

Pastel Talk



Pastel Reflections by
Christine Mikesell-Bidwell

Juried Spring Show in Sedona Yields Delight



Best of Show

Christine Debrosky
The Selection

1st Place

Sue Hunter
Arivaca Ranch Horses

2nd Place

Martha Goodrich
Morning in Tucson

3rd Place

Laura Black
Morning Café in Umbria

1st Merit

Cheri Saffro
Lexis

2nd Merit

Sandra Ortega
October Ozarks

Honorable Mentions

Gary Binder
Sunset Embrace
Karen Budan
The Line Up
Joyce Hergbert
Quarry Fishin'
Liz Kenyon
Birdies, Babies and Butterflies

See page 5 for images!

NEXT MEETING:

May 1, 1:00-3:00pm
Program: Cycle 3 Art
Challenge Discussion
AZ Artists Guild
Building, Phoenix
**Bring your framed
work to enter Artist
of the Month!**

Returning Members:

Karin Hertzell
480-496-0135
cookie5152@acox.net

New Members:

Peggy Wrobleski
480-615-2195
pwrobleski@cox.net

Joaquin Ray Candelaria
Jr., 602-423-4042

Audrey H. Murray
650-515-6135
draudery@yahoo.com

Newsletter

Contacts:

Please send news and
items of interest to
editor Gary Binder at
Gary.Binder@gdc4s.com
or Julia Patterson at
julia@writedesignaz.
com.

For general questions, contact:

Karen A. Budan
President
5689 E. Hedgehog Place
Scottsdale, AZ 85266
480-473-1752
budan@cox.net

For membership questions,
application and renewals, contact:

Kathy Herranen
Membership Chair
4114 Union Hills #1011
Phoenix, AZ 85050
602-569-6209
kathyherranen@cox.net



Message from the President

Dear APAA Members,

As I write this letter our spring show is in process in Sedona. The Sedona location continues to be a good one for us with three sales at the end of the first week and another week to go. That is always great to hear! This was our largest show to date and to accommodate the numbers we set up nine Propanels in a "T" formation in the center of the gallery. The result was that all paintings were able to be displayed beautifully and the show looked great! Congratulations to all our award winners listed elsewhere in this newsletter. I wish more of our members could have attended the great reception....but the distance does have an impact on the ability for many of our members to attend. Ellen Harper once again did a fantastic job with the food and drinks. A big thank

you is in order for our show committee.....a great job!

Our May meeting is the annual installations of officers for the next year and the new officers take on their responsibilities immediately. Thank you again for those members who have taken on the responsibility of the various roles that keep our organization moving forward.

May also marks the last Artist of the Month competition as June culminates the program with the Artist of the Year competition. This is your last chance to get an entry in this year's competition. There have been wonderful pieces of art this year and the competition has been great!

The May meeting is also the discussion/critique for the third and final cycle for the meeting year of the Art Challenge. The challenge for this group was a word, "Book"



or "Books", as opposed to an object or objects. I can't wait to see what the creative juices have produced. These discussions are always such great fun.....and great learning opportunities!

Needless to say I am looking forward to seeing you at the May 1st meeting....and in the meantime.....keep painting!

Karen

Karen Budan
President



Artist of the Month

Marjorie VanDormolen won Artist of the Month for April 2011 for her "Side By Side" pastel. Congrats, Marjorie!

Thank Sponsors!

Please remember to patronize our sponsors who so graciously provide awards, ad remuneration and other gifts that support the various causes and APAA endeavors. If you visit a store or patron's business, try to thank the groups in person. We all benefit from their generosity and support!



April 2011 Meeting Minutes

The meeting was called to order by President Karen Budan. New members were introduced.

The March 2011 minutes were approved.

Treasurer Ruth Philliben was absent. Karen Budan presented the **Treasury Report**:

Feb Balance	12,178.83
Income	320.00
Expenses	15.52
March Balance	9,092.38

APAA has requested 2 credit cards, one for the President and one for the Treasurer with limits of \$1,000. Ruth is still pursuing IRC 501(c)(3) status for APAA. Total cost is expected to be approximately \$3,000 which includes filing fee, corporate tax specialist and tax liability (estimate).

Since the by-laws do not specifically state only 4 honorable mentions will be given at shows, the question of how to treat merit awards was revisited. It was decided to stay with the decision last month that no extra points be awarded for these awards.

Shows & Exhibits

The reception for the Sedona show is Saturday April 16th from 2:30 – 4:30pm. Don't forget that pick up is April

28th from 2:00 – 4:00pm. There are still some days where coverage is needed since only one member has signed up. Please contact Laura Black to volunteer.

Meeting Programs: Nothing to report.

Newsletter: Nothing to report.

Membership: Member stands as 117. Dues of \$30 were due at April meeting.

Promotion: APAA now has several items from vendors to give as show awards. We are also looking for additional volunteers to assist Barbara Alford.

Website: Nothing to report

Art Alliance: Nothing to report.

IAPS: Nothing to report.

Workshops: The criteria for the "mini" workshops was discussed. The proposal for members wishing to instruct will be sent out by May 3rd with submissions due back by June 5th.

Applications for the October 2011 Lorenzo Chavez workshop will be sent out soon.

Scholarships: In conjunction with the 501(c)(3) status, Sharon Frey presented some concerns with the scholarship program. It was decided to explore community outreach options other than scholarships.

Library: Please bring all checked out items back by the June meeting.

Art Challenge: Sign up sheets for next year's cycle are available. The subject could be either an object or word.

Juried/Signature: Nothing to report.

Artist of Month: Marjorie Vandormolen won for "Side By Side."

Presentation: Collin Fry and Johnson Yazzie presented various aspects of art and publishing.

Other:

A motion was passed to accept the slate of new officers who will be installed in office at the May meeting:
President: Karen Budan
VP Programs: Marcelline Lowery
VP Shows: Ellen Harper, show coordinator
Fall Co-chair: Liz Kenyon & Don Rantz

continued page 6



Spring 2011 Show Award Winners



From left above Christine Debrosky, Sue Hunter, Martha Goodrich, Sandra Ortega, Laura Black and Cherry Saffro.



Honorable Mentions: Gary Binder, Karen Budan, Joyce Hergert and Liz Kenyon.



APAA Artists Juried Into APAP Show



Among the APAA members juried into the Arizona Plein Air Painters show were Gary Binder (not pictured), Christine Debrosky, Linda Dellandre, Michael Chesley Johnson and Rita Elkins. Congratulations!

April Meeting Program



A "Two for One" program on "Aspects of Publishing": Collin Fry shared his "How handout on "How to Get Published" and Johnson Yazzie, published illustrator, spoke on " Children's Book Illustration."

Many thanks to Collin and Johnson for a superb program!

Plan on Lorenzo Chavez Workshop

Plan now to attend Chavez's workshop: **Outdoors to Essential Studio Concepts**. This workshop will stress the fundamentals of landscape painting in the studio.

Dates: Monday, October 3 – Friday, October 7, 2011.

3 and 5-day options available

Location: Arizona Artists Guild (AAG) and various plein air sites. Workshop Fees:

3-day Workshop: APAA Members -\$350, Non-members- \$400

5-day Workshop: APAA Members - \$500, Nonmembers - \$550

Workshop Contact: Lee Borden 602-615-2289

laeborden1@aol.com





April Minutes *continued*

Spring Co-chair: Rita Elkins & Linda Dellandre

Recording Secretary: Martha Goodrich

Treasurer: Ruth Philliben

Corresponding Secretary:

Linda Harrison-Parsons

Membership: Kathy Herranen & Christine Mikesell-Bidwell

Promotion: Barbara Alford

Social: MaryAnne Tessier & Liz Kenyon

E-mail: Barb Lang

Signature Honors/Points:

Linda Halabe

Newsletter: Gary Binder & Julia Patterson

Publicity: Sandi Ciaramitaro

IAPS Liaison: Allan Frey

AAA Rep: Sandra Ortega

Website Manager: Julia Patterson

Education/Workshops: Lee Borden, Sharon Frey & Kay Verstraet

Librarian: Barbara McGuire & Joan Rand

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New Classes in April* include: Acrylic Painting (All Levels), Colored Pencil Techniques, Dramatic Portrait Drawing With Charcoal Wash, Drawing Fundamentals, Exploring Paint, Pastel & Pencil, Open Studio, Painting All Levels, Paint With Diane Sanborn in Oil, Acrylic or Mixed Median Oil, Acrylic or Mixed Media, Photoshop for Painters & Watermedia Basics & Beyond.



*"For All The Angels In My Life",
oil & mixed media, Diane Sanborn*

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Member News & Accomplishments



Karen Budan had her painting, "Chile Peppers", juried into the IAPS 18th Juried Exhibition which will be held in Albuquerque, NM concurrent with the IAPS Convention. Karen was also juried into the International Guild of Realism. Moreover, she was accepted into the Easy Street Gallery of Carefree as a Gallery Artist.



Jack Adams was included in the recent "Best of the Year Portrait Artists of Arizona"

(PAOA) show at the ASU Gammage Center. Jack was one of only two APAA Pastel Artists in the show.

The past month has been a busy one for **Christine Debrosky**. For an article in the French art magazine, "Pratique des Artes", she was asked to contribute several captioned pastel images. The piece will be about gardens and nature, and will be the June issue.



"Oak Creek Kiss" was selected for the Pastel Society of the West coast exhibition, and won the Clark Mitchell award.

She recently completed a successful four day workshop, and sold her Cathedral rock demo for the class right off of the easel to a visitor to the Red Rock Crossing park in Sedona.

At the moment, she is busy preparing two demos for IAPS. Her painting "Merrily Down the Stream" was selected for the juried gallery show, concurrent with the convention.

Cindi Underwood is currently in a 20th National Exhibition and Sale sponsored by the



Artist Association of Northern Colorado (all media) for "Rake Time," which was juried by Don Sahli. She said, "I felt honored because I am the only pastel artist in all of Western Colorado that got in to the show and I am one of the artists featured in *Southwest Art Magazine* in the May issue "Artists of Colorado."



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








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Call for Entries & Opportunities

Shows/Exhibits

Pastel Society of America's 39th Annual Open Juried Exhibition at the National Arts Club, New York City Soft Pastels only, digital entries only, Deadline June 3, 2011, Prospectus: www.pastelsocietyofamerica.org, or SASE #10 to The Pastel Society of America, 15 Gramercy Park South, New York, NY 10003.

Pastel Society of New Hampshire Third Annual National Juried Exhibit, Sept 10 through Oct 29, 2011, Discover Portsmouth Center Gallery, Portsmouth, NH, Deadline July 13, 2011, Juror of Selection Michael Chesley Johnson, PSA, Juror of awards, Terri ford, PSA, Soft Pastels only, up to 3 digital entries, www.pastelsocietynh.com or SASE to Sally Shea, 33, Pebble beach Dr. Bedford, NH 03110

Announcing the 7th annual Mile High International Exhibition, sponsored by the **Pastel Society of Colorado**. The show runs August 20, 2011, through September 16, 2011. Juror is Richard McKinley. Application: www.pastelsocietyofcolorado.org. Deadline for entries (digital only) is June 16, 2011, at entry@pastelsocietyofcolorado.org. For more information or questions, please contact

Sandy Marvin at sjmarvinart@yahoo.com or Diane Fechenbach at dfechenbach@qwestoffice.net.

Classes/Workshops

Life Drawing Classes

George Palovich, the former curator of the West Valley Art Museum, is now offering Life Drawing classes every Tuesday at 6:30 pm. Email him at tripal42@cox.net for details.

Arizona Artists Guild

is offering Open Drawing Sessions, Thursdays beginning June 3rd. 9:30-12:30 AM, 10.00 fee for members and non-members, 5.00 fee for college students with ID. The Guild is also offering Open Studio Sessions with a \$5 suggested donation for artists who wish to work on paintings in a studio setting. AAG Building is on 7th Ave. just south of the intersection of 7th Ave. and Union Hills.

BRIO Fine Arts Center

has expanded to 4 new geographical locations:

1. FC - Foothills Holland Community Center 34250 N. 60th St. Building B - Mesquite Room, Scottsdale, AZ 85266.
2. FH - Fountain Hills Community Center 13001 N. La Montana Drive, fountain Hills, AZ 85268.
3. NV - New Vision Center 18010 N. Tatum Blvd. Phoenix,

AZ 85032.

4. WA - Working Artist Studio Scottsdale Executive Plaza 6350 E. Thomas Rd. #230, Scottsdale, AZ 85251 Located on the NW corner of 64th Street and Thomas. The BRIO website www.briofinearts.com lists its class schedule and course descriptions.

Christine Debrosky is

offering a workshop in the Hudson Valley of NY at the Woodstock School of Art, July 26-29th. This plein air workshop will take place in the historic Catskill mountains. Both workshops are open to all, and more info is posted at www.christinedebrosky.com

Donna Stenger is offering pastel classes for the spring: Mat Cutting workshop, Sat. April 30, 1-3pm

- Phoenix Center for the Arts www.phoenix.gov/recreation Painting with Dry Pastel, Tuesdays 5:30-8:30
- The Artery Building 623 E. Indian School Rd. dsart89@gmail.com. Thursdays and Saturdays 9:30-12:30 ongoing.

Liz Kenyon: Scottsdale Artist School, Monday evenings 6:30 -9:30, June 6-27 (See SAS website for pricing beginning April 11th). Garden Art: cultivating your color choices.

cont. next page



Other Opportunities

Phippen Gallery's 36th Annual Western Art Show & Sale. May 29-31, 2011, includes the 7th Annual Miniatures Show and Sale (May 1-31, 2011). For info: www.Phippenartmuseum.org or (928) 778 1385

The **Arizona Art Alliance** needs 4 to 6 artist volunteers to mentor senior citizens suffering from various ailments affecting older people. Teaching volunteers are needed that will teach with Vince Valicenti twice a month at the assisted living facility, Life Care of Paradise

Valley in Phoenix where the program takes place. Contact Mike Brady, mkyfin@cox.net or Vince Valicenti, valvince@aol.com .

What is ASTM and Why it is Important

from Liz Haywood-Sullivan

As your International Association of Pastel Societies (IAPS) representative to this important organization I wanted to let you know what is going on based upon our recent meeting in Baltimore.

You might have seen the phrase, "Conforms to ASTM-4236" on your art materials - do you know what that means? Broadly speaking, ASTM International is one of the world's largest voluntary standards-writing organizations. Organized in 1898 as the American Society for Testing and Materials, it brings together users, consumers, producers and others to develop voluntary consensus standards. It creates standards for everything from the petroleum industry, to sports equipment, to toy safety, even to the stripes painted on our roads. These standards are written by the voluntary membership --no one is paid to develop or write

the documents.

More directly to the art community, the ASTM subcommittee D01.57 works to write voluntary standards for the health labeling, performance, and quality of artist materials. For instance, this subcommittee wrote ASTM-4236, Standard for Labeling Art Materials for Chronic Health Hazards, which became a federal law as part of the Labeling of Hazardous Art Materials Act of 1988. This Act says is that if a product (for individual use) is labeled as conforming to ASTM-4236 it means that a toxicologist has reviewed the product formulation and the use of the product, and if there is an adverse health effect from such use, the label will give instructions for proper use. By US federal law, all art materials sold in the US must display an ASTM-4236 conformance statement. So when a pastel artist is looking for a brand of pastels to work with they should

look for a product that has "Conforms to ASTM-4236" on the label or box. This means that the manufacturer is obeying the law. If there is no conformance statement, the manufacturer is violating US federal law -and important for artists to understand.

I joined ASTM, specifically the D01.57 subcommittee, a year ago to represent IAPS and speak for issues related to the pastel medium. We meet twice a year in different locations around the country and to be honest I find these meetings fascinating. The wonderful aspect about sitting on an ASTM subcommittee is that the standards development process is open and transparent. Anyone from an individual to a manufacturer to a government representative is welcome and we participate as equals in consensus decisions.

At this point D01.57 is winding up the revision of our standard for colored pencils



(ASTM D6901) and are now embarking on developing the lightfastness standard for pastels. As pastelists we have heard that if properly framed pastels are one of the most permanent mediums - is this really true? Do you care? Is it important to you that your pastels will last not only a few years, but a lifetime and beyond? Would you like to know when making a purchase which pastels will last? I think most pastelists would shout a resounding YES!

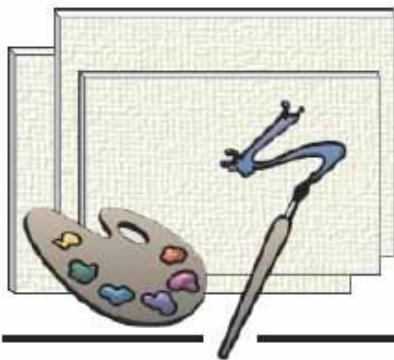
That brings me to the following invitation. D01.57 needs some more artist members to sit on this volunteer committee. Specifically we are looking

for qualified artists who might have a background in chemistry, statistics, materials science, or relevant experience. If you are interested, or have any questions please contact me at liz@haywood-sullivan.com and I will forward your name onto the subcommittee chair.

Volunteering to be a member of ASTM is a wonderful way to broaden your horizons as an artist and to have your voice heard on matters that will impact your artwork and your health. The artistic community will be grateful and getting out of the studio now and then isn't such a bad thing either!
Liz Haywood-Sullivan ASTM
D01.57 Subcommittee

Member
International Association of
Pastel Societies
Vice President
liz@haywood-sullivan.com

For more information, see www.astm.org > technical committees > Search for ASTM Committees > D01 > "Additional Information" > D01.57 Subcommittee on Artist's Paints and Related Materials.



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602-371-1545
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dsart89@msn.com

2nd Vice President: Show Chairs:

Laura Black
623-362-9158
lauraartaz@cox.net
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Recording Secretary:

Martha Goodrich
602-687-7979
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Treasurer:

Ruth Philliben
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Corresponding Secretary:

Maret Webb
602-957-0653
maretwebb@cox.net

Membership:

Kathy Herranen
602-569-6209
kathyherranen@cox.net
Christine Mikesell-Bidwell
480-390-7427
camikesell@att.net

Promotion:

Marsha Wright
623-561-0477
wrihthues@aol.com
Barbara Alford
480-425-9923
balford@wbhsi.net

Social:

Carol Peluso
602-992-2250
carolapeluso@cox.net
Martha Goodrich
602-687-7979
martha.a.goodrich@irs.gov

Liz Kenyon
602-224-6103
liztration@cox.net

E-mail:

Barbara Lang
623-544-8406
bel58@cox.net
Signature Honors, Points
Linda Halabe
623-975-1849
halabel@cox.net

Newsletter/ Historian:

Gary Binder
480-656-8460
Gary.Binder@gdc4s.com
Julia Patterson
480-488-8548
Julia@writedesignaz.com

Publicity:

Sandi Ciaramitaro
480-325-1945
tropical02@cox.net

IAPS Liaison:

Rita Elkins
928-634-8623
rt.elkins@gmail.com

AZ Art Alliance Rep:

Joan Rand
jrand05@cox.net

Website Manager:

Julia Patterson
480-488-8548
Julia@writedesignaz.com

Education/ Workshops:

Fred Davenport
480-730-5574
nemo9@webtv.net
Lee Borden
602-615-2289
laeborden1@aol.com
Kay Verstraete
623-975-2505
kayverstraete@yahoo.com



The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
April 15-28	Spring 2011 Juried Show	Sedona Art Center Community Gallery 15 Art Barn Rd, Sedona, AZ
May 1	Artist of the Month	Cycle 3 Art Challenge Discussion
June 12	Artist of the Year	Judith Spitz Demonstration
July	Hiatus	
August	Hiatus	



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