

Art Challenge

General description:

Periodically during the meeting year members are invited to participate in an art challenge as an avenue to expand horizons and deepen learning for participants.

Procedure:

1. Members interested in participating are given an object or objects to be incorporated into a painting
2. A limit of 10 members may sign up for any given cycle. A waiting list for each cycle will be maintained in case a participant must drop out.
3. Members may only participate in one cycle per year unless a space cannot be filled by members who have not participated in a cycle that meeting year.
4. Participants may set up the objects in any manner they choose. Additional objects may be added.....but the required objects must be included.
5. Paintings must be 80% pastel, may be any size, and may be painted on any surface.
6. Participants have two months to complete their paintings
7. At the membership meeting that concludes the two month period all participants bring their completed paintings. Paintings may be matted but NOT framed or covered with any reflective protective covering to allow for viewing by the audience under lights.
8. The program chair provides an artist leader to lead the discussion around the results in the form of an interactive critique between the leader and the membership in attendance. Participating artists introduce their piece as to why they chose their composition, etc.
9. Resulting paintings may be entered into APAA shows and Artist of the Month competitions.

Timeline:

Cycle One:

- Signup and receipt of objects to be painted at September meeting
- Interactive critique/discussion as the November program

Cycle Two:

- Signup and receipt of objects to be painted at December meeting
- Interactive critique/discussion as the February program

Cycle Three:

- Signup and receipt of objects to be painted at March meeting
- Interactive critique/discussion as the May program