is unique to this beautiful region. Cost of tuition is \$420. To register, please send an e-mail to s-scape@swiftaz.net.

Christine is also offering a workshop in the Hudson Valley of NY at the Woodstock School of Art, July 26-29th. This plein air workshop will take place in the historic Catskill mountains. Both workshops are open to all, and more info is posted at www.christinedebrosky.com

Linda Delandre is also offering a workshop through AAG: One day Plein Air Painting for any medium, Saturday, March 12, Thunderbird Park, \$70/AAG members, \$80/non-member. More info www.arizonaartistsguild.org.



Michael Chesley Johnson

Plein air workshops through March at his winter studio, Pumphouse Studio Gallery, in Sedona, Arizona. Michael offers a variety of programs from traditional workshops to special-topic advanced workshops as well as mentoring. Workshops are limited to 4 students. For more information, please visit www.PaintSedona.com, e-mail Michael at mcj.painter@gmail.com or call 928-274-8043.

Donna Stenger is offering pastel classes for the spring at:

- Shemer Art Center, 602-262-4727 www.shemerartcenterandmuseum.org
Pastel Wed. 12:30-3:30
Plein air workshop, Sat. April 16, 9-noon
Mat Cutting workshop, Sat. April 30, 1-3pm
- Phoenix Center for the Arts www.phoenix.gov/recreation
Painting with Dry Pastel Tues. 5:30-8:30
- The Artery Building 623 E. Indian School Rd. dsart89@gmail.com. Thursdays and Saturdays 9:30-12:30 ongoing.

Other Opportunities

Phippen Gallery's 36th Annual Western Art Show & Sale.

May 29-31, 2011, includes the 7th Annual Miniatures Show and Sale (May 1-31, 2011). For info: www.Phippenartmuseum.org or (928) 778 1385

Arizona Plein Air Painters Juried Members Show in Sedona. March 31-April 13th, 2011. Watch for the prospectus coming soon for this exciting show in Sedona. The show will run for two weeks this year so make you plans to come up and participate in all the activities and to help us sit and sell at the gallery. For info: www.arizonapleinairpainters.com.

Michael Chesley Johnson is offering his **550 sq foot studio gallery** for rent on Sedona's Gallery Row in Creekside Plaza. Available April to November. escape the heat as space is on Oak Creek below the towering sycamores. If you wish, this could be an ongoing arrangement. For more details and pictures go to www.pumphousegallery.com. Rent is \$750 per month, includes utilities and basic internet. 575-267-2450 or mcj.painter@gmail.com.

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Spring Show Artist Roster

The following members were juried into the Spring 2011 Juried Member Show:

Jack Adams, Vivian Anderson, Joyce Ash, Christine Mikesell-Bidwell, Gary Binder, Laura Black, Karen Budan, Christine

Debrosky, Carol DeGregory, Linda Dellandre, Rita Elkins, Allan Frey, Sharon Frey, Collin Fry, Martha Goodrich, Linda Harrison-Parsons, Joyce Hergert, Tracey Hunnewell, Sue Hunter, Helen Jennette, Liz Kenyon, Joan Kinsman,

Roger Krouse, Barb Lang, Barb McGuire, Michael Chesley Johnson, Sheri Morris, Sandra Ortega, Julia Patterson, Mark Patterson, Curt Peifley, Carol Peluso, Ruth Philliben, Cheri Saffro, Cindi Underwood, Kay Verstraete, and Maret Webb.

Garns Workshop Series Finished

Participant Gary Binder reports:

The experience of breaking up the value study framework with time to practice, then following with more focused effort on landscape, still life or portrait studies was an excellent way to build on fundamentals and to weave those into more complex compositions. The value framework and seeing those values as large shapes helps to simplify and solidify the composition. We have all heard that from other mentors, but this workshop really reinforced that

approach. During the last workshop, the portrait focus, Allen deftly built those value and shape relationships to quickly “suggest” a recognizable form without all the detail.

The other benefit of participating in this series was to experience the wide range of talent in APAA, and to build on our communal relationships as artists. This was a great value for anyone attending.

Thanks to APAA and the Workshop committee for organizing and executing the events.





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Photo journey by fine artist J Michael Sullivan.



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The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
March 6	Artist of the Month	Richard McKinley demonstration Program begins at 1:00 pm, one-time only time change
April 3	Artist of the Month	Collin Fry presentation: How to Get Published, a handout/discussion session and Johnson Yazzie, published illustrator, on Children's Book Illustration.
April 15-28	Spring 2011 Juried Show	Sedona Art Center Community Gallery 15 Art Barn Rd, Sedona, AZ
May 1	Artist of the Month	Cycle 3 Art Challenge Discussion
June 5	Artist of the Year	Judith Spitz Demonstration



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