

Pastel Talk



Arizona Pastel Artists Association P.O. Box 10042, Phoenix, AZ 85064 www.azpaa.com

SEPTEMBER 2009

Fountain Hills Show Drop Off September 1

The Fountain Hills Exhibit is on the calendar for the month of September. We encourage everyone to participate. This is a great opportunity for new members to get involved and for APAA to network with the Fine Arts Community in the area.

Drop off date is **Tuesday, September 1st**, between 10:00 am and 11:00 am at the Fountain Hills Community Center, 13001 N. Montana Drive.

The entry fee is \$20 for 4 paintings (checks made out to APAA). Holds harmless agreement forms and APAA labels have been emailed to you. Both should be filled out in advance. Labels should be securely taped to the back of the painting (top center). Paintings should be properly framed with paper backing and mats cut clean without spots or stains.

Upon arriving at the center you will need to fill out an artist/agent agreement form and labels to be placed on the wall next to your painting.

See you there! *Laura Black*

New Jurying Process for Fall Membership Show!

As you are aware, APAA is in the process of trying to find a new space for our meetings due to our continued growth in membership numbers. You may recall that the jurying process for the judge of our spring show was difficult in our current location at the hospital. The large number of paintings presented for jurying were set up on chairs, tables and the floor of our meeting room and the adjacent hallway... some with good lighting and some with not so good lighting. This situation more than anything clarified our need for a larger meeting space. We do have a couple of options for new meeting spaces that are being considered, but the timeline for the change has implications for the fall juried show. The location of the fall juried show is now being finalized and the date (October or November) will be announced once the location decision is made.

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NEXT MEETING: September 6, 3pm

**ON EVERYTHING
DIGITAL:**

- Take digital photos the right way
 - Size them correctly
 - Name images
 - Edit images
 - Burn them to a CD
 - Upload them to Facebook
 - Attach them to email
- All the basics!

**Remember to bring
your painting for
our first Artist of the
Month competition!**

SEND YOUR INFO!

Please send your
newsletter items to:

Gary Binder
480-656-8460
Gary.Binder@gdc4s.com
OR

Julia Patterson
480-488-8548
Julia@writedesignaz.com



Message From the President

Dear Fellow APAA Members,

Well, here we are in the dog days of summer and the active art season in the valley is just around the corner. I hope you have been using the summer days to prepare for all the art shows and activities the fall brings to the valley. Here are just a few of the things going on:

1. The September meeting will be held at the normal location of the Paradise Valley Hospital. The new Arizona Art Guild Building is moving along in construction, but is not yet ready. Ruth Knowles, AAG President, has notified me that walk throughs for groups interested in holding their meetings in their new building will take place the week of August 17th. At that point we should be able to determine if the rooms will meet our needs as well as be informed of the cost of the rental.

2. The September meeting program will be focused on the digital aspects of being an artist in today's world. Many shows now require submissions over the internet or digital files on CD as opposed to slides. We will demonstrate how to photograph

your artwork, use basic software programs to adjust the photos, and save the digital file to a CD. We will also review the APAA website and our Facebook presence.

3. Don't forget that the drop-off date for members planning to participate in the Fountain Hills show is Tuesday, September 1st, from 10:00 to 11:00 am. This is not a juried show and all members are encouraged to participate.

4. Fred Davenport, Education Chair, has been in communication with Maggie Price regarding a possible workshop next February. This would be a nationally advertised three to five day workshop with some kind of program at our February meeting for members who could not participate in the full workshop. Maggie is the current president of IAPS and one of the founders of *The Pastel Journal*. She teaches workshops nationally and internationally. Keep your fingers crossed!

5. Laura Black, Show Co-Chairperson, has been actively looking for a location for our fall juried show and has an exciting



new possibility that is being actively explored. More information will be available at the September meeting.

6. Julia Patterson has been communicating with Urania Christy Tabet (founder of IAPS) on Facebook, sharing our newsletters and information about APAA. As a result, Urania has requested that our president participate in the Presidents' Panel at the 2011 IAPS Convention! She is very impressed at all the things we have going on!

As you see, there is a lot going on and we are just getting started!!! It is going to be an exciting year! See you at the September meeting!

Karen Budan
President, APAA



Member Profile: Alice Van Overstraeten

Alice has had a lifelong love of painting and has honed her skills around the world. She spent her childhood in Royal Oak, Michigan and later graduated from Albion College. After college Alice lived in Australia and Belgium where she continued to pursue her passion for art.

Medium choices for Alice's art include watercolors, acrylics, water soluble oils, pastels and oils. Subject choices for her art are vast and tend to be very free and interpretive, yet she also excels at realism. Color is one of Alice's artistic strengths and it abounds in all of her art

love of art by teaching in various venues.

One place you can find her paintings proudly displayed is at the Gallery Art On Boston in Chandler Arizona which is also where "Butterfield" is displayed. "Butterfield" is a 7'2" fiberglass ostrich and is a beautifully unique piece.



Alice has been juried into Scottsdale's School of Art Show, Duos Symphony Gallery in Mesa, and ASU Gamage Theater among others.

Her art has been displayed in public and private buildings all around the USA and numerous foreign countries.

Currently, Alice is often found working in her studio in Sun Lakes, Arizona. She shares her

Alice has memberships in Oakwood Artist League, Arizona Watercolor Association, Mesa Artist League, Arizona Pastel Artist Association, and Scottsdale Artist League.

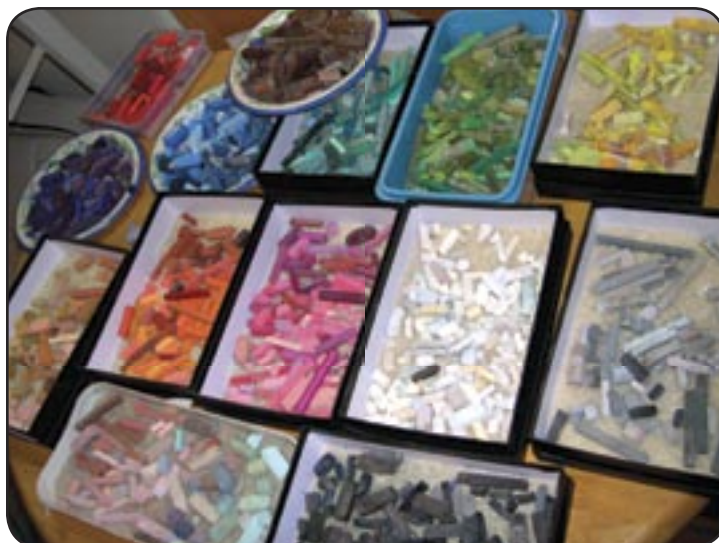
480 883 6726
alicevano@wbhsi.net
www.courtyardgalleryaz.com

New AZ Artists Guild Building Under Construction

The new AAG building being built at 18411 North Seventh Avenue (Union Hills and 7th Ave. at the Hostess entrance) in Phoenix is getting closer to completion. Please

recall that our APAA group is considering using the venue for shows and meetings if the fee structure, accessibility, and space is amenable. Karen Budan is working to get the

exact details, and is planning a walk-through the construction site on Aug 19th with AAG members to get a feel for some of those factors.



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480-941-8310 www.briofinearts.com



Member Activities & Accomplishments

Dodie Ballantine is having fun teaching 2 Day Pastel Portrait Workshops, traveling.

- Anchorage, Alaska in May
- Denver, CO at Terry Ludwig's Pastel Studio July 25& 26
- San Diego, CA - Sept 15 and 16
- San Clemente - San Clemente Center for the Arts, Sept 19&20

Dodie offers this Easel Idea: "Being a studio pastel artist, I don't use the plein aire type easels. For travel, giving demos, classes, etc. I love my very sturdy metal tripod easel, which will hold the drawing surface forward or vertical. Most of the tripod easels are so flimsy. I thought the easel I love was long discontinued, but have found it again - now called the Jack Richeson Metal Tripod Easel. About \$60. Hurray! I highly recommend it. You can see it on www.jackricheson.com."

Fred Davenport has had an urban landscape, 16 x20, accepted into the 2009 Colorado Mile High National pastel show at the Longmont Museum. Susan Ogilvie judged over 200 entries from 12 states and selected 64 pastels for the exhibit. The exhibit runs from August 8 through September 27, 2009.

Jean Hildebrant's pastel painting, "Jessica", (Portrait of her daughter seated wearing her wedding gown) won First Place into the Richeson 75 Portrait/Figure competition. Her painting will be hung for awards judging in the Richeson Gallery in Kimberly, WI. The awards reception will be Aug. 7. The image of her



Jessica by Jean Hildebrant

painting will also be included in the online exhibit and the exhibit book. Along with the notable distinction is a boost to Jean's supply budget compliments of the Richeson Company.

Note that Jean will also be teaching a class this fall via Arizona Art Supply. www.JeanHildebrant.com

Julia Patterson and **Andrew Kirby** attended a workshop in Escondido in July led by Alicia Sotherland. Her work involves using mostly Nupastels on suede matboard, achieving a very lovely impressionistic style for her portraits. See her work at www.aliciasotherland.com.

Judith Spitz's latest painting "Majesty" was selected as a top 100 for Paint America and will tour the country in this next year. For more information link to www.paint-america.org. In addition it has been selected as a Purchase Prize by the Grand Canyon Association. Judith says, "It is the greatest joy of my painting career thus far."

She will be teaching a class at the BRIO Fine Arts Center this fall

from September 16th to October 14th. There will be a free demonstration sometime before that. For more information call Brio at 480



Majesty by Judith Spitz

941 8310. Her ongoing classes will continue Mondays and Tuesdays.

For more information, call at 602 943 8971 or judithspitz@msn.com.

Maret Webb's artwork will be featured at University Club of Phoenix in a solo exhibit starting 17 August 2009. Maret's dry pastel paintings, encaustic paintings and kiln fired glass will hang in both dining rooms of the club through the month of October. University Club of Phoenix will host a "meet the artist" event on 23 September 2009 for club members and guests of the artist. University Club of Phoenix is located directly south of the Heard Museum at 39 E. Monte Vista Rd., Phoenix.



Call for Entries

These listings are from Pastel Journal (www.pasteljournal.com). Please ensure that you obtain information to get more specific details on each opportunity. Also, we'd like to get more information on more local shows and competitions, so please send info on any opportunities you might know about.

ARKANSAS (LITTLE ROCK)

Arkansas Pastel Society, "Reflections in Pastel" National competition for soft Pastel. Dec4-Jan10. Doug Dawson, Juror. Deadline Sept. 5th, digital entries; awards \$5000. www.arkpastel.com email: hurstgallery@yahoo.com or SASE: Susan Hurst, #9 Roanne Ct., Little Rock, AR 72211

LOUISIANA (BATON ROUGE)

Louisiana Art and artists guild 40th Annual River Road Show, Dec 2-Jan 29, deadline Sept 14th, Artists 18+only, CD entry only, entries \$5 each/\$35/3 limit 10; Awards: \$4000, Juror: Don Andrews, www.laag-site.org/River_Road_Show_09.html

MAINE (KENNEBUNK-RIVER-TREE CENTER FOR THE ARTS)

Deadline Aug 28th, Oil Pastel society of Maine 5th Annual International Open Juried Exhibit Sept.25th-Oct.30th) Cash and merchandise awards. Judge Diane Bowie Zaitlin.

Members: \$25;non-mmebers \$35 for up to 5 slides. To download the prosectus contact: artbyclara@roadrunner.com

NEW MEXICO (ALBUQUERQUE)

Pastel Society of New Mexico 18th Annual National Pastel Painting Exhibition, Nov 6-29th, deadline Aug15th, digital entries only, Judge: Colette Ody Smith, Jurors: Robert Carsten, Clark Mitchell and Jimmy Wright, Awards: \$10000, Original and soft pastels only www.pastelsnm.org or SASE: PSNM, PO Box 3571, Albuquerque, NM 87190-3571

Sedona City Hall Gallery Reminder

Paintings can be viewed through August at City Hall, and they will be brought back to the Valley by APAA volunteers. The artwork will be either available for pickup at the September meeting, or you will be notified where to pick yours up.

As a reminder, 15% of any sale proceeds will need to be paid to APAA as part of the deal. Artists are responsible for any shipping or delivery associated with those sales.

Fall Classes

The Phoenix Center for the Arts begins the fall session early this September. To see the roster of classes go to <http://www.phoenix.gov/parks/phxctr.html>.

Shemer Art Center and Museum's fall session begins the last week of August. The classes can be viewed at <http://phoenix.gov/shemer.html>.

Donna Stenger will be teaching a Tuesday evening "Painting with Dry Pastel" class and fall Mat Cutting Workshop at the PCA. She is also offering a Wednesday afternoon pastel class, two mat cutting workshops and one Sat. plein air workshop in Oct. at the Shemer.

Two of our award-winning members, **Sue Hunter** and **Jean Hildebrandt**, will be teaching this fall at the new AZ ART Supply location: 4025 N. 16th St., Phoenix, AZ. Please note class schedules and affordability of these as noted in the calendar. <http://www.arizonaartsupply.com/pdf/PHX09calendar.pdf>



Art Opportunities

HERBERGER SHOW

2010 Exhibitions: These focus on the “timeless connection between art and the human form.” The exhibitions seek to promote contemporary art by artists throughout Az.

Jan-Feb 2010: IDENTITY
March-May 2010: EMPATHY

Postmark Oct 1, 2009; artists will be notified by Oct. 30, 2009

See website for details since there are quite a few: www.herbergertheater.org. Requires a list and digital images of artwork, a resume, \$20 and the application form

Work should be priced to consider 30% donation to the Herberger, and be priced between \$100 and \$3000. Note: This is a well sponsored show, and gets good traffic due to shows in the theater.

THE PASTEL 100

Get rewarded for your finest work—enter the Pastel 100 Competition today. It’s your chance to

win CASH and PRIZES for your art! Sponsored by The Pastel Journal, America’s leading magazine devoted to pastel artists, and sister publication of The Artist’s Magazine, this annual competition offers cash, prizes and publicity to its lucky winners. All entries must be postmarked by September 1, 2009, so don’t wait to start creating! **CLICK HERE** for information: https://competitions.fwmedia.com/dynamiccompetition/pastel100/entry_form

UTRECHT 60TH ANNIVERSARY ART COMPETITION

Utrecht Art Supplies is proud to announce our 60th Anniversary Art Competition, in appreciation for the patronage of Artists over the past six decades. All Artists are invited to submit works created in Oil, Acrylic, Watercolor or Mixed Media*. Winning entries will be judged on quality, creativity and originality. Editors of American Artist, Utrecht Resident Artist and Artists from the Ridgewood Art

Institute will serve as jurors.

CLICK HERE for rules: <http://contests.interweave.com/utrecht/rules.aspx>

AZ PLEIN AIR PAINTERS COMPETITION

Artists are invited to Bisbee, Arizona on September 11 and 12 to paint the picturesque hillsides of Tombstone Canyon and the Mule Mountains of Southeastern Arizona. Network with Arizona’s many Plein Air painters, take advantage of a well-organized venue to sell your work, and enter to win \$2,000 in cash prizes!

The Bisbee Plein Air Painting Competition is open to any artist who paints using the plein air technique in oil, watercolor, acrylic, or pastel.

www.centralschoolproject.org or contact Melissa Holden at (520) 432-4866 or melissa@centralschoolproject.org

Call to Artists

Mural Painters Wanted for Exterior Walls/Commercial Building

Artists Should Contact: Alan Kovin, Director, Rosalan Learning Center, 602 336 9700

Hang Your Art for Free

Artists needed to hang their art for sale in local coffee shop restaurants/no fees or percentage taken. The Human Bean Coffee Shop. Two Locations in Phoenix and Mesa.

Contact the Manager Directly for information, Shawna Price, 602 331 0700 or sprice0317@hotmail.com



What's Up @ the Phoenix Art Museum

by Paulette Redmond

Norton Photography Gallery
September 19, 2009 –
January 10, 2010

Face to Face: 150 Years of Photographic Portraiture explores the photographic portrait - the stories portraits can tell, the ways photographers convey the essence of their subjects and the impact of the relationship between photographer and subject. Including nearly 60 portraits from the Center for Creative Photography, as well as key loans



from a few local collections, the exhibition raises engaging questions:

How does a portrait become iconic? What is unique about a photographic self-portrait? What are the advantages of working in the studio, or in the field? How do photographers use setting, pose, camera angle, or scale to add meaning to a picture? Prints by some of the greatest portraitists and photographic image-makers of the 19th-, 20th-, and 21st-century are included: Southworth and Hawes, Gertrude Kasebier, Edward Weston, Dorothea Lange, W. Eugene Smith, Ansel Adams, Diane Arbus, Yosuf Karsh and Richard Avedon.

RELATED EVENTS

Lectures & Talks

Alternate Views
October 28, 7pm



Under 21

Shutter Release
October 14, 6:30pm

Demos and Discussions

En Plein Air, 5-part workshop starting September 18
The Art of People Photography, various dates and locations.

Digital Jurying Process *cont. from cover*

Because of the need for a more equitable and fair process for the jurying process for both participating members and the judge, the decision has been made that the jurying process for our fall juried show will be electronic.

1. Digital images of artwork will be submitted for the jurying process by e-mail or on CD.

2. The judge will select the artwork that will be included in the fall show from review of the digital images

3. Selected artwork will be hung at the show location

4. The judge will select/confirm award winners upon review of the selected artwork once presented framed and hung.

This notice is being provided now to allow for any members who are not currently creating digital images of their artwork to learn the process for doing so or to make arrangements for someone else to create digital images of their work.

The entire process will be discussed and demonstrated at the September meeting for those wishing to learn how to take their own digital images and prepare them for a show submission. The location of the fall juried show and the timelines for digital submissions will be discussed at the September meeting.

Please come prepared with your questions and ready to share your procedures and learn from your fellow artists!!!



On the Road with Fred Davenport

I've been visiting Terry Ludwig in Littleton, Colorado for a number of years; that means I can't remember how long ago it was when I first encountered him. At that time, he was producing pastels in his basement! From my sister-in-law's house in Littleton I called Terry because I'd seen his ad in the *Pastel Journal*. It turned out he lived just a few minutes away from where I was staying.

Terry and his dog greeted me at the front door and we headed downstairs to be greeted by a colourful array of square pastels that dazzled me the moment I laid eyes on them. Since those early days Terry has moved out of his basement and into a large studio off Santa Fe, an easy drive from his home. The way he is spread out now one marvels at how he ever got much done in his basement. Terry probably wonders that too!

Terry wasn't at the studio when I arrived. He'd just had shoulder surgery and was recovering at home, but anxious to get back to work. I thought the members of our association would enjoy a quick tour of the facilities so I asked Deborah to talk me through the process of making pastels while I shot photos. Afterwards I called Terry to secure his permission to publish the photos in our newsletter and he graciously consented.

If you are in the Denver, Littleton area stop by Terry's studio and select pastels from his open stock. One gets a discount for being there and another for cash. And if you are short of cash, there's an ATM machine just down the road on Santa Fe.



Here's Terry Ludwig's front door. If you look closely, you can see one of the world famous pastel artists in the window's reflection.



Here's Deborah showing the forms in which the soft pastels are moulded.



Here are the rows of colours which will eventually become pastels.



After the ingredients are measured, they are mixed together.



These are the ovens in which the pastels are baked.



Once the pastels are hard, the rough edges are smoothed off with this tool.



The ingredients are measured out on these scales.



An overall view of the studio.



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(480) 948-0802

TUCSON

4343 N. Oracle Road
Tucson, AZ 85705
(520) 388-5555
Fax (520) 388-4806

TEMPE

1628 E. Southern
Tempe, AZ 85282
(480) 775-4102

SUN CITY

10659 W. Grand Avenue
Sun City, AZ 85351
(623) 974-8200

**Visit Us Online At:
www.arizonaartsupply.com**



Other Art Groups

AZ Art Alliance: Deadline is Looming!

Every year since 1970, a Christmas tree has been presented to the United States Congress from a national forest and is known as "The People's Tree." This year, for the first time, the tree will be a gift from Arizona. In honor of this occasion, the Apache-Sitgreaves National Forests, Arizona Commission on the Arts, and Arizona Art Alliance have collaborated to host a **statewide, juried art exhibition to select an official artwork to represent the 2009 National Capitol Christmas Tree (CCT).**

Theme: "Arizona's Gift from the Grand Canyon State". Artists are encouraged to consider the theme to conceptualize the vision of a 65+ foot tall Arizona Christmas Tree destined for the Nation's Capitol.

There is now [rize money available for winners of the exhibition. There will be two \$500 awards and 12 merit awards @ \$100 each.....so please get busy and paint, paint, paint!

- Open to all Arizona artists, at least 18 years of age.
- Any 2-D medium may be used
- Finished artwork should be between 25-35 inches high by 20-30 inches wide.

- Finished artwork may be framed or unframed, but must be designed to hang on a wall.

- Received By Deadline: Monday, **September 7, 2009**

See www.azartalliance.com for application form and details!

Additional information about all of the activities pertaining to the Capital Christmas Tree event can be found at www.capitolchristmastree2009.org, www.azarts.gov and www.azartalliance.com

AZ Plein Air Painters

For those of you who enjoy plein air painting, and want to support its growth in Arizona ...

APAP IS GROWING BY LEAPS AND BOUNDS!!! In the two years Arizona Plein Air Painters has been in existence we have grown from 15 members to our current membership of 67 artists from all over the state. Because of this tremendous growth we have decided to add two additional board members bringing the number of Board Members to ten. We have held many successful shows in addition to working with the Arizona State Parks and the Nature Conservancy all in keeping with our mission statement to pro-

mote Arizona and preserve its natural beauty through art.

Nov. 13, 14, 15 is the "Painters View" weekend for all APAP members. This weekend will be packed full of painting opportunities, a get-together lunch, workshop opportunities with Phil Starke and lots of painting. More details to come - location will be near the Salt River & Beeline Hwy. For more information on APAP and related events and opportunities visit: www.arizonaplein-airpainters.com

Mesa Arts Center

Upcoming community art events and opportunities for artists coming to Mesa Arts Center:

El Dia de los Muertos Celebration
October 31-November 1, 2009
Holiday Art & Music Festival – December 12-13, 2009

Courtney Tjaden, Coordinator of Festivals, Volunteers & Tour
Direct: 480.644.6627
Courtney.Tjaden@MesaArtsCenter.com



**You've heard of
FACEBOOK...**

**You're curious
about BLOGS...**

Well, fellow artists,
It's time to dive in now!
It's **CHEAP, FUN & EASY!**
Let me show you how to:

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Julia Patterson

Serving Successful Artists for 10 Years
602.647.9866 julia@writedesignaz.com

writeDESIGN
graphics | layout | copywriting | print | web

Facebook: http://artist.to.julia_patterson/
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The Upcoming Year

MONTH	ACTIVITIES	PROGRAM
September 1	Drop-Off for Fountain Hills Exhibit 10:00am and 11:00am	Fountain Hills Community Center, 13001 N. Montana Drive
September 6	Cycle One Art Challenge presented Artist of the Month	Digital Delights: Have all your questions answered about photographing your images, burning cd's, making jpgs, resizing them, etc.
September 30	Pick Up for Fountain Hills Exhibit	Fountain Hills Community Center, 13001 N. Montana Drive
October 4	Artist of the Month	
November 1	Artist of the Month Fall Juried Membership Show	Cycle 2 Art Challenge Critique/Discussion
December 6	Cycle Two Art Challenge presented Artist of the Month	Christmas Social Gathering and Auction
January 3	Artist of the Month	
February 7	Artist of the Month Nominations Committee appointed	Cycle 2 Art Challenge Critique/Discussion
March 7	Cycle Three Art Challenge presented Artist of the Month Nominations Committee presents slate of candidates	
April 4	Jurying for Spring Show Artist of the Month Spring Juried Membership Show Election	No program – show jurying
May 2	Artist of the Year Installation of Officers	Cycle 3 Art Challenge Critique/Discussion

Please send your newsletter items to

Gary Binder

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OR

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CHECK OUT THE NEW VIDEO PAGE ON THE APAA WEBSITE (www.azpaa.com).