

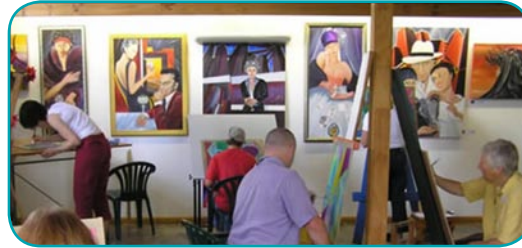
Pastel Talk



Arizona Pastel Artists Association P.O. Box 10042, Phoenix, AZ 85064 www.azpaa.com

NOVEMBER 2009

Time to Get Busy ~ Three Shows Coming Up!



The Fall and Winter Juried Shows will be held at new host SunDust Gallery!

Get your calendars out because this promises to be a busy year for APAA with 3 juried shows coming up.

The **Fall Juried Membership Show** is at the SunDust Gallery, 48 West Main St., Mesa, November 5-16

Drop off is Nov. 4th from 10:00 am-12:00am
Pick up is Nov. 17th from 10:00 am-12:00 am
Reception is Nov. 6th from 6:00 pm-8:30 pm
Show will be judged by Allen Garns

The **Winter Juried Membership Show** is also at the SunDust is February 7-19

Hang date is Feb. 6th
Take down date is Feb 20th
Reception is Feb. 13th
Show will be judged by Maggie Price

The **Spring Juried Membership Show** is at the Sedona Art Center in the Community Exhibition Gallery April 16-27

Hang date is April 15th
Take down date is April 28th
Reception is April 17th

NEXT MEETING: November 1, 2pm Paradise Picture Frame

Critique and Discussion of the Cycle 1 Art Challenge: The Challenge of the Crystal Goblet. Bring your painting for the Artist of the Month competition!

NEW MEMBERS

New email for:
Donna Stenger
dsart89@gmail.com

New address for:
Christine Debrosky
1378 Mountain Rd.
Clarkdale, AZ, 86324
s-scape@swiftaz.net

Returning member:
Kent Looft
2343 W. Estrella Dr.
Chandler, AZ 85224
480-786-9411
designarts@cox.net

New member:
Elsie Rogers
16666 W. Pacheco Ct.
Surprise, AZ 85387
623-266-0037
elsierogers@gmail.com

SEND US YOUR INFO!

Gary Binder
480-656-8460
Gary.Binder@gdc4s.com



Message From the President

Dear Fellow APAA Members,

Good heavens... it's November's newsletter already! Time sure flies when you are having fun... or is it when you are the busy President... or is it when you are getting old? I will have to think about that. Anyway, as I seem to be saying in every newsletter... but there is a lot going on.

1. Our first meeting in the new location at **Paradise Picture Frames** was a great success. Michael Campbellton, the store manager, talked about the services they could offer, how delighted they are to host APAA, and presented all in attendance with two \$10 off certificates for framing.

2. Our **fall show** had 77 entries and the digital entries are in the hands of our judge, Allen Garns. Hopefully you will know the results of the jurying process before you receive this newsletter.

3. A **winter juried show** has been confirmed with **Maggie Price** as the judge for the first half of February. Watch for the show prospectus sometime in the second half of November.

4. You should have received the flyer for the February **Maggie Price workshop** by e-mail. Members have until November 15th to submit their registration with the \$100 deposit before the remaining slots are opened to non-members. This workshop is going to fill fast as there is already one non-member from New Mexico waiting until November 15th hoping to get in.

5. The **December meeting and holiday get together** will once again be held in my home in North Scottsdale. A sign-up sheet for the potluck will be provided at the November meeting. Due to popular demand, we will again have a fund raising auction of gently used art items. Please start collecting together



those items that you find you have no use for... but that others would love to get their hands on. If the past two years are anything to go by, we will have a rollicking good time.

6. Please note - In this newsletter are a list of **proposed changes to the by-laws** as discussed and revised at our last meeting. Please read them carefully as we will be voting on their approval at the November meeting.

Keep painting!

Karen Budan

President, APAA

October Artists of the Month

Fred Davenport's "Fiesta Ware" painting won first place, and Maret Webb won second place in October's Artists of the Month contest. Congratulations!





Proposed Changes to By-Laws

1. ARTICLE III – MEMBERSHIP, Section g

Current language – “Juried members will be signified by a 3 next to their name in the APAA roster and will be presented with a certificate.”

Proposed language – “Juried members will be signified by a “J” next to their name in the APAA roster and will be presented with a certificate.”

2. NEW ARTICLE XIII – SHOWS

Shows sponsored by APAA may include any of the following formats:

A. Membership Show

- a. Open to all active members in good standing
- b. Participation may be limited based on the capacity of the show location as determined by the Board of Directors
- c. Non-juried
- d. Non-judged
- e. Points cannot be earned towards juried or signature status

B. Juried Membership Show

- a. Open to all active members in good standing
- b. Participation determined through the jury process
- c. Judged for awards
- d. Points for being juried in and/or receiving awards will count towards juried or signature status

C. APAA Open Pastel Show

- a. Open to all pastelists
- b. Participation determined through the jury process
- c. Judged for awards
- d. Points for being juried in and/or receiving awards will count towards juried or signature status

3. ARTICLE VI – OFFICERS, SECOND VICE PRESIDENT, Section c

Current language – “Shall be encouraged to plan one judged membership show and one juried show yearly.”

Proposed language - “Shall be encouraged to plan one membership show and two juried membership shows yearly.”

4. ARTICLE III – MEMBERSHIP, Section h. SIGNATURE HONORS – Point System & Procedures, last paragraph

Current language – “A pin and certificate will be given at an honors ceremony each May to those who qualify.”

Proposed language – “A certificate will be given at an honors ceremony each May to those who qualify.”

5. ARTICLE XI

Current title language - RULES FOR JURIED EXHIBITS

Proposed title language – RULES FOR EXHIBITS

6. ARTICLE XI – RULES FOR EXHIBITS

Proposed new Section d – APAA reserves the right to reject paintings presented to be hung in an APAA exhibit that are improperly framed which includes but is not limited to: sawtooth as opposed to wire for hanging; lack of paper backing for non-metal frames; dirty matting; scratched or marred frames.



October Meeting Minutes

The meeting was called to order by President Karen Budan, she welcomed all to the new meeting location at Paradise Picture Frames, and thanked Gary Binder for securing the chairs at no cost to APAA, and having them stenciled with APAA.

The Meeting Minutes from the 9/6/09 meeting were approved.

Treasurer Ruth Philiben presented the [Treasury Report](#):

September Balance	7,094.23
Income	693.00
Expenses	-379.97
October Balance	7,407.26

[Shows & Exhibits](#)

- It was indicated that Barb Lang sold two pieces at the **Fountain Hills Show**. However, participation was at an all time low. To encourage more participation in this show, there was a discussion of a more coordinated effort to deliver paintings, as many members work and were unable to make the drop off deadline. This coordination will need to take place at the June meeting.

Sundust Fall Juried Show

- Laura Black circulated a reception/refreshment sign up sheet.
- No wine will be allowed, but the gallery will provide music. The reception will be November 6, from 6-8:30 PM
- 43 entries were mailed, with more entries brought to the meeting.

- A reminder that the drop off time is November 4, from 10AM-12PM, with pick up on November 17, 10AM-12PM

- It was also noted that because of the change to digital entry, even though your artwork is juried into the show, APAA reserves the right to refuse any piece that is not framed in accordance with the by-laws.

- The images will be provided to the juror, Alan Garns on Wednesday 10/7/09

- Members will be notified by 10/26/09 if their painting is accepted into the show

- There was a discussion regarding the need for postcards/email flyer for the show. It was decided Karen would pursue with Sandy Ciaramitaro.

Sundust Winter Juried Show

- APAA has been invited to have another exhibit at Sundust Gallery

- Maggie Price will jury the show

- Dates are: Drop off 2/6/10, pick up 2/20/10, Reception Saturday 2/1/10 from 6:30-8:30 PM

- January 3, 2010 will be the deadline for digital entries

- This show will be coordinated with Maggie Price's presentation at the 2/7/10 meeting, and her subsequent workshop.

Sedona Spring Juried Show

- Drop off 4/15/10 (after 4 PM), pick up 28th (after 4PM), Reception 4/17/10 2-5PM.

- Laura Black will contact Chris Saper for jurying

- 3/7/10 will be the deadline for digital entry deadline

[Meeting Programs](#)

- Karen announced that Adrienne Kassel's mother is ill and she currently needs assistance with the programs. There were no volunteers; however, meeting programs are already scheduled through February of 2010. Karen will pursue offline.

- It was agreed that the December Meeting and Holiday Party would be held at Karen Budan's house again this year. There will be another Art Auction handled by Liz Kenyon and Marsha Wright, all were encouraged to start thinking about their lightly used art supplies they might want to donate to the auction.

- February Meeting – Maggie Price Demo.

[Newsletter](#)

- Julia Patterson was not in attendance. Karen suggested that Julia may need help with the newsletter. Are all parts of the newsletter important? Gary Binder indicated that last month was particularly busy for Julia, he would monitor this month to make sure she is okay, then we would have further discussion.



Membership

- Kathy Herranen indicated that we have a new member, Elsie Rogers. She was not able to attend the meeting, but looks forward to in the future.

Ways & Means

- Marsha Wright was not in attendance

Website

- Julia was not in attendance. The group was vocal about MORE PICTURES ON THE WEB SITE!! Karen encouraged those members who do not have picture of the artwork on the site to submit them to Julia for inclusion.

AAA

- Liz Kenyon indicated that if you have reserved panels for the upcoming shows at Kokopelli Crush & Indian School Market, she needs your check ASAP.

IAPS

- Check out the New updates in the IAPS Website

Education & Workshops

- Maggie Price Workshop - 2/8/10 – 2/12/10
- Check the newsletter for pricing of the 3 days or 5 day options
- Workshop will be held at Desert Foothills Lutheran Church multi-purpose room, because the room is

carpeted, all attendees must bring a drop cloth. Karen is still working out issues of price; she asked if any APAA members were member of this church, as then the room would be free.

- Karen asked if the group would be interested in a Business Of Art Workshop by MC Johnson, the overall consensus was YES.

Art Challenge

- It was suggested and concurred by the group to move the 2nd Cycle of Art Challenge from December to November, with a completion time of January instead of February
- Sue Hunter volunteered to lead the Art Challenge discussion in November.

- Paulette Redmond volunteered to lead the Art Challenge (2nd Cycle) discussion in January.

Artist of the Month

- The artist of the month was awarded to Fred Davenport

Publicity

- Sandi was not in attendance, Karen will discuss postcards and flyer for upcoming shows with her.

Other

- Scholarship – Paulette Redmond will provide info next month
- Karen proposed changes in the by-laws, there was discussion, some wording changes and the new lan-

guage will be published in the next newsletter

- Karen represented the group at the grand opening of the new Arizona Art Supply store at Indian School & 16th Street on 10/3/09

Program

- Michael Campbellton, manager of Paradise Picture Frames presented opportunities for the group to participate in his vision, “I want to beautify your art, and clean out my warehouse.”

His unique program allows artist to buy one of a kind picture frames, the left over matt board at significant discounts. He offered his 25 years+ experience in framing, and discount coupons were provided to all.

His goal is for “Paradise Picture Frames to support local art groups” and one day hang original artwork in his store, instead of framed reproductions. Sounds like a win/win.



Member Activities & Accomplishments

The Arizona Art Alliance jury committee processed 26 new applications in October. Five new members were accepted including **Dodie Balantine** from Arizona Pastel Artists Association & Sun City Grand Art Club. Congratulations, Dodie!

Alice Van Overstraeten is pleased to announce being chosen for a one

woman show at Northern Trust in Sun Lakes. The show runs from November thru January. You will enjoy seeing the variety and the quality of her art. Art may be viewed in Northern's Community Room, during normal business hours, except when the room is in use. Alice will be showing mixed media, pastels, oils and watercolor.

Alice is also teaching a pastel class at the Pyle Center in Tempe on Thursdays at 9:30-12:00 starting November 5th and continues to teach Pastel at the Gallery Art on Boston Down Town Chandler on Boston Street, every third Sunday of the month.

Art Opportunities

GILBERT ART LEAGUE SHOW

Gilbert Visual Artist's League presents it's 7th Annual Fine Art Show, November 14-December 5 at the Gilbert Historical Museum. Prospectus at www.GVAL.org or call J. Smith at 480-497-0677. Entry extended to October 1st.

SONORAN ARTS LEAGUE SMALL WORKS SHOW

A NEW and UNIQUE fine arts show, sponsored by the Sonoran Arts League, will be held at the League office Dec. 5-24.

No art work larger than a 5" x 7" image. Sculpture, jewelry, pottery and glass will be included. This will be a juried show with awards. Entry fees are \$20 for the first entry and \$10 for each additional entry, for a total of no more than 3 entries. Deadline November 10. Prospectus at www.Sonoranartsleague.org

U.S. MINT CALL FOR ARTISTS

Beginning August 28th, 2009, The United States Mint invites artists

from all over the country to apply for a paid position as an Associate Designer in the successful Artistic Infusion Program (AIP). Artists in the AIP program have the opportunity to take part in American history through the contribution of designs for coins that will be enjoyed by all Americans. In the past, The first cut-off date is November 9th, 2009. <http://www.usmint.gov/artists> for more information. Emily Ziobrowski P: 202-354-7390 F: 202-354-6548

ART BUZZ 2010

Art Buzz, The 2010 Collection, Call To Visual Artists: Deadline Sept. 30, 2009. The juried competition is open to visual artists, worldwide, who work in any visual art media (must be 18 or older). Art Buzz, the book, is a full color, square format, hardcover "coffee table" type publication that is scheduled for release in late January 2010, with a vigorous distribution and marketing plan. <http://www.artbuzz.org/competition.html>.

AZ PLEIN AIR PAINTERS COMPETITION

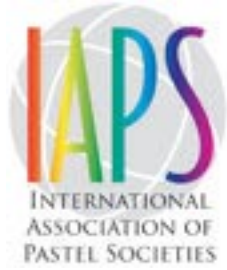
On Saturday, November 14th, 2009, APAA is holding a "Painters View" Paintout-Luncheon-General Membership Meeting. \$18.00 per person at the Saguario Lake Ranch 1320 N. Bush Hwy. Mesa, AZ 85215. RSVP to Barbara Donahue. 480-984-0335 call for reservations in the cabins www.saguarolakeranch.com Contact person: Cody Delong cody@codydelong.com.

Phil Starke Painting Workshop Thursday, Nov. 12. & Friday Nov. 13th Contact: philstarke@yahoo.com contact Melissa Holden at (520) 432-4866 or melissa@centralschoolproject.org.

"Painters View" Juried Show, Arizona Artist Guild building (18411 N. 7th Avenue). At the grand opening of this building APAP will have show guides about our show that is the first show to open the new building. Reception: Friday, Nov. 20th from 5:00m to 7:00; show dates Nov 20th-Dec 8th.



International Association of Pastel Artists



IAPS is pleased to announce that the prospectus for the International Association of Pastel Societies' upcoming exhibition at the Butler Museum in

Youngstown, Ohio, has been posted on the IAPS web site:

www.pastelinternational.com/COMPETITIONS/competitions-exhibitions.html

The dates of the exhibition are July 11 through August 29, 2010. The exhibition will hang in the Flora B. Giffuni Gallery of the Butler Museum, a part of the Butler Institute of American Art.

Approximately 35 paintings will be selected by scores from three jurors: Alan Flattmann, Liz Haywood-Sullivan, and Jimmy Wright. Awards (\$1,000 for first place and additional cash awards) will be given by the judge, Maggie Price.

All artists whose work is accepted will receive one point towards IAPS Master Circle status; an award to a painting earns an additional point. The Gold Medallions for Master Circle honorees will be presented at the 2011 convention.

The digital entry deadline for this exhibition is April 26, 2010. Further details are available in the prospectus which can be downloaded on the web site.

IAPS is also sponsoring a juried exhibition to be held at the Brea Gallery, Brea California, from January 23 through

March 5. The digital entry deadline for that exhibition is November 20, and the prospectus is available on the web site.

These will both be wonderful exhibitions and we hope you will take advantage of the opportunity to enter.

Artists who wish to receive early notification of IAPS exhibitions, events and other news are encouraged to sign up for the IAPS newsletter (sign-up button is on the IAPS web site).

Happy painting, Maggie

Maggie Price, President
International Association of Pastel Societies

www.pastelinternational.com/
505-294-7752



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Sun City, AZ 85351
(623) 974-8200

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www.arizonaartsupply.com

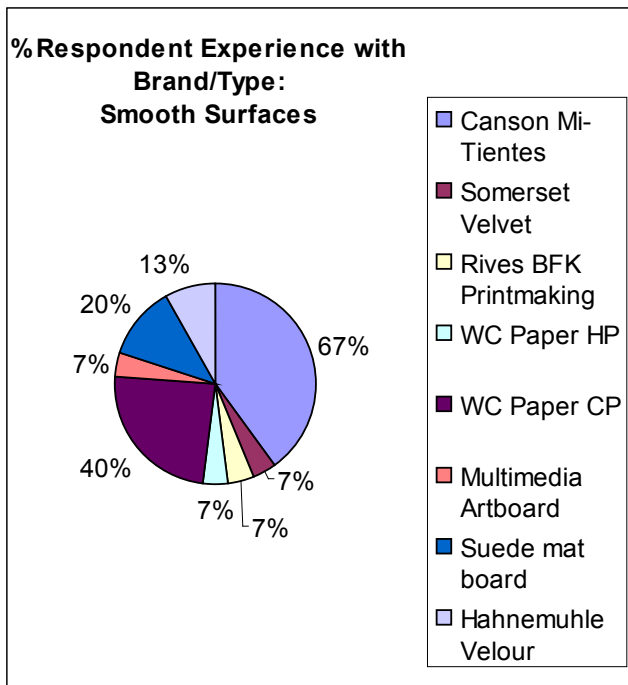


Pastel Surface Survey

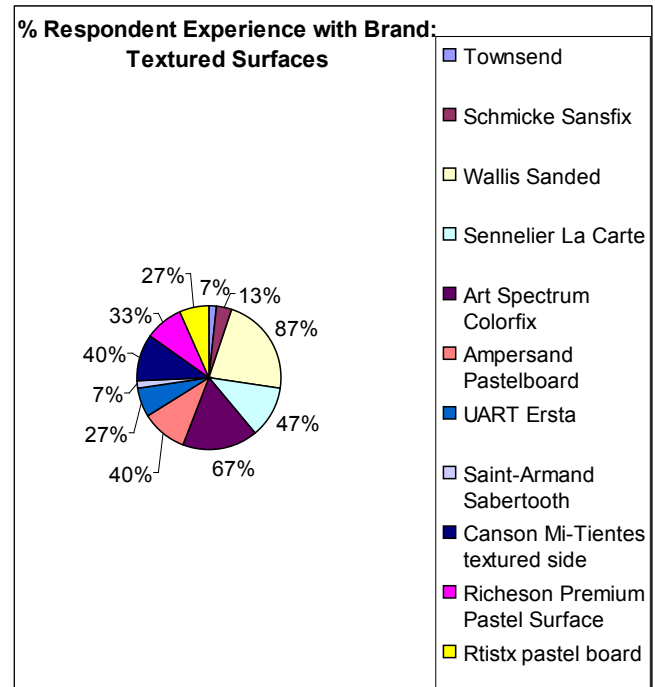
Thanks to those of our members who participated in the survey so far. Not only does this provide us with some useful information, it also provides some insight into current trends in pastel styles within our group. The data provided represents about 20% of our membership, and as such gives a sample view of the group.

Here are a few result areas:

- Most respondents have experience with both “smooth” and “sanded” surfaces with the majority favoring the “sanded” (or “toothy”) variety as it provides more ability to layer, correct and “attach” the pastel medium.
- Most also have used or tried colored papers with preferences for a particular type of color depending on the scene, value or “vibration” they are hoping to capture.



- A smaller percentage (less than 5%) either tried or typically work with underpaintings of several varieties (i.e., WC, gouache, pastel and solvent, etc.), and in some cases select paper color based on the underpainting format.
- An even smaller number (less than 2%) either tried



or use their own form of applied tooth (i.e. vendor supplied medium, self-mixed grit with gesso, etc)

What difficulties have respondents noted with using surface types or application methods? These fall into two main categories: Painting correction ability and underpainting formats matched with surface types.

In the first instance, correcting applied pastel is generally easier on more durable and toothy surfaces. The smoother varieties tend not to accept as many layers and removal of pastel or overpainting can often diminish the fiber strength of the surface itself, thus weakening the paper for future applications. This suggests the view that we as artists should be better planners of our painting and our medium to avoid costly mistakes.

In the case of underpainting difficulties, one must first consider matching the type paper with the aggressiveness of the underpainting technique, the type of underpainting medium and the ability of the surface to accept medium other than pastel. Some of the symptoms of performance issues are the following:

- “Puddling: of medium on the paper. This could happen with watercolor not being absorbed by the acrylic adhesion medium that suspends the grit.

continued next page



- Lifting of grit when applying a solvent or water-based medium. This appears to happen more recently on Senelier LaCarte surface from respondent comments.
- Removal of grit when correcting, layering or applying solvent or fixative.
- Performance variation between grades of a brand. For example, Wallis makes two grades of paper with one of those having a different paper fiber and grit adhesion formulation so that medium can be applied more consistently on one versus the lesser grade.

As a result, the need to experiment and try different methods, surfaces and application formats makes good sense in advance of creating a show ready work of art.

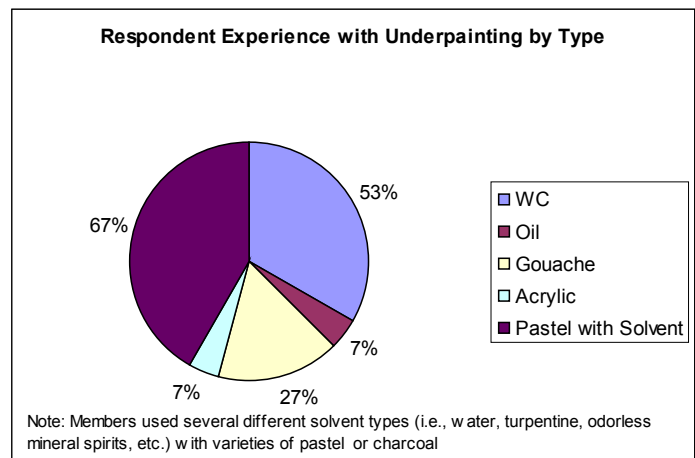
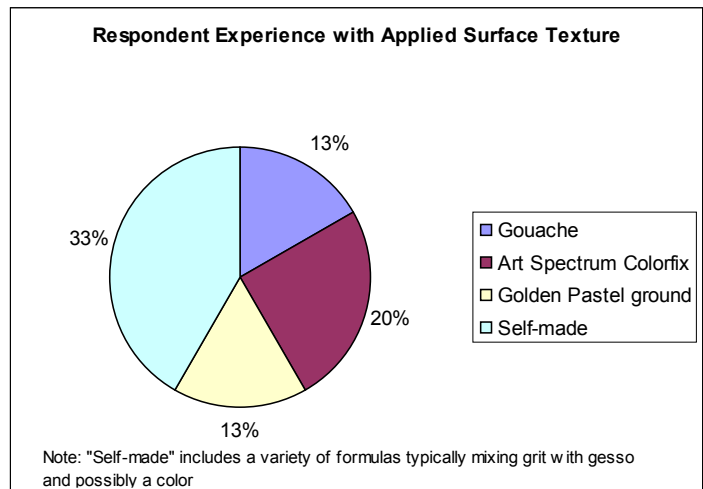
Most of the respondents have preferred surfaces for finished works, but often use a lesser grade or experiment with different methods when doing workshops or plein air work since cost of the surface is a consideration.

Hopefully this provides some insight to one element of the pastel journey. We will continue to retain the data and add to it for the balance of the year. While many of the results may not have surprised many of you, there may be some who wish to try a different surface or method, and can benefit from our collective input.

What I found most interesting was uncovering what difficulties people had, the root causes and alternatives to choose. As a group we have a greater body of knowledge to leverage.

Thanks again for your input,

Gary Binder





Call for Entries

These listings are from Pastel Journal (www.pasteljournal.com). Please ensure that you obtain information to get more specific details on each opportunity. Also, we'd like to get more information on more local shows and competitions, so please send info on any opportunities you might know about.

KANSAS (WICHITA CENTER FOR THE ARTS)

Pastel National 2010 Entry post-mark deadline Dec. 14, 2009
Awards \$7500, Doug Dawson Juror, \$30 for 3 entries for anyone living and working in North America; Exhibition dates Mar 19-May 16, 2010 Prospectus at www.wcfta.com or 316-634-2787

MAINE (KENNEBUNK-RIVER-TREE CENTER FOR THE ARTS)

Pastel painters of Maine 11th International Juried exhibition for "pastels only", May 17-June 14, 2010, Brick Stone Museum, Kennebunk, ME. Over \$5000 in cash and merchandise awards. Digital entries only. Members \$30, non-members \$35, Frank Federico, PSA, selection juror, Bill Creevy, PSA, juror of awards Prospectus www.pastelpaintersofmaine.com or contact Caren Michel 207-854-2378

Fall Classes

The Phoenix Center for the Arts has a roster of Fall classes at <http://www.phoenix.gov/parks/phxctr.html>.

Shemer Art Center and Museum classes can be viewed at <http://phoenix.gov/shemer.html>.

Donna Stenger will be teaching a Tuesday evening "Painting with Dry Pastel" class and fall Mat Cutting Workshop at the PCA. She is also offering a Wednesday afternoon pastel class, two mat cutting workshops and one Sat. plein air workshop in Oct. at the Shemer.

Two of our award-winning members, **Sue Hunter** and **Jean Hildebrant**, will be teaching this fall at the new AZ ART Supply location: 4025 N. 16th St., Phoenix, AZ. Please note class schedules and affordability of these as noted in the calendar. <http://www.arizonaartsupply.com/pdf/PHX09calendar.pdf>

Winter Classes

The city of Phoenix, Parks and Recreation Department has announced class costs and the out-of-city fee for The Shemer Art Center and Museum and The Phoenix Center for the Arts will be reduced beginning with the winter classes, starting in January 2010. Registration for both art centers begins Sat. Nov. 14- 28. Donna Stenger will be offering pastel classes for all skill levels, a mat cutting workshop and a plein air painting workshop (for the novice) at both locations.

Mentoring Plein Air Workshops in Arizona with Michael Chesley Johnson

Join award-winning artist Michael Chesley Johnson for plein air workshops in the beautiful "Red Rock Country" of Sedona, Arizona, from mid-December through March. Unlike his regular workshops, in these mentoring workshops you'll paint right alongside Michael. He'll offer plenty of mini-demonstrations, critiques and "art talk," as well as the opportunity to enjoy some very scenic locations. Michael has painted the last 4 years as one of 30 invited artists in the annual Sedona Plein Air Festival and knows the area well.

Cost: \$1000 includes lodging, two meals a day plus instruction. Contact: Michael Chesley Johnson, mcj.painter@gmail.com, 575-267-2450. For more information, visit www.PaintSedona.com.



What's Up @ the Phoenix Art Museum



by Paulette Redmond

44th Annual Cowboy Artist of America - Sale & Exhibition

Steele Gallery

October 18 – November 15, 2009

Sale: October 16

The most anticipated Western American fine art event in the country, the annual Cowboy Artists of America (CAA) Exhibition & Sale presents a depiction of the West only the members of the CAA can capture with such realistic skill and spirit. This is the only time each year that the members of the CAA exhibit together as a group. With its rich and colorful history, the Exhibition continually captures the attention of art fans from across the globe, both young and old alike.

More than 130 new works created in the last year by the 23 active members of CAA are unveiled for the first time each year at this annual event at Phoenix Art Museum. Included are bronze and stone sculptures, oil paintings, water solubles and drawings that capture the life of a cowboy. Some of the artists portray the West that is long gone and only visible through art, while others portray contemporary cowboy life, using their own life experiences on the ranch or reservation as their research.

The Sale, organized by the Museum's Men's Arts Council, is a specially-ticketed event and is held on

the evening prior to the exhibition's opening to the public. Providing the first opportunity to view the more than 130 new works of art, the Sale attracts hundreds of fine art collectors from across the country. Rather than a typical art auction, attendees of the Sale submit intent-to-pur-

chase slips and the first name drawn has the option to buy the work of art. This method not only proves exciting but also offers an equal opportunity for both the first time buyer and the seasoned collector. Sale ticket holders enjoy plenty of opportunities to mix and mingle with the artists. For more information, visit caashow.org



Image Credits. Left: Flyover Country, Gary Niblett, 2009. Oil on canvas, 32x26. Courtesy of the artist

Below: The Eagle Bone Whistle, John Moyers, 2009. Oil on canvas, 40x40. Courtesy of the artist.





Other Art Groups

AZ Art Alliance

Juried Artist Applications: The next jury deadline is December 30th with the jury session to follow a week later.

Capitol Christmas Tree Art Exhibit Results: The big sixty-five foot tree to be decorated and displayed in Washington DC this year will come from Arizona's forests. To celebrate the occasion a call for art went



out in August and 39 finalists were selected to compete for online votes and jurying by prominent, local, art judges. The winners were announced at a reception in the Phoenix Capital Executive Towers. First place award of \$500 and a permanent place in the Nation's Forest Building Museum in Washington DC went to Al Arne. Second place award or the popular vote went to an oil painting of a mother and child. A merit award of \$100 went to APAA member Liz Kenyon for "Pine Art."

All thirty nine pieces will be on display at the Phoenix Capital until November. Christmas cards of the winning images will be available for

sale on the Commission of the Arts web site.

See www.azartalliance.com for application form and details!

AZ Plein Air Painters

For those of you who enjoy plein air painting, and want to support its growth in Arizona ...

APAP IS GROWING BY LEAPS AND BOUNDS!!! In the two years Arizona Plein Air Painters has been in existence we have grown from 15 members to our current membership of 67 artists from all over the state. Because of this tremendous growth we have decided to add two additional board members bringing the number of Board Members to ten. We have held many successful shows in addition to working with the Arizona State Parks and the Nature Conservancy all in keeping with our mission statement to promote Arizona and preserve its natural beauty through art.

Nov. 13, 14, 15 is the "Painters View" weekend for all APAP members. This weekend will be packed full of painting opportunities, a get-together lunch, workshop opportunities with Phil Starke and lots of painting. More details to come - location will be near the Salt River & Beeline Hwy. For more information on APAP and related events and opportunities visit: www.arizonaplein-airpainters.com

Mesa Arts Center

Upcoming community art events and opportunities for artists coming to Mesa Arts Center:
El Dia de los Muertos Celebration
October 31-November 1, 2009
Holiday Art & Music Festival – December 12-13, 2009

Courtney Tjaden, Coordinator of Festivals, Volunteers & Tour
Direct: 480.644.6627
Courtney.Tjaden@MesaArtsCenter.com

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The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
November 1	Artist of the Month Cycle Two Art Challenge presented	Cycle 1 Art Challenge Critique/Discussion
December 6	Artist of the Month	Christmas Social Gathering and Auction
January 3	Artist of the Month	Cycle 2 Art Challenge Critique/Discussion
February 7	Artist of the Month Nominations Committee appointed	Maggie Price Demonstration
March 7	Cycle Three Art Challenge presented Artist of the Month Nominations Committee presents slate of candidates	TBA
April 4	Jurying for Spring Show Artist of the Month Election	TBA
May 2	Artist of the Month Installation of Officers	Cycle 3 Art Challenge Critique/Discussion
June 6	Artist of the Year selection and awarding of certificates for new juried and signa- ture members	TBA

Please send your newsletter items to

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CHECK OUT THE NEW RESOURCES PAGE ON THE APAA WEB SITE (www.azpaa.com).