



## Workshops Galore!

So many great learning opportunities are coming up for our membership in the coming year.

For starters, you won't want to miss Colorado pastel artist **Lorenzo Chavez's** painting demonstration on October 2! That's this coming Sunday!!



*Circus Tents by Terri Ford*

The Workshop committee will have a signup sheet at the October 2nd meeting for the **Michael Chesley Johnson** plein air workshop scheduled at the Crescent Moon Recreation Area in Sedona on November 12, 2011, 9AM - ?. His fee is \$60 per/person.

Upcoming APAA Mini-Workshops:

**Christine Debrosky** ([www.christinedebrosky.com](http://www.christinedebrosky.com)): Feb/March 2012

**Michael Chelsey Johnson** (<http://www.michaelchesleyjohnson.com>): Nov 2012

**Karen Budan** ([www.karenbudan.com](http://www.karenbudan.com)) – TBA

**Terri Ford** ([www.terrifordart.com](http://www.terrifordart.com)) is scheduled to be our Fall 2012 workshop presenter! She will also demo for the group and judge our Fall juried show.

### NEXT MEETING:

#### October 2

(Date change due to  
1:00 pm: General Meeting  
2:00 pm: Lorenzo Chavez  
demo

#### Returning Members:

Woodard Mackie  
623-476-7577  
[wmackie@cox.net](mailto:wmackie@cox.net)

#### New Members:

Suzanne Mitchell  
602-866-8081  
[soozyann@yahoo.com](mailto:soozyann@yahoo.com)

Kendra Noone  
928-567-5237  
[noonerandk@gmail.com](mailto:noonerandk@gmail.com)

Sharon Watt  
928-771-1630  
[s.watt@mindspring.com](mailto:s.watt@mindspring.com)

#### Newsletter Items:

Please send news and items of interest to editor Gary Binder at [Gary.Binder@gdc4s.com](mailto:Gary.Binder@gdc4s.com) or Julia Patterson at [julia@writedesignaz.com](mailto:julia@writedesignaz.com).

#### For general questions, contact:

Karen A. Budan, President  
5689 E. Hedgehog Place, Scottsdale, AZ 85266  
480-473-1752, [budan@cox.net](mailto:budan@cox.net)

#### For membership questions, application & renewals, contact:

Kathy Herranen, Membership Chair, 4114 Union Hills #1011, Phoenix, AZ 85050  
602-569-6209, [kathyherranen@cox.net](mailto:kathyherranen@cox.net)



# Message from the President



Dear APAA Members,

Welcome to October... one of the best months in Arizona! The dog days of summer

are behind us with the multiple days of 110 plus days when we hid in our studios creating masterpieces. Now the valley is coming to life and it is time for us to emerge and join in the multitude of art activities found in the valley this time of year. It is also time for those masterpieces created over the summer to be brought out of the studio and make their debut in front of the admiring public!

One of the reasons many of us joined APAA was because of the many activities we provide during the "season" here in the valley that are specific for our love of pastel. There are definitely opportunities for our summer masterpieces to be shown.

- By the time you receive this newsletter the digital entries for our fall juried show at the MANHEIM Gallery in Cottonwood will be in the hands of our judge, Betty Carr. Last year this show was truly delightful and I can't imagine this year will not be the same! I hope one to three of

your summer masterpieces were entered.

- With 18 signature artists in our midst we are holding our first annual APAA Signature Artist Show this year at the University Club in Phoenix from February 28th through May. Information will be coming to signature artists in the upcoming weeks about this opportunity. There are definite benefits to earning signature status with APAA!

- And of course, our popular spring juried show in Sedona is once again scheduled for April... this show always results in sales for participating members.

APAA also provides activities designed to be learning experiences for pastelists:

- Our monthly meeting programs are always educational and fun... don't forget that the October meeting program is a demo by Lorenzo Chavez.....a definite must see!

- Each year we offer at least one workshop with a national level instructor. This year's workshop is our workshop with Lorenzo Chavez in October (a great month for plein air painting in the valley).

- New this year are mini-workshops offered by our own

members on a variety of topics from plein air painting to the business side of being an artist. The sign up for the Saturday mini workshops will begin at the October meeting so be sure you are there to get a slot in the sessions of interest.

The above activities are only a few of the reasons our organization is growing by leaps and bounds. The other reason is the great group of people that are so willing to give of their time and energy to put together the activities that make APAA such an attractive group to be involved with. I hope all of you come out and take advantage of the opportunities and tell the members responsible how much you appreciate their efforts. In fact.....just in case I haven't told all of you worker bees lately....a big thank you to all of you for all you do for the medium of pastel and APAA!

In the meantime....keep painting!

Karen

*Karen*

Karen Budan  
President



# September 2011 Meeting Minutes

The meeting was called to order by Gary Bender acting for President Karen Budan who was absent. New members were introduced.

The June 2011 minutes were approved.

Ruth Philliben gave the **Treasury Report:**

July Balance	9,037.38
Income	1,650.00
Expenses	219.22
August Balance	8,017.12

Ruth is still pursuing IRC 501(c)(3) status for APAA. A review of our financial records through April 2011 shows they correctly reflect APAA's financial position through that period.

The Board decided to not pursue getting a credit card for the organization at this time.

## Shows & Exhibits

Fall 2011 show will take place at the Manheim Gallery in Cottonwood from Nov 5th through Nov 19th. Reception is Saturday Nov 5th. Our judge is Betty Carr who will be at the reception. Last date to have entries in was Sept 21st.

Signature Member Show will be held at the University Club of Phoenix from Feb

28th through May 2012. The reception is Thursday, March 1st from 5:30 to 7:30. Open to members who achieved signature status as of the end of June 2011. More details to come.

Spring 2012 show is scheduled for the Sedona Art Center from April 13th to April 25th with the reception on Saturday April 14th from 2:30 to 4:30. Judge TBD. If anyone has any suggestions please contact Ellen Harper, show committee.

Fall 2012 show will be held at the Scottsdale Artists School. Dates are Oct 20th to Nov 3rd. Reception is Saturday Oct 20th. Our judge will be Terri Ford. SAS will take a 20% commission rather than a gallery space fee. We must decide if APAA will take a commission on top or increase the entry fee to cover all costs.

**Meeting Programs:** Nothing to report.

**Newsletter:** Nothing to report.

**Membership:** Stands at 99.

**Promotion:** Nothing to report.

**Website:** Nothing to report

**Art Alliance:** More details

will be provided in the future regarding the APAA gallery back wall show running from Jan 18th through Jan 29th 2012.

**IAPS:** Still time to enter the online juried web show.

**Workshops:** The following mini workshops have been approved:

Christine Debrosky: Feb/March 2012

Michael Chelsey Johnson: Nov 2012

Karen Budan – no dates yet

Lorenzo Chavez workshop: Lee Borden reported there are still open slots due to a couple of participants dropping out.

Lee plans on presenting a motion at the next meeting that a portion of sign up deposits for workshops will be forfeited upon participant's cancellation. A policy regarding deposits for the mini workshops will be discussed.

APAA has a policy that workshop organizers may attend the workshop for no fee. A motion was passed to cover Lee's fees for the workshop in the event there are not enough participants to cover all workshop costs.

Terri Ford workshop: Since Terri will be conducting a



## *September Minutes cont.*

three day workshop as well as judging the Fall 2012 show there was discussion on how to split the costs. A motion was passed to have Terri conduct the workshop, judge the show, attend the reception and split the costs between the two events.

**Scholarships:** Nothing to report.

**Library:** Nothing to report.

**Art Challenge:** The object, a flower pot, was handed out. Paintings are due for the Nov meeting.

**Juried/Signature:** Nothing to report.

**Artist of Month:** Jeanne Wellins for her painting

“Watervale”.

**Presentation:** Susan Falcon-Hargraves gave a very interesting presentation on the ways artists can use Adobe Photoshop.

**Dakota Art Pastels**  
YOUR LEADING RESOURCE  
FOR PASTELS & PREMIUM PASTEL PAPER

BLOCKX • DALER-ROWNEY • DIANE TOWNSEND • GIRAULT • HOLBEIN  
GREAT AMERICAN • MOUNT VISION • PANPASTELS • RICHESON  
SENNELIER • SCHMINCKE • TERRY LUDWIG • UNISON  
ART SPECTRUM • REMBRANDT • CRETACOLOR  
FABER-CASTELL • MUPASTEL

ART SPECTRUM • DAKOTA BOARDS  
LA CARTE • PASTELMAT • SABRETOOTH  
UART • VELOUR • WALLIS

888.345.0067  
WWW.DAKOTAPASTELS.COM




930 E. University Drive  
Tempe, AZ 85261  
(480) 446-0800  
stara@utrecht.com

**We've got everything  
you need for class, and more!**

**FREE LOCAL DELIVERY!**  
please call our store for details  
(480) 446-0800



Lowest prices in town....**GUARANTEED!**

# Awaken Your Passion & Creativity

Find a new path,  
**create,**  
and *have fun...*  
through art classes and workshops,  
meet other creative people!

New Classes In April\* include: Acrylic Painting (All Levels), Colored Pencil Techniques, Dramatic Portrait Drawing With Charcoal Wash, Drawing Fundamentals, Exploring Paint, Pastel & Pencil, Open Studio, Painting All Levels, Paint With Diane Sanborn in Oil, Acrylic or Mixed Median Oil, Acrylic or Mixed Media, Photoshop for Painters & Watermedia Basics & Beyond.



*"For All The Angels In My Life",  
oil & mixed media, Diane Sanborn*

**Class Schedule  
Available Online**



**BRIO** fine arts  
The spirit of creativity

480-941-8310 • [www.briofinearts.com](http://www.briofinearts.com)

\*NEW Class Locations (check website for addresses): Foothills Holland Community Center, Fountain Hills Community Center, New Vision Center, Working Artists Studio



Order  
by phone:  
530 778 3080



Pastel Boxes  
Oil Boxes  
Easels  
Accessories

**"We are happy to support your Association in the promotion of art and artists."**



# Member News & Accomplishments

Several pieces of art by **Christine Debrosky** were chosen for publication. Three paintings were selected for "The Best of America"-Oil Painting, Volume III. The two page spread will be out this fall, and available in book stores. For the first time this is a hardcover book. Previously, Christine had been included in the very first pastel painting volume.



*To the Villa* by Christine Debrosky

Winn-Devon, a large publishing company based in Canada chose two of her works for publication, also available later this year. "To the Villa", a pastel, and a French vineyard, in oil, will be large posters and available in 65 countries world-wide.

Moreover, Christine has been working on an Arizona Centennial painting project with very talented oil painter, Becky Joy. The project will consist of 100 paintings, in oil and pastel, depicting the five C's of Arizona; copper, cattle, cotton, citrus, and climate. Christine

also has a new web site: [www.christinedebrosky.com](http://www.christinedebrosky.com)

**Liz Kenyon** will exhibit seven of her pastels in a San Francisco gallery called The Artist Alley on Mission Street, next to the SOMA. Her exhibit begins in December. They normally don't show pastels or cupcakes so her work is unique to them!

**Steve Porter** will have a piece showing at the Scottsdale Artists Schools Beaux Arts 2011 Fresh Paint gala fund raiser. The event is scheduled for November 12th. The piece will be auctioned off by silent auction with the proceeds going to the school. This is the first time Steve ever had anything shown other than at his house so he was very surprised and honored with the selection.



*pastel by Steve Porter*

**Karen Budan** is now represented by the Sedona Art Center Fine Art Gallery after successfully being juried in as a gallery artist in August. She also had two paintings ju-



*Reflections in Red* by Karen Budan

ried into the Pastel Society of New Mexico's 20th Annual National Show. This is the second year in a row that Karen had all of her entries juried into the show which will be held at the Hispanic Cultural Center at the New Mexico Expo in Albuquerque, NM. The show will run from November 4th through the 27th. The two paintings are "Radishes" and "Reflections of Red".

**Sue Hunter** had two pastels accepted in the Arkansas Pastel Society 4th National Exhibition October 14, 2011 thru January 16, 2012.



*pastel by Sue Hunter*



# Travels With Fred

by Fred Davenport

At the end of July, Mary Lois and I drove up to Colorado to visit her sister in Littleton and her cousin, Dorothy, in Pueblo. The trip from Flagstaff to Cortez, Colorado was nasty. Heavy rain all the way and in that sparsely populated Navajo Reservation the rain created vast lakes that came up over the road and threatened to obscure the highway. I was feeling sorry for myself when we suddenly came upon 20 or more bicyclists stopped at the other side of the road. What were they doing out in the middle of nowhere? Another ten miles further on there was another group stopped single file waiting out the downpour!

The next day was sunny as we drove up the middle of Colorado. Nearing Fairplay I thought it was peculiar that the surrounding hills had traces of snow on them, until I saw a sign announcing that we were at 10,000 feet! Here it began to rain again and at 10,000 feet the clouds aren't somewhere up above, they are right on top of the road! I couldn't see a thing and were coming down a mountain pass. An hour later we broke through the clouds and we could see, but this was an experience I wouldn't want to repeat. Thank Heavens I was driving the Ultimate Driving Machine, my lovely BMW.

To me the highlight of a trip to Colorado is a visit to Terry Ludwig whose Ludwig Studio in Littleton is just a short distance from Mary's sister's home. We went to visit with Terry on Thursday morning and he told us to come back on Saturday because he was having a pastel garage sale! All pastels would be sold for \$1.50 each and consist of seconds; a bit out of shape, a bit bigger or smaller, etc.

I got up early Saturday morning and was there by 8:30 AM, not knowing how many pastels would be for sale or how many early birds would be there before me. The parking lot in front of the studio was filled and I had to park on the street. There were already a lot of people inside selecting pastels but I needn't have worried because there were thousands of colorful pastels laid out on tables. I grabbed a cushioned box and started selecting. My bunch came to just over \$70. I stopped to chat with Terry for a moment, but he was busy managing the garage sale and hadn't time for small talk.

The trip home was all on dry roads and I've already put to work my delicious looking pastels. None of which look like seconds to me!



*Fred was lucky enough to visit Terry Ludwig Studio during the pastel garage sale!*



# Drawing Yourself Out of a Slump

by Christine Debrosky

"Slump? I ain't in no slump... I just ain't hitting" - Yogi Berra

Sometimes, even seasoned painters find it difficult to get motivated, or inspired to paint.

This past summer, I found myself in a place, that for me, was highly unusual. I've always had the good fortune to find constant inspiration, in even seemingly mundane subjects. So, this was quite frustrating.

It all started when it got to be really hot, the way that it does, here in Arizona. We had a vacation scheduled to Virginia, to visit son Eric. As I often do, I shipped my painting supplies ahead, hoping to find inspiration in the lush, cool, green landscapes. When we got there, 100 degree plus temperatures were accompanied by 85% humidity! I made some feeble attempts to plein air paint, but fuhgeddaboutit!

When we arrived back home, I looked forward to going through my sketches, and photos in my nice, air conditioned studio. My fits and starts, I felt were really not very good. This combined with a few rejections, threw me in to a tail spin. Mind you, in the meantime I did have some acceptances, and other very nice things happen as well, but somehow the negatives, outweighed the positives. I know that this is human nature... but why do we do this to

ourselves?

I did post a brief mention of this on Facebook, and some helpful replies came back that I'd like to share...perhaps they'll help you when you find yourself in a similar situation.

"Try a different media",  
"Experiment with technique"...  
both things I do as a matter of course from time to time...  
"Put your work aside, and look at with a fresh eye", also a regular practice, "try simple exercises"- a good one...and  
"Try sculpture"- could be helpful, but my studio chock full of paints, boards, pastels, canvas, were being unused... .  
It was hubby Wayne who said,  
"Well, ...just go sketch!"

Over the years, I have had the habit of always having a small sketchbook with me. Unaware models have been in airports, restaurants and cafes, and, perhaps my favorite, in the movie theatre, waiting for the lights to dim.... And I make a point of encouraging students to sketch... something I believe that no one ever does enough. (Myself included.)

So, I allowed myself to enjoy the luxury of not painting. I sat in the afternoons, and just leisurely drew the objects around me. The joy of watching how light filters through ice cubes in a glass was simple, but welcome. In the evening, I sketched my hubby watching television. No pressure.

This past weekend I went for a lovely hike. I let go of the voice that always says "I should be painting this." I had my water, a snack, and sketchbook. I enjoyed the simplicity, and found that I seemed to notice a lot more.

This does not mean that I've given up painting in any way, shape or form. Art has been such a big part of my life that I can't imagine my life without it. It just means that by getting back to basics, I can go back to the studio, or out painting with literally, a clearer picture of "making art".

So, I drew myself out of a slump.

I'm certain that I'll still have pieces that aren't quite up to par...as artists, we ALL do. I just realize that sometimes we have to just simply, visually enjoy the here and now. And I can feel some real gems coming just around the corner.

"I never, ever thought I was in a slump. As far as I was concerned, tomorrow I was always going to get my hits, regardless of what I did today". Yogi Berra.

I sincerely hope that by sharing this experience, it may help you. If it does, and you'd like to read more, I've posted a longer version on my blog:  
<http://www.cdeskyart.blogspot.com>



# did you know?

**Unison half stick pastel sets  
are now available!**

 **UNISON**  
Pastels by Richeson



**Same superior quality** as our full stick Unison pastels but in half sticks! Call for a dealer near you! **1-800-233-2404**

- Incredible value
- More color variety for less than full stick prices
- Creamy and soft
- Each set contains an insert to identify colors
- Unison - the pastel pastelists crave

#### **Unison Half Stick Starter Sets**

740900	Set of 16
740900	Set of 30
740900	Set of 63
740900	Set of 120

 **Jack Richeson**  
www.richesonart.com & Co., Inc.



# Call for Entries & Opportunities

## Exhibit Submissions

### Deadline: October 15

2011 IAPS web show is now available on the IAPS website. Exhibition is on the web so no work needs to be shipped. To download the prospectus, visit: [www.pastelinternational.com/COMPETITIONS/exhibitions.html](http://www.pastelinternational.com/COMPETITIONS/exhibitions.html)

## Classes/Workshops

### Life Drawing Classes

George Palovich, the former curator of the West Valley Art Museum, is now offering Life Drawing classes every Tuesday at 6:30 pm. Email him at [tripal42@cox.net](mailto:tripal42@cox.net) for details.

### Arizona Artists Guild

is offering Open Drawing Sessions, Thursdays beginning June 3rd. 9:30-12:30 AM, 10.00 fee for members and non-members, 5.00 fee for college students with ID. The Guild is also offering Open Studio Sessions with a \$5 suggested donation for artists who wish to work on paintings in a studio setting. AAG Building is on 7th Ave. just south of the intersection of 7th Ave. and Union Hills.

### BRIO Fine Arts Center

has expanded to 4 new geographical locations:

1. Foothills Holland Community Center
2. Fountain Hills Community Center

3. New Vision Center
  4. Working Artist Studio
- [www.briofinearts.com](http://www.briofinearts.com) lists its class schedule and course descriptions.

### Faces and Figures Workshop with Dodie Ballantine

For APAA members, and guests, space available. Sat and Sun Jan 28 and 29 9 – 3:30. Held at AAG 18411 N. 7th Ave Phoenix. Work on projects of your choice, from photo references you bring, or mine. \$150 for APAA members; register with APAA, to [kayverstraete@yahoo.com](mailto:kayverstraete@yahoo.com). \$190 for Guests: register with Dodie, at [DodieB@cox.net](mailto:DodieB@cox.net). See her art at [www.DodieBallantine.com](http://www.DodieBallantine.com) Questions? e mail: [DodieB@cox.net](mailto:DodieB@cox.net), 602 318 3729

APAA member **Michael Chesley Johnson** offers a series of advanced workshops for the plein air painter in Sedona from November through April 2012. Each week offers 20 hours of instruction and painting time. Price: \$350. Workshops are limited to 4 students. For full details, schedule and to register, visit [www.PaintSedona.com](http://www.PaintSedona.com) or contact Michael at [mcj.painter@gmail.com](mailto:mcj.painter@gmail.com) or 575-267-2450.

**Donna Stenger** is offering the following:

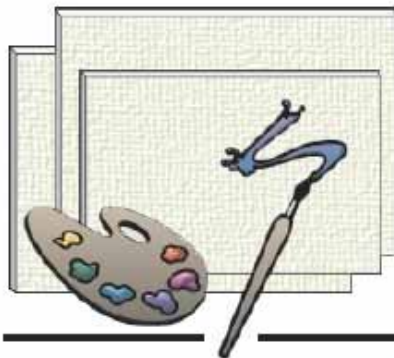
- Phoenix Center for the Arts [www.phoenix.gov/recreation](http://www.phoenix.gov/recreation)

Painting with Dry Pastel, Tuesdays 5:30-8:30

- The Artery Building 623 E. Indian School Rd. [dsart89@gmail.com](mailto:dsart89@gmail.com). Thursdays and Saturdays 9:30-12:30 ongoing.

## Other

**Gilbert Art Walk** every fourth Friday, starting September 23. Water Tower Park, 6-9PM.



# SourceTek

“Canvas Panels for Discerning Artists”

[www.CanvasPanels.com](http://www.CanvasPanels.com)  
(800) 587-5462



## Arizona Art Supply

The Largest Fine Art Supply Retailer in the Southwest

Arizona Art Supply serving artists since 1951

**Proud Supporter of  
Arizona Pastel Artists Association**

**Arizona Pastel Artists  
Association members  
Receive 20% OFF**

*Discount does not apply to internet orders or sale items.*

### PHOENIX

4025 N. 16th Street  
Phoenix, AZ 85016  
(602) 264-9514  
Fax (602) 264-1009

### SCOTTSDALE

10869 N. Scottsdale Road  
Scottsdale, AZ 85254  
(480) 948-0802

### TUCSON

4343 N. Oracle Road  
Tucson, AZ 85705  
(520) 388-5555  
Fax (520) 388-4806

### TEMPE

1628 E. Southern  
Tempe, AZ 85282  
(480) 775-4102

### SUN CITY

10659 W. Grand Avenue  
Sun City, AZ 85351  
(623) 974-8200

**Visit Us Online At:**  
[www.arizonaartsupply.com](http://www.arizonaartsupply.com)



# Innovative

## We call it ingenious.

Georgia O'Keefe. Frank Lloyd Wright. Elvis Presley. Terry Ludwig.

Yes, Terry Ludwig.

Terry's most recent innovations? Confetti pastel sticks. The first ever CityScapes set, designed with the Salmagundi Club. And even more delicious portrait colors.

No other manufacturer in the pastel industry innovates the way artists use color the way Terry does. He gave us the first soft pastel in a square stick... the darkest of the dark pastel colors... and value sets developed with Maggie Price.

A happy accident, or thinking outside the pastel box and onto the paper? What will you call it?

**We keep innovating so you can too.**

**terry  
ludwig  
PASTELS**

[www.terryludwig.com](http://www.terryludwig.com)  
303.795.1232 (worldwide)  
888.795.1232 (US only)

Want to learn more about how Terry Ludwig and his team of artisans handcraft each stick? Visit: [terryludwig.com/backroom](http://terryludwig.com/backroom). Photo journey by fine artist J Michael Sullivan.



Our new advertisers are: Heilman Designs, SourceTek, Jack Richeson & Co, Jerry's Artarama and Dakota Art Pastels. We are delighted to welcome them to our family of sponsors joining Terry Ludwig, BRIO Arts Center, and Arizona Art Supply.

# APAA Board

## **President:**

**Karen Budan**  
480-473-1752  
budan@cox.net

## **1st Vice President Programs:**

**Marcelline Lowery**  
602-795-5376  
mangoartwk@aol.com

## **2nd Vice President: Show Chairs:**

Cordinator:  
**Ellen Beth Harper**  
602-321-4165  
ellen@harperstudio.net

## Fall Show Chairs:

**Liz Kenyon**  
602-224-6103  
liztration@cox.net  
**Don Rantz**  
928-776-4968  
donran@cableone.net

## Spring Show Chairs:

**Rita Elkins**  
928-634-8623  
rt.elkins@gmail.com  
**Linda Dellandre**  
928-203-0911  
Dellandw@yahoo.com

## **Treasurer:**

**Ruth Philliben**  
480-783-6892  
rphilliben@q.com

## **Recording Secretary:**

**Martha Goodrich**  
602-687-7979  
martha.a.goodrich@irs.gov

## **Corresponding Secretary:**

**Linda Harrison-Parsons**  
301-606-5772  
LHP5536@aol.com

## **Membership:**

**Kathy Herranen**  
602-569-6209  
kathyherranen@cox.net  
**Christine Mikesell-Bidwell**  
480-390-7427  
camikesell@att.net

## **Promotion:**

**Barbara Alford**  
480-425-9923  
balford@wbhsi.net

## **Social:**

**MaryAnne Tessier**  
480 991-1069  
queenmum36@gmail.com

## **Liz Kenyon**

602-224-6103  
liztration@cox.net

## **E-mail:**

**Barbara Lang**  
623-544-8406  
bel58@cox.net

## **Signature Honors, Points**

**Linda Halabe**  
623-975-1849  
halabel@cox.net

## **Newsletter/ Historian:**

**Gary Binder**  
480-656-8460  
Gary.Binder@gdc4s.com  
**Julia Patterson**  
480-488-8548  
Julia@writedesignaz.com

## **Publicity:**

**Sandi Ciaramitaro**  
480-325-1945  
tropical02@cox.net

## **IAPS Liaison:**

**Allan Frey**  
520-609-7919  
sharon.frey@gmail.com

## **AZ Art Alliance Rep:**

**Sandra Ortega**  
602-371-1545  
soinaz000@yahoo.com

## **Website Manager:**

**Julia Patterson**  
480-488-8548  
Julia@writedesignaz.com

## **Education/ Workshops:**

**Lee Borden**  
602-615-2289  
laeborden1@aol.com  
**Kay Verstraete**  
623-975-2505  
kayverstraete@yahoo.com  
**Sharon Frey**  
520-609-7929  
sharon.frey@gmail.com

## **Library Chairs**

**Barb McGuire**  
602-912-5680  
barbemc@cox.net  
**Joan Rand**  
480-836-8366  
jrand05@cox.net



# *The Upcoming Year*

MONTH	ACTIVITIES	PROGRAM
October 2	Artist of the Month	Demo by Lorenzo Chavez
November 6	Artist of the Month	Art Challenge Cycle I Discussion/Critique
December 4	Holiday Party Potluck	Art supplies auction
January 8	Artist of the Month	The Art of Selling Art, Ellie Milan
February 12	Artist of the Month	Art Challenge Cycle II Discussion/Critique
March 4	Artist of the Month	Beginning a Painting: Three Different Styles, Collin Frye
April 1	Artist of the Month	Members' Information Exchange Q & A Session
May 6	Artist of the Year Board Installation	Art Challenge Cycle III Discussion/Critique