

Pastel Talk



Arizona Pastel Artists Association P.O. Box 10042, Phoenix, AZ 85064 www.azpaa.com

MAY 2010

Spring Show Winners

Winners of the Spring Juried Show at the Sedona Arts Center follow.
Congratulations to all participants in the show for the high quality of paintings!

Best of Show

Christine Debrosky
Blooms, Shadows,
Impossible Blue



1st Place

Dodie Ballentine
Daisy Field



2nd Place

Collin Fry
Nile Morning Egypt



3rd Place

Sue Hunter
Colors of Fall

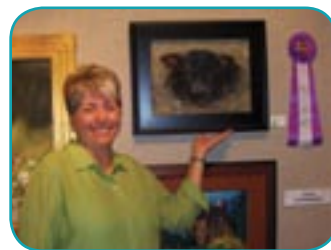
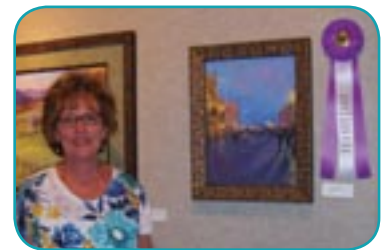
Honorable Mention

Laura Black
Twilight in Venice

Clockwise: Best of Show, 1st Place, 2nd Place, and 3rd Place

Honorable Mention

Karen Budan
Nap Time



Honorable Mention

Allen Frey
Charleston Marina

Honorable Mention

Jean Hildebrant
Blue



*Honorable Mentions,
clockwise: Black,
Budan, Frey, and
Hildebrant*

NEXT MEETING: May 2, 2:00 pm

Paradise Picture Frame
4710 E Thunderbird Rd
(west of Tatum)

Program: Cycle 3 Art
Challenge Critique and
Discussion

NEW MEMBER INFORMATION:

Rita Elkins has a new
email:
rt.elkins@gmail.com

Kimberly Gutierrez has a
new email:
kimyogi@hotmail.com

Karin Hertzel's new email:
karin.hertzel@gmail.com

Judy Azemove's e-mail is
azemove@juno.com

Please send your
newsletter items to
Gary Binder
480-656-8460
Gary.Binder@gdc4s.com
OR
Julia Patterson
480-488-8548
Julia@writedesignaz.com



Message From the President

Dear APAA members,

Whew! Our third juried show of the year is in the books! We have certainly had a busy and productive meeting year so far. I am ready for a little slow down and rest over the hot summer months. I need to get back to my easel a little more than my schedule has been allowing of late!

Our May 2nd meeting program is the discussion/critique for the Cycle Three Art Challenge. This program is always a hit. I can't wait to see what the creative participants have done with a frame and what people have to say about their pieces.

We will have one more meeting in June before we take our two month summer break. The program for June promises to be a great one. Jason Horejs, Xanadu Gallery owner in Scottsdale, will be doing a presentation on getting into galleries and selling more art. He will have copies of his book available titled, "Starving to Successful". I have found the book to be a great resource and am looking forward to his presentation.

Please remember to pay your dues if you have not done so if you wish your information to appear in the member booklet that will be printed during our summer break. Dues are \$30 at this point as the \$5



discount is only available through the April meeting date.

See you at the Paradise Picture Frames location for our meeting on May 2nd!

Keep painting!!!

Karen Budan

President, APAA

April Artists of the Month

Artist of the month was awarded to Linda Harrison-Parsons with second place going to Carole Perry. Congratulations!



Newsletter Error

Well, it's not our first and won't be our last, but we apologize to Carol Peluso for declaring her painting, *la bled*, to have been painted by Liz Kenyon. Congratulations, Carol, on a beautiful piece. So sorry again!





April 2010 Meeting Minutes

The meeting was called to order by President Karen Budan.

The minutes from the March meeting were approved.

The newly nominated Board Members were elected via affirmation.

Changes to the By-Laws were discussed, minor changes will be made and published in the newsletter so they can be voted on at the next meeting.

Karen also submitted revisions to "Art Challenge" that may be incorporated into this year's directory. She will run it by Kathy Herranen.

Karen also submitted revisions to the "Artist of the Month" program.

Financial

Treasurer Ruth Philliben presented the Treasury Report:

Beg. Bank Balance	8,235.58
Income	1,475.00
Expenses	103.83
Ending Bank Balance	9,475.18

Account was reconciled with the bank statement.

Ruth also submitted reports for the Fiscal Year 09-10.

There was a discussion about allocation of funds based on the increased amount in the APAA budget and the result of the recent survey as to how to spend the surplus dollars.

1. APAA is not filing federal taxes. State law requires that we file federal returns in order to keep our non-profit status.

2. We needed to define a fiscal year in order to file taxes, so it was decided to April 1- March 31 be our fiscal year.

3. Ruth is working to determine which non-profit status would be most beneficial for APAA.

4. The surplus funds will be allocated as follows:

- a. Fund equity \$3,000.00 set aside for emergency in rainy day fund.
- b. \$2,000.00 annual outgoing operating budget.
- c. \$500.00 for the scholarship fund.
- d. \$2,000.00 toward making workshops more affordable for members. (See planned workshop under Workshops)

Shows & Exhibits

• Sedona Spring Juried Show – Drop off work in Sedona on Thursday April 15th, between 4-5PM. Reception Saturday April 17 2-5PM. Pick-up Wednesday April 28th from 4-5PM. Laura Black requested additional help as some days here is only one person at the center. She sent around a sign up sheet.

• Desert Foothills Church has approached APAA to do a show. The date would be late in September. Karen brought up concerns about

whether this should be another juried show, or just a display of our best works for sale.

• Future Shows being explored: Manheim Gallery in Cottonwood, University Club in Phoenix, the Mercado in Phoenix,.

• 2011 Spring Juried Show, Judge Richard McKinley.

Meeting Programs

• May is Cycle 3 of Art Challenge. All those who accepted the challenge should bring their pieces to the next meeting for discussion and critique.

• June – Jason Horejs – Gallery owner and author of "Starving to Successful"

Newsletter

• Julia Patterson said there were no issues.

• Gary expressed his apology for misspelled names for Board Members, has made the appropriate changes.

Membership

• New members were introduced. Also, a reminder about dues being due at today to receive the discounted rate. New members: Tracey Honnewell, Michele Judge & Jack Adams.

Ways & Means

• Marsha Wright indicated there was nothing to discuss



Web Site

- Julia Paterson said she had nothing to discuss.

Arizona Art Alliance

- AAA lost \$200 at the recent Pavilions Show. but, ~\$5K in artwork was sold. Sue Hunter indicated that most in attendance were other artists; she thought there were too many workshops. However, Maret Webb said that the workshops she attended were excellent.

- AAA Fall Show will probably be at the same location.

IAPS

- Rita Elkins was not in attendance.

Education & Workshops

- Members would pay a nominal fee (\$25) , APAA would pay the rest
- Example of an Allen Garns Workshop:

1. Day One – Values & Hues

2. Day Two – Work Value & Hues with shapes

3. Day Three – Each attendee would decide to continue the workshop in one of the three areas, Portrait, Still Life or Landscape

- Suggestions: Allow members to take all three areas for additional fee, and add abstraction to the agenda.

Art Challenge

- Critique and discussion for Cycle 3 will be at the next meeting.

Artist of the Month

- Artist of the month was awarded to Linda Harrison-Parsons with second place going to Carole Perry
- Artist of the Year will receive \$100 check.

Publicity

- Nothing

Other

- Scholarship – Paulette Redmond is still working on this effort.
- Michael from Paradise Picture Frames spoke to the group about

changes with other frame shops that they will become store fronts and all work will be transferred to this location. All materials from other stores has been transferred to this location and there may be deals to be had. In addition, Michael will start to show original photographs and hopes soon to be able to show original artwork for sale.

- Members should mail their membership reward points to Linda Halabe by May 1st.

- Liz Kenyon indicated that she has a class at Brio, Vintage Art.

- Maret Webb invited the membership to a show of her fused glass.

- Carole Perry invited membership to become involved with the Cave Creek Film Festival.

Meeting adjourned at 3:05 pm.

Respectfully submitted,

Paulette Redmond
Recording Secretary

April Program Educated & Inspired

Under the heading of Roundtable Discussions on the Business of Art, Sue Hunter shared with us the intricacies of framing pastel artwork and Karen Budan shared a personal investigation into pricing of pastel art in comparison with other media, as well as pricing at local and international pastel exhibits. Both were wonderful talks!





Proposed By-Law Changes

ARTICLE VI – OFFICERS

DUTIES OF STANDING COMMITTEES

~~MEMBERSHIP CHAIRMAN~~ shall keep a permanent and current record of the name, address, phone number, and **e-mail address** of all members; shall formally introduce and welcome new members at the meetings, and issue membership cards. All moneys collected by the Membership Chairman shall be turned over to the Treasurer at the earliest possible time after receipt. The Membership Chairman shall prepare a membership roster. Also shall be in charge of making a yearly membership booklet.

~~PUBLICITY CHAIRMAN~~ shall publicize events and activities of the Association, with a key responsibility being the proactive and effective publicity surrounding APAA shows.

~~EDUCATIONAL CHAIRMAN~~ will plan and conduct gallery field trips, painting field trips, and will plan and conduct workshops in the various art media; will report on available art classes open to members, particularly students at various community colleges and other adult education settings. This activity includes the development of speaker/demo bureau to seek out and respond to opportunities.

WORKSHOP CHAIR will plan and conduct APAA sponsored

workshops and classes. It is suggested that a minimum of one workshop and one class be provided to the membership each year.

~~WAYS AND MEANS~~ **PROMOTION CHAIRMAN** shall plan methods of making money for the Association so that a solvent treasury can be maintained. **Methods shall include solicitation of advertising for shows (receptions, awards, purchase awards, etc.). Methods may also include meeting raffles.** All methods to be approved by the Board of Directors with final action by the membership.

LIBRARY CHAIR shall be responsible for the collection, cataloging, promoting, and rental where applicable of APAA books, DVDs, CDs, etc. Shall be responsible for collecting and maintaining a notebook of member bios that may be used during exhibits, for promotion, etc.

~~SOCIAL CHAIRMAN~~ shall assign hosts and hostesses who will provide refreshments for activities so directed meetings.

~~TELEPHONE COMMITTEE CHAIRMAN~~ shall have committee members call all members to remind them of meetings, social gatherings, or any activity deemed necessary by the Chairman, President and Board.

E-MAIL BLAST CHAIR shall e-

mail all notices and materials to members as requested. Shall maintain a current e-mail directory for all members.

~~HISTORIAN~~ shall keep a current scrapbook of Association activities, including printed material, pictures, and any other historical records.

NEWSLETTER/HISTORIAN CHAIR shall publish a monthly newsletter which shall include, but not be limited to, a President's letter, meeting minutes, show results, exhibition opportunities, workshop opportunities, and member achievements and activities. At the end of each membership year a CD shall be created which will include all newsletters, flyers, etc. as a history of that year.

~~PARLIAMENTARIAN~~ shall be the immediate past president. This is a non-voting chairman.

~~EDUCATIONAL CHAIRMAN~~ shall arrange outdoor painting trips.

~~SIGNATURE HONOR POINTS RECORDER CHAIRMAN~~ shall record all points each member has earned during shows for both Juried and Signature Member status, and award certificates and pins to qualified members. **Shall provide status update for all members to Board each May to allow for appropriate certificates to be awarded in a ceremony at the June meeting.** *continued next page*



Proposed By-Law Changes cont.

WEB PAGE LIAISON CHAIR shall serve as the web manager (or webmaster) and shall receive and post members' digital photos on the website. ~~Monies collected for this posting will be forwarded to the Treasurer.~~ be responsible for the development of a website that serves the varied needs of the membership and promotes APAA as a successful and active art organization.

IAPS LIAISON CHAIR shall serve as the liaison between APAA and International Association of Pastel Societies. Shall communicate all

IAPS news and opportunities to the membership using the newsletter and e-mail blasts. Shall be responsible for updating the APAA presence and information on the IAPS website. Shall communicate any changes in members serving as APAA President, Treasurer, and IAPS Chairman to both the IAPS President and Membership Chair.

AAA LIAISON CHAIR shall serve as the liaison between APAA and the Arizona Art Alliance. Responsibilities shall include attention at the monthly AAA representative meetings, updating

APAA members on AAA news and events, organizing and supporting APAA members to become AAA juried members, organizing and supporting AAA juried APAA members' participation in AAA shows and events.

SCHOLARSHIP CHAIR shall develop and make recommendations to the Board concerning scholarships both for young artists in the community and within the membership group. Shall take responsibility for conducting all scholarship programs approved by the Board.

Artist of the Month/Year Revisions

1. Duration of each cycle would be September meeting through June meeting
2. Members are invited to bring in framed ready to exhibit pastel pieces to each meeting September through May to compete for the "Artist of the Month"
3. There is a \$5 fee per art piece submitted (waived for the 2010/11 meeting year)
4. Members may only submit one painting each month
5. Paintings submitted must be new work. Paintings that have received awards in APAA juried shows are not eligible to be presented for Artist of the Month.
6. During the break after the business meeting and before the meeting program members vote for their choice of best painting.
7. Both first and second place will be awarded based on the votes.
8. The first and second place winners are presented in the newsletter with their winning art pieces
9. Members who have won a first place may not compete in the remaining competitions for the meeting year.
10. For the June meeting all first place winners from September through May bring their pieces to the meeting. Members vote for the "Artist of the Year" from among the monthly first place winners.



New Art Challenge Guidelines

Periodically during the meeting year members are invited to participate in an art challenge as an avenue to expand horizons and deepen learning for participants.

Procedure:

1. Members interested in participating are given an object or objects to be incorporated into a painting

2. A limit of 10 members may sign up for any given cycle. A waiting list for each cycle will be maintained in case a participant must drop out.

3. Members may only participate in one cycle per year unless a space cannot be filled by members who have not participated in a cycle that meeting year.

4. Participants may set up the objects in any manner they choose. Additional objects may be added..... but the required objects must be included.

5. Paintings must be 80% pastel, may be any size, and may be painted on any surface.

6. Participants have two months to complete their paintings

7. At the membership meeting that concludes the two month period all participants bring their completed paintings. Paintings may be matted but NOT framed or covered with any reflective protective covering to allow for viewing by the audience under lights.

8. The program chair provides an artist leader to lead the discussion around the results in the form of an interactive critique between the leader and the membership in attendance. Participating artists introduce their piece as to why they chose their composition, etc.

9. Resulting paintings may be entered into APAA shows and Artist of the Month competitions.

Timeline:

Cycle One: • Signup and receipt of objects to be painted at September meeting • Interactive critique/discussion as the November program

Cycle Two: • Signup and receipt of objects to be painted at December meeting • Interactive critique/discussion as the February program

Cycle Three: • Signup and receipt of objects to be painted at March meeting • Interactive critique/discussion as the May program

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Member Activities & Accomplishments



[Karen Budan](#) recently received notice that she has been juried into the Pastel Society of America as an associate member.

Karen also had her painting, “Market Colors”, juried into the Pastel Society of the West Coast’s 24th annual international show, Pastels U.S.A. The show will be hung at the Art Museum of Los Gatos in Los Gatos, CA from June 3rd through July 9th.

[Julia Patterson](#) is offering an art marketing workshop at Brio Fine Arts Center: *Build Your Own Facebook Artist Fan Page in 3 Hours* on Saturday, May 15, from 9-noon. Sign up at www.briofinearts.com.

Julia is also offering a workshop in Sedona, sponsored by the El Valle Artists Association, on Saturday, May 1, 10:00-4:00 pm: *How to Boost Your Art Sales Using Facebook, Blogs and Other Social Media*. Call Wayne St. John at 928-634-7427 for reservations.

[Marsha Wright](#) is teaching in her home on Saturdays from noon to 2:30.....pastel painting: The Massing in Approach. Cost is \$25.00 for a 2 1/2 hour class or \$90.00 for 4 classes at a time. Call Marsha at 623/340-4261.

- In March Marsha will be teaching a 3 day / 1 day a week workshop on how to Draw and Paint Cats in Dry or Oil Pastel. Call or email Marsha at wrighthues@aol.com. The cost will be \$75.00 for the three classes on Fridays at Jerry’s Artarama (Tempe).

The Phoenix Center for the Arts and the Shemer Art Center and Museum have posted their summer classes to view online: www.phoenix.gov/parks/classes. Registration be-

gins Sat. May 1 at 10:30 am. Good news from the Parks and Recreation Dept.: The “out of Phoenix city limits” fee has been eliminated! [Donna Stenger](#)’s “Painting with Dry Pastel” classes are listed for both locations.

Please take a look on Brio website where APAA member [Martha Godrich](#) is their May pinup. <http://www.briofinearts.com/brio/>.

[Sandi Ciaramitaro](#) was featured by Banner Good Samaritan Hospital in a One Woman Show for the Month of April.





Member Profile: Carol Peluso

My interest in fine arts began at a very early age, and I was lucky enough to attend a High School that offered a fine arts major. At the end of my junior year, I won a city wide (Chicago) scholarship to attend a summer session for fine art at Illinois State University. After H.S. graduation I was accepted into the fine arts program at I.S.U, and received a degree in fine arts and education.

I have never lost interest in visual arts, but spent many years doing only occasional drawing and painting, and have only recently decided to spend the time and energy to attempt to improve and refine my

skills in this area. I am indebted to our own Liz Kenyon for the fine instruction in working in Pastel, and believe that my painting skills have improved steadily under her tutelage. I joined the APAA about 2 1/2 years ago, and have had paintings accepted into every APAA show that I have entered. I am also a juried member of the AAA, and have recently joined the AAG. I am looking forward to retirement from the full time job (as horticulturist) at the end of the year, as this will allow me more time and energy to spend on both painting and music, another lifelong interest.



Call for Entries

These listings are from Pastel Journal (www.pasteljournal.com). Please ensure that you obtain information to get more specific details on each opportunity. Also, we'd like to get more information on more local shows and competitions, so please send info on any opportunities you might know about.

COLORADO (GRAND JUNCTION)

6th Annual Mile High International sponsored by the Pastel Society of Colorado. September 3-25, Western Colorado Center for the Arts, Grand Junction, Colorado. Jury by digital entry only. Juror: Sally Strand. \$5000 cash and mdse. Two -three day Strand workshops Sept.3-5 and 6-8. For prospectus and workshop info: SASE to Penny Creasy, 2177 Meadows Ct., Grand Junction, CO

81507, pencreasy@bresnan.net, or www.pastelsocietyofcolorado.org.

Classes & Workshops

Workshop with Allen Garns

Show Low, August 27/28, sponsored by the Northeastern Arizona Fine Arts Assoc. at the Northland Pioneer College, Show Low campus. In the two day program, there will be still-life session, painting from photos, and live models. The cost will be \$150 for non-members of NEAFAA. <http://www.allengarns.com>

Workshop with Clive Tyler

Five-Day Intensive Pastel Workshop, May 18 - 22, 2010. Intermediate to Advanced Students. Stage One and

Two May 18 and 19 Painting in The Annex. Denver Art Museum May 20 - ticket included. Botanical Gardens Painting May 21 – ticket included. Stage Five May 22 Painting in the Annex. Registration fee is \$1000. Visit us on line at www.saksgalleries.com or call 303.333.4144 for more information

Life Drawing Classes

George Palovich, the former curator of the West Valley Art Museum, is now offering Life Drawing classes every Tuesday at 6:30 pm. Email him at tripal42@cox.net for details.

Arizona Artists Guild is offering Wednesday morning classes from 9:30 to 12:30 AND Wednesday evenings 6:30 to 9:30. \$10 for AAG members; \$15 for non-members in the AAG Building on 7th Ave. just south of the intersection of 7th Ave. and Union Hills.



Arizona Plein Air Painters Update

For the most up to date info on APAP to check our blog on a regular basis www.arizonapleinairpainters.blogspot.com or www.arizonapleinairpainters.com .

*Congratulations to our winners of the Annual Juried Members show in Sedona. Linda Dellandre took home "Best of Show" with her pastel "Winter Grass" Go to the blog to see some of the winning pieces.

May 2

APAP Members Annual Meeting & Pot luck & Paint at the Donahue ranch in Cornville.

Grab your paints for our annual get together in Cornville. Barbara Donahue has graciously offered her home as our meeting place. With old cottonwood, open ranch land, old barns, horses and just one of the prettiest locations to paint you will be sure to find subject matter that you like. Yes, spouses are welcome, and bring along your folding chairs. This is the time for you new and old members to learn about what we have planned for the future and to meet the APAP officers and Board Members. There will be a formal meeting following lunch which will contain a question and answer period regarding APAP policies and procedures such as our Jury process, judging shows and other things that can occasionally be controversial. It is our policy to be an open and transparent organization working for the betterment of the entire membership. donahueart@cableone.net

APAA Board 2009-2010

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What's Up @ the Phoenix Art Museum



from Paulette Redmond

**In The Mood:
Ellman Fashion Design Gallery**
April 3, 2010 - August 15, 2010

Strong-shouldered suits with hats and gloves, and slinky, draped gowns recall the glamour of 1940s fashion. Wartime rationing created restrictions on the amount of material which could be used in a garment, and fostered an atmosphere of patriotic ingenuity and understatement. Women were encouraged to do their part to bolster moral by keeping up their appearances. Dynamic color combinations, thought to lift spirits, were an integral part

of the designs and how they were accessorized. With the German occupation of France from 1940-4, many Parisian fashion houses were forced to close fostering a creative flourish in American fashion design and style.

Undertaking new roles and new uniforms in the workforce American women played a significant part in the war winning "arsenal of democracy." From victory suits to romantic styled dresses, tailored military uniforms affected fashion both in emulation of and in counterbalance to these new roles. Hollywood movies presented a glamorized version of the war and were influential in set-

ting style and morale.

In the Mood features over 35 fully accessorized fashion ensembles from the 1940s including works by Adrian, Irene, Claire McCardell and Howard Greer along with original military uniforms including Main-boucher's design for the WAVES, "Rosie the Riveter" work wear and inventive dresses and negligees made from repurposed parachutes. This installation looks at design and life on the American home front and the important role women and fashion design played in the victories of WWII.



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The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
May 2	Artist of the Month Installation of Officers Presentation of new Juried & Signature Artists	Cycle 3 Art Challenge Critique/Discussion
June 6	Artist of the Year	Jason Horejs, owner of Xanadu Gallery, on gallery representation

CHECK OUT THE NEW ART CHALLENGE PAGE ON THE APAA WEB SITE (www.azpaa.com).